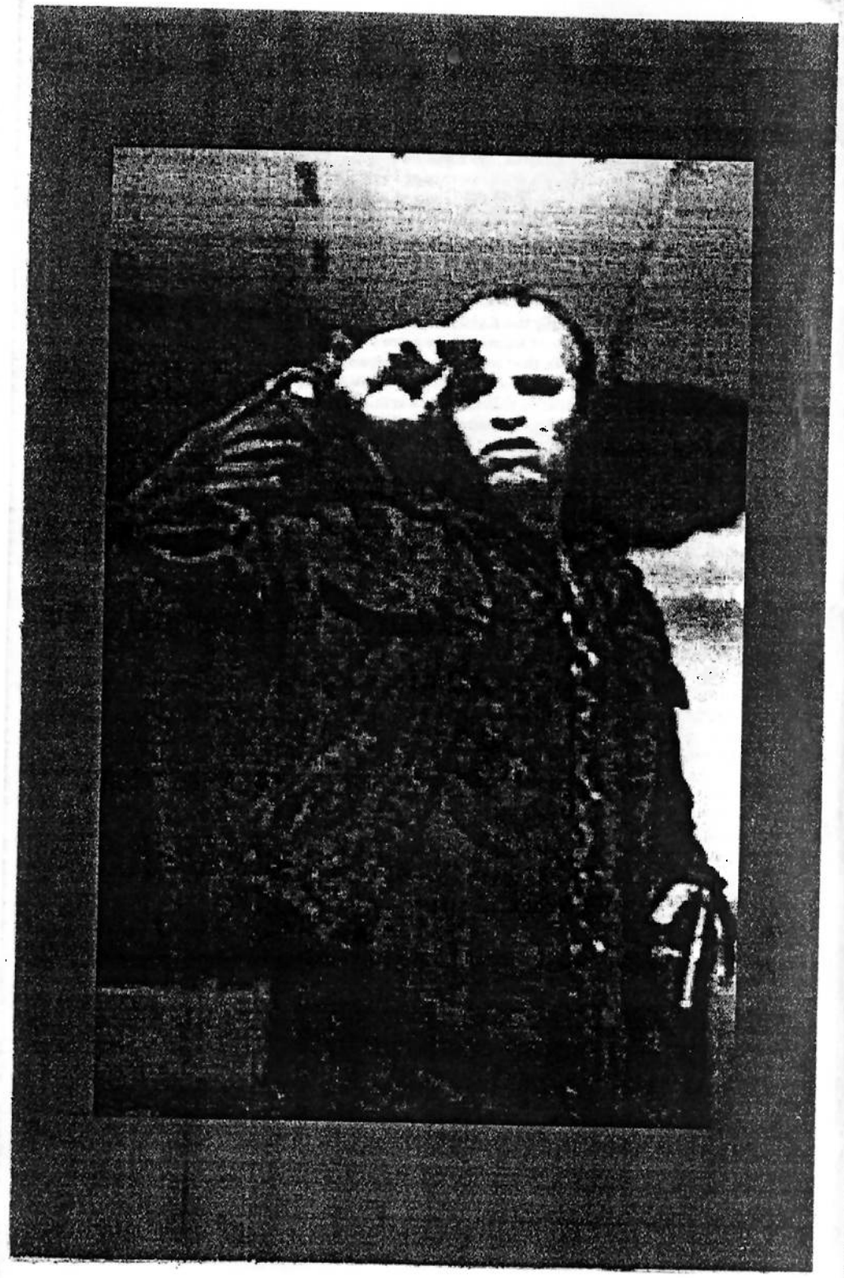

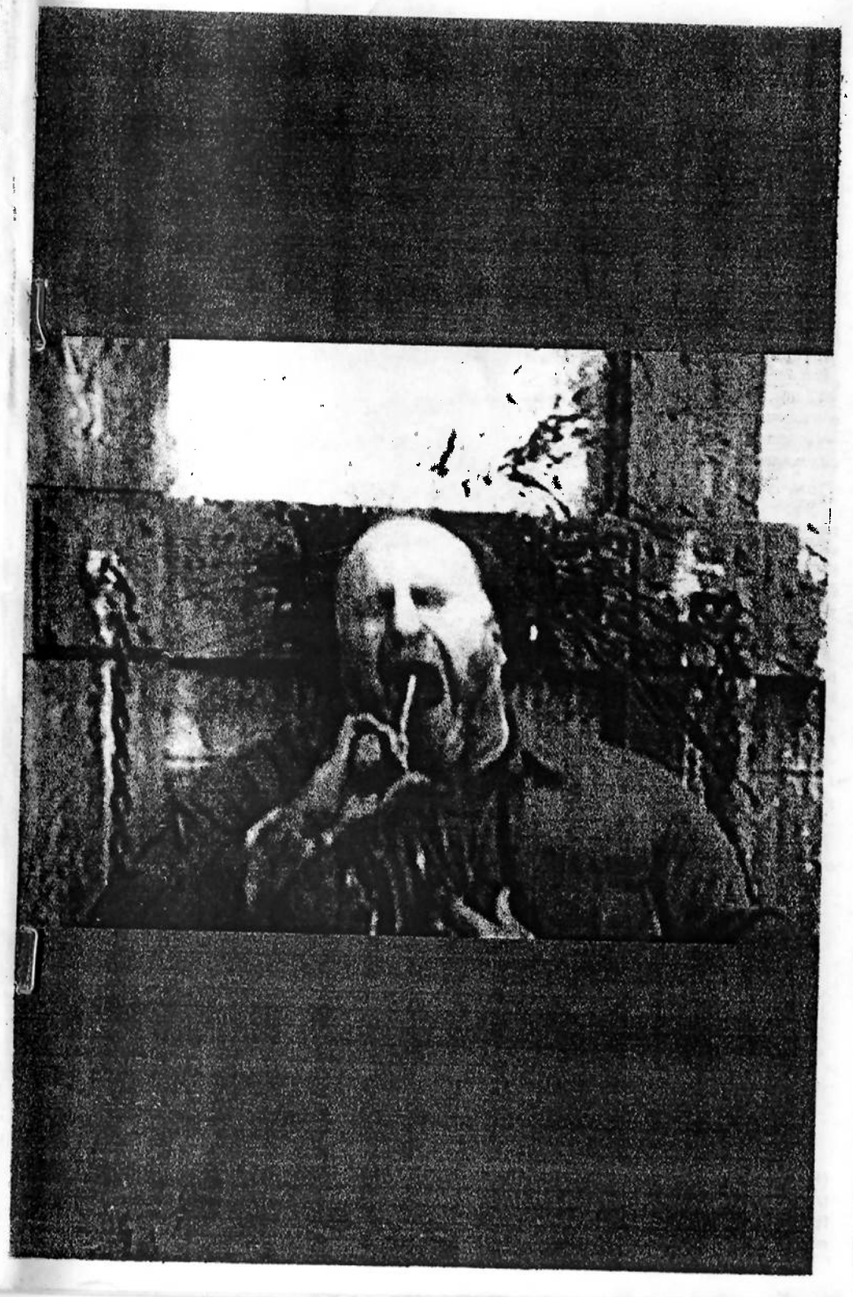

Samhain begins at sundown on October 31st. Traditional lore speaks of the dead returning to visit their kin and the doors to the lands of the Sidhe being opened.
The Feast of the Dead is laid out by many to welcome these otherworldly visitors and gain their favor for the coming year. Many set a place at their table for their ancestors who may want to join in the celebrations.
While almost all Celtic based traditions recognize this Holiday as the end of the old year, some groups do not celebrate the coming of the new year until Yule. Some consider the time between Samhain and Yule as a time which DOES NOT EVEN EXIST on the Earthly plane.
---The time which is no time---

---

At the rate my personal economic situation is going the next issue may be all photocopy. No pro-cover, no newsprint.....but there will be another copy.
This is not a generic review and interview zine.
It is also a newsletter.
I think there should be more propaganda in the underground.
Anyone can stand on stage and scream "Kill Christ!"
But no-one seems to be giving hard evidence of how the followers of this imaginary christ are harming us.
We need ammunition here.....not just inspiration.
Where is your sense of tactics?
The same goes with corporations (and, let's face it, the church IS a corporation).

---

Please give me some feedback on the zine and let me know what you think!

Email me at -
vermin@altereduniverse.com
Snail mail me at -
Cameron Dominick
304 West Circular St.
Saratoga Springs, NY 12866

http://www.myseance.net
http://www.themedium.org

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Additional copies are available postpaid anywhere $4 each (contact for wholesale rates).

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All front and back cover art by myself. I'm available if you need something for your band or zine.

---

Ads are $50 for a full page. Ads must be camera ready black and white or graytones. Cash or money order made payable to "Cameron Dominick" (NOT Medium)

---

I guess what some people will never get is that art is not a legally defineaable thing. Extreme music and art will always be outside the boundaries of accepted culture as will extreme lifestyles in general.And I'm not talking a rose tattoo on yer ass and a pierced tongue. In a primitive tribal situation it is easy to see why certain laws and standards are upheld. But modern American culture is often very illogical. Many of the standards we live by are not a result of neccesity but of a power structure that does not benefit the majority. It seems like throughout history there are brief periods of openness and acceptness during which great social and scientific advances are made and then we descend once again to be enslaved by madmen,priests and generals. - Maybe Western culture has never really progressed past the feudal state. The CEOs are the Barons of the corporate Empire. If society will not mature than perhaps it is better to regress until we are ready to make proper use of our technology. And if this destroys us....so be it. ---The Medium

---

(Please note that I do not edit (or only minimally so) the responses of my interviewees,I feel this gives a better insight into the individual (I'm going to have to warn people of this in the future though). In some cases this preserves slang, inflections (which I enjoy) and mentalities otherwise neutered by grammatically proper English.

-Interview with Kevin, guitarist for-
Jungle Rot (U.S.)
-Death Metal Band

---

-1.-Heya!
How about first introducing yourself and telling what you do in the band...

-Jungle Rot-I'm Kevin and I play guitar and do all the extra stuff you have to do in a band!! Ha ha no I really like doing the interviews and setting up the shows. I have the most time out of all the other guys so that is kind of why I took over. Jim is married with a kids and Dave will soon be, Chris runs his studio so that leaves me in charge!!

-2.-When was most recent album released?
Do you know what countries you are distributed in?
Where do you get the best non-U.S. response?

-Jungle Rot-"Dead and Buried" came out in the US in Feb 2001 and Europe in April 2001. Our best non US response would for sure be Germany. After that would be Austria, Holland, France, Italy, and Japan. We do well in those countries. We do ok in the rest of the world but I sell the most merchandise and albums in the above countries.

-3.-Are you or any other guys in the band members or prior members of the military?
Do you study any battles/wars/military groups as a hobby?

-Jungle Rot-Well I always did well in history in school. Our war history was easy to remember for there is a movie for every major battle or war this country has been in!! Ha ha no really war movies are so much fun to watch. I would not say I study war or the military, I

have a lot of family and friends that are in the Marines or the army so I know a lot about it. Dave is the one that had the idea to move into the military kind of image. He was doing it for a while but we went all out in the new one. We like the image for we keep it out of respect for the people that have fought and died in battle to protect us.

-4.-What would you do if the police were coming to seize your Jungle Rot CDs and t-shirts because they were deemed illegally obscene?

-Jungle Rot-I would be in jail or dead!! Ha ha no really man, no one has the right to tell me that I can not do or say what ever the FUCK I want. If anyone came into my house to take any of my discs they better have brought a lot of friends for they are going to get a major ass kicking!!

-5.-Jungle Rot has a really nice website who's the computer nerd in the band?

-Jungle Rot-I use to do the web site. I like working with computers a lot. I was doing the site until this guy named Jay contacted me. He told me he was a webmaster and a Jungle Rot fan and he wanted to do a site for us. Well he pretty much said my site sucked and he could do better!! So I got back to him and said hey you thing your so hot, fucking do it. And he did, big time!! His site kicks ass and we could not be happier about the work he has done for us. If you would like to contact him e-mail the webmaster@junglerot.net and ask for Jay Rot!!!

-6.-You've got some really great mp3s available on your site!
How do you feel about the whole mp3 revolution and corporate reaction?

-Jungle Rot-The whole MP3 thing I feel has helped music a lot. I have bought a ton if discs I would have never bought for I hear a sample on line. I wanted to put MP3's on the site and put the whole song for I hate it when you only get like 30 seconds of a song. That is not enough time to tell if you will like the song enough to buy the album. So we put one song off all the albums except for the new one we put two on the site.

-7.-Are you getting back from a tour or about to go on one? Ever play a house show? Did it get trashed? Did the cops show?
If you could have any kind of stage show (no monetary or legal limits) what would you do?

-Jungle Rot-We have not toured for this record yet for the offers we get suck. We do a lot of weekend bangers (that is what we call them). We do 2-3 shows over a weekend and then we get back home so we can go to work on Monday. We have played a lot of houses, in fact I like doing houses more that bars!! The cops have never showed up to a houses party I played....yet!!! If we had no legal boundaries my ideal stage show would be me playing with 2 gorgeous strippers buck naked feeding me beer all night. After each song one of the girls would have to lick my balls and tell me how great they taste, and during the song they would have to put their bush in my face when I come up for air after drinking the beer they are feeding me!!! Now that sounds like a show to me!!!! (Me too!-ed.)

-8.-Have you had to share equipment on the road with other bands due to breakdowns? Is there any bands you'd like to salute or mention others that were dicks?

-Jungle Rot-No not yet we have always played on our gear. We like it like that for we use the same gear we use in the studio so we sound like the disc when we play live. I would be able to go on for days about all the bands that have been dicks to me. But since they are pond scum they are not worth mentioning. Bands that are worth mentioning would be Forever Is Forgotten, Seven Angles Seven Plagues, Disinter, Emblazoned, Midian, Origin, Hatebreed, Deceased, Skinless, Withered Earth, Fleshgrind, Macabre, and Malevolent Creation.

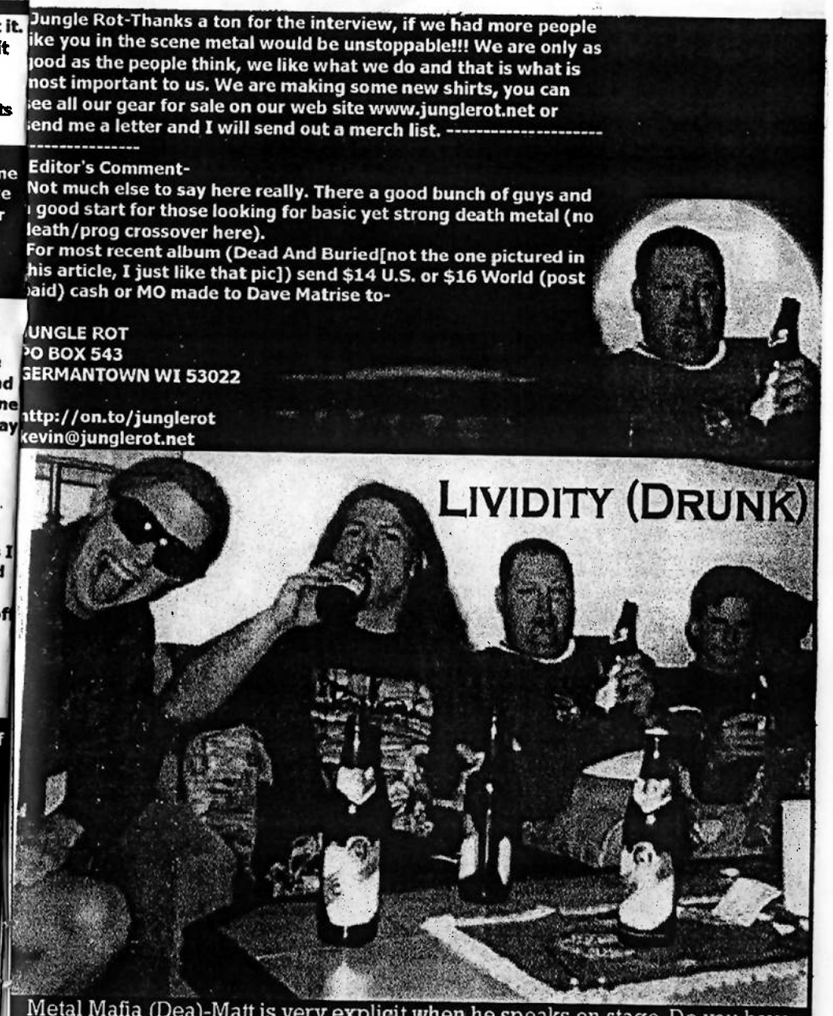
9.-Alright! Thanks for the interview!
Please tell us about any new merchandise on the way and tell the readers why Jungle Rot is at the front of the death metal war!

Jungle Rot-Thanks a ton for the interview, if we had more people like you in the scene metal would be unstoppable!!! We are only as good as the people think, we like what we do and that is what is most important to us. We are making some new shirts, you can see all our gear for sale on our web site www.junglerot.net or send me a letter and I will send out a merch list. ----------

Editor's Comment-
Not much else to say here really. There a good bunch of guys and a good start for those looking for basic yet strong death metal (no death/prog crossover here).
For most recent album (Dead And Buried[not the one pictured in this article, I just like that pic]) send $14 U.S. or $16 World (post paid) cash or MO made to Dave Matrise to-

JUNGLE ROT
PO BOX 543
GERMANTOWN WI 53022

http://on.to/junglerot
kevin@junglerot.net




Metal Mafia (Dea)-Matt is very explicit when he speaks on stage. Do you have any funny stories from any shows?

Lividity (Dave)-In Kenosha, WI, we played with Numskull and Evil Incarnate...Matt found a cute whore who was eggin' it on while we were playing and he called her out by name! Sheila, and the guy who wanted or wished he could get it up in her ass wanted to throw fists til he started crying and shit! That was funny!

The same night, the guys from Corpsevomit **came to the show with a dead possum (road kill) and stomped on it during our set!** A fucking cool night! -(Metal Mafia #6)

Surveillance control room in the London borough of Newham

There are over 1.5 million surveillance cameras (one for every 50 people) in operation in England according to current estimates. Many are part of a computerized face recognition system.
Now public streets in Tampa, FL havea such a system.

**-NAPALMED / MERZBOW-**

Crash of the titans
split CD (no CD-R)
74 minutes of extremely-unchained, abstract & intense digilogue harsh noise and silence from the both bands

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Czech Republic
napalmed@volny.cz

MERCILESS CORE rcds & dist
Roman Janecka
G. Hrusky 1216/23
Marianske Hory
709 00 Ostrava 9
Czech Republic

MERCILESS CORE rcds & dist
Jirka Brnak
p.o. box 50
514 01 Jilemnice 992
Czech Republic
mercilesscore@atlas.cz

## Underground Movie Contacts

http://www.blackestheart.com
BLACKEST HEART MEDIA
PO BOX 3376
ANTIOCH CA 94531-3376

http://www.videoinferno.com
VIDEO INFERNO
P.O. BOX 1881
ST. CHARLES, MO 63302-1881

http://www.trashpalace.com
TRASH PALACE
P.O. Box 2565 SILVER SPRING, MD 20915

http://www.videoscreams.com
DCS Video Screams
P.O. Box 443
Bellefontaine, OH 43311

http://www.fm3d.com/videomayhem
Video Mayhem
1803 N 22nd St.
Tampa FL 33605

Alternative Radio cassette programs

subject-Corporate Media

Ben Bagdikian
"Inside the Media Monopoly" #BBAG2
"Journalism & the Media Monopoly" #BBAG3
"The Media: And Then There Were Six" (three tapes) #BBAG5c
"The Media Monopoly" #BBAG1
"Navigating the Media" #BBAG4

Ben Bagdikian/Norman Solomon -
"Media" (two tapes) #BBAG/NSOL1b

Noam Chomsky
"Manufacturing Consent: Media & Propaganda" #NCHO83
"The Political Economy of the Mass Media" (two tapes) #NCHO44b

Alexander Cockburn
"The Mainstream Media: Watchdog or Lapdog?" #ACOC3
"Manufacturing Consent" #ACOC4

Edward Herman -
"The Lapdog Function of the Media" #EHER2

Martin Lee -
"Media: Too Close to Power" #MLEE1

Robert McChesney
"Corporate Media & the Threat to Democracy" #RMCC3
"Media Matters: Monopolies, Pacifica, NPR & PBS" #RMCC4

Michael Parenti
"The Hidden Ideology of the Mass Media" #MPAR18
"Inventing Reality: The Politics of the Mass Media" #MPAR2

Herbert Schiller
"Corporate Control of Information" #HSCH2
"The Corporate Packaging of the Public Mind" #HSCH3

Studs Terkel -
"Telling It Like It Is" #STER1

Single tapes are $13. Choose any three for $35, any four tapes for $40, five for $50, etc. For an even better deal, buy eight or more tapes for $9 each. Please note that you must pay for each tape in multiple-tape sets. Add $1 per tape s/h to U.S. and Canada. Other countries than the U.S. and Canada, please add $1.50 s/h per tape.
When ordering, please give the speaker's name and the order number listed with the tape

Alternative Radio
P.O. Box 551
Boulder, CO 80306-0551
USA

Nasty Savage '84

GG Allin in a Nasty Savage shirt

An immense cloud smelling of corpses swept the plateau incessantly , choking the combatants with it's fetid odour. Thousands of flies with blue and green stomachs covered the countryside, shrouded our meager rations...and hid the sky in a shimmering cloud.-J. Germain,French,55th Division in Artois,July 1915

---

We set to work to bury people. We pushed them into the sides of the trenches but bits of them kept getting uncovered and sticking out, like people in a badly made bed. Hands were the worst; they would escape from the sand, pointing, begging - even waving! There was one which we all shook when we passed, saying, "Good morning," in a posh voice. Everybody did it. The bottom of the trench was springy like a mattress because of all the bodies underneath... Leonard Thompson - quoted in Ronald Blythe, Akenfield

---

"I saw some rats running from under the dead men's greatcoats, enormous rats, fat with human flesh. My heart pounded as we edged towards one of the bodies. His helmet had rolled off. The man displayed a grimacing face, stripped of flesh; the skull bare, the eyes devoured and from the yawning mouth leapt a rat."-One soldier described finding a group of dead bodies while on patrol.

---

The stench of the dead bodies now is awful as they have been exposed to the sun for several days, many have swollen and burst. The trench is full of other occupants, things with lots of legs, also swarms of rats.-Sergeant A. Vine, diary entry (8th August, 1915)

---

nterview with Chris, bassist/singer for-
ntense Hammer Rage (Tasmania)
Goregrind Band
---

.-First off I'd like to say the Day Of The Dead clips on the Gory B tape killed me! I love that haracter!

.H.R.-Ha ha!!! yeah man, Day of the Dead rules! It's one of my favourites, Captain Rhodes a total psychopathic asshole, it's excellent. Nice gore effects in that one too.

.-So, tell me exactly the circumstances about the seizing of the Avagoyamugs CD....Are ou in court now? What's the worst possible outcome?

.H.R.-Australian customs intercepted a package of 197 copies of Avago... coming into the ountry, and because of the offensive content and our lack of warning stickers they decided o get the police and raid all our houses. We still don't know what is happening, we haven't een charged with anything as of yet, but it's possible we can receive charges from customs nd the police. We just have to wait. The worst that could happen would be jail, but most kely it will be a fine.

3.-How has this affected you economically, timewise, etc? Are you harrassed by certain roups?(religious,social,legal,etc.)

I.H.R.-It has been a total hassle for us. We haven't been harrased....yet, but it's a wonder ecause it made front page news in Tasmania! and they made us out to be complete sickos!! t really sucks because now we don't have any copies of our new cd to trade or sell, so our listro has pretty much died because of it. It hasn't stopped us jamming and writing new songs though. We've just written 7 new songs for an upcomming mcd for life fluid.

-4.-Is it illegal to possess the CD in Australia or Tasmania? (If so,what are the penalties?) You know the visual imagry and lyrics on this COULD be seen as a cross between GWAR and Cannibal Corpse. It's probably mot illegal to own THAT stuff in Australia is it?

-I.H.R.-We don't know officially yet, but the police told us that it is banned in Tasmania and possibly Australia as well, we have to wait to see what customs decides. I have no idea what the penalty would be. Death possibly??!? Apparently as long as offensive cds have warnings on the cover, it's ok to bring them into the country.(Note that Metal Blade censored a GWAR album themselves, taking Baby Dick Fuck after 1st pressings.-ed.)

-5.-Are there many goremetal/goregrind shows in your area? Do your shows ever get violent?

I.H.R.-No! unfortunately in our area there are no shows!!!! A few years back the scene was a lot more active but it died, hopefully it will pick up soon, we are planning a Tasmanian tour very soon and we've been getting ready to play a lot of gigs. Our shows have never gotten violent, well only a few times anyway.

-6.-Who does the band like to listen to themselves? Any bands you have gone out of your way to see in concert?

-I.H.R.-We all listen to different stuff. I listen to mostly death/gore/grind. ricey, our gutarist listens to a lot of death/gore/grind and a bit of mellow stuff like pink floyd, nick cave, A.B. our drummer likes a wide variety of stuff! He gets into a lot of slipknot and mudvayne type stuff aswell as jazz stuff like Buddy rich, and a bit of grind.
I've flown to the mainland of Australia to watch a few gigs, carcass, cannibal corpse, damaged, blood duster. We don't get many overseas bands playing over here unfortunatley.

-7.-Any labels or distros you want to send hails out to?

-I.H.R.-Alrighty! G'day to Billy and Jill of Razorback, Martin, Timmo and Anthony from Life fluid, Mike from Flesh Feast, and everyone that has helped us out and mailed us with encouragement and support over this censorship issue, you guys rule!!!!

-8.-Ok,last words are yours. May you fare well in your wages against hypocritical thought police!

-I.H.R.-Thanks again Cameron for the interview and support!
Everyone watch out for upcoming IHR releases :

7 song mini cd-rom on Life fluid distro.
7" split with engorged on funnilingus.
Gory B cd repress on Flesh feast as well as 2 t shirt designs.

Check out or webpage at :
http://clix.to/IHR

STAY SICK!!!!!!!!
---

Ok, this is good stuff-way sicko,perverted lyrics.
HOWEVER, my honest opinion is that I like the Gory B 1999 demo tape better (available at Necroharmnic [interviewed elsewhere in this ish]).
It's bit more chaotic and guttural. More grindy less deathy.
But this band deserves you're support in any case. Deathheads-go for the new one, grinders-snag some demo shirt.
By the way, there's a Homer Simpson clip on Avagoyamugs. Yea! Avagoyamugs is available for $10 in the States (post included) from -

RAZORBACK RECORDS
PO Box 321
Farmingville, NY 11738

http://www.razorbackrecords.com
RazorbackAttack@webtv.net

Interviewer-Are you guys going to come back to the State
-Mika-"There was some talk with an agency, but I haven't heard from them so I guess they are not interested. It is a nightmare to get there."
Interviewer-What have been your experiences here? Do yo like it?
-Mika-"I like some of it, but to tell you he truth I have bega to think differently about the whole America. The guy from Amorphis said it the best, he said its like sugar coated Russia"
Interviewer-Interesting!
-Mika-"It's true, it's like you are a functioning society that doesn't function."
-from Slayer zine intie with Impaled Nazarene

13-year-old Michael Weinberg at Revere Middle School has been expelled from school since March and faces possible juvenile-court detention because a teacher, looking over his shoulder at the notebook on his desk, was alarmed at something Michael had written titled ``My Life''-obscenity-laced descriptions of murder, rape and torture of classmates and school officials.
None of what he wrote was meant to be taken as reality. He and a friend [illegible] essays as a contest. The teacher brought it to the school principal [illegible] work and called police.
Michael's expulsion included a notice from the superintendent advising [illegible] districts not to admit him.
Michael and his parents have been unable to find another public school that will enroll him and area private schools say they now honor expulsions by public schools.
If convicted of felony-level inducing panic, he could receive detention until age 21.
He didn't do anything to anyone,it wasn't for anyone but his friend to see and it wasn't his fault it was seen. Akron,OH-July 19

+Information+
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Under U.S. law no tax dollars have directly paid for abortions in other countries since 1973. The (new Bush) rule bans providing funds to groups spending their money for abortions or counseling/planning or condoms or.....(thereby increasing abortions....)
==========

1/3 of all US seniors have no prescription coverage
---

On average, Americans are working a longer part of the year to pay their federal, state and local taxes -- effectively having to wait until May 3 to earn money for themselves-(the Tax Foundation group)
---

The U.S. child poverty rate is roughly twice as high as the rates in Canada and Germany, and at least six times higher than France, Belgium or Austria. ----------

Behind the standardized school tests nationwide lie much larger and much more complicated hidden agendas for corporate leaders who plan on making a profit from policies which will be pushed as a calculated response to poor test performance. The implementation of new standardized tests has sent parents, teachers and especially students into a widespread panic. A high number of students are failing these difficult tests. People question possible reasons why such low scores exist in what is supposedly a measurement of "basic knowledge." Proponents of these tests say they want to hold schools accountable for the knowledge base of their graduating high school students and add "true value" to their diplomas. However, in examining the proponents of the tests, it is seen that a majority of these test supporters are business officials and corporate executives, not educators and school administrators. Large corporations would not be investing thousands of dollars into a project from which they would get nothing in return. Funding for the tests is being provided by businesses and major companies. The heir of Wal-Mart stores, donated over $50 million towards the start-up of the Children's Scholarship Fund, a privately funded voucher program. He is also the founder of several for-profit education management groups that would benefit greatly from the influx of public tax dollars if vouchers were implemented. Corporate sponsors claim that by investing in today's standardized tests, they are investing in tomorrow's stronger, more competent workforce. But the tests are poorly written, filled with trivia and ambiguities, excessively long and lack a recognizable educational purpose. Among the specific flaws in them is the fact that they require rote memorization, or the simple application of formulas that make them susceptible to coaching by teachers. Also, the reading passages are found to be poorly written and long-winded. Some directions and graphics were found to be too confusing, potentially leading students who know the material to make errors and the actual link between the topics covered and the state's standards of learning remained unclear throughout. The underlying principle of the voucher program is applying a market model to education by forcing schools to "compete" for the most "customers." These customers would be individual students, provided with a state-funded voucher containing a certain amount of money, to be put towards the tuition of any school of their choice, be it private or public. The school that attracts the most students would receive the most vouchers, which would mean more money being cycled into the pockets of investors of for-profit schools. Because states would not be able to provide enough money to cover full tuition of a private school, "choice" would only exist for affluent families able to afford the balance of tuition not met by state vouchers. Also, children of families with no means of transportation to far away, more preferable private and charter schools would be restricted to the public schools within their own district anyway. With tax dollars, in the form of vouchers, fleeing with the students that choose to leave their already under- financed public schools, the cut students left behind will be stuck with even fewer resources.
---

astroturfing- n. The use of paid shills to create the impression of a popular movement, through means like letters to newspapers from `concerned citizens', paid opinion pieces, and the formation of grass-roots lobbying groups that are actually funded by a PR group (astroturf is fake grass; hence the term).
:-=-------

At the American Correctional Association (ACA) convention Aurora Ministries (who is funded by the conservative founder of Tropicana Orange Juice) is busy proselytizing the virtues of its scriptures-on-cassette service to prison chaplains. "The prison industry is growing" said an Aurora Ministries representative "The more prisons that are built, the mo chaplains there will be. It's an opportunity to have the Word of God in the prisons. It's a missionary opportunity."

---

When all your choice turns to just one voice....
-Horrorscope (Overkill)

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A two-mile fence costing $2.5 million was to have been constructed around a 220 acre are of central Washington (DC) to defend against anti-globalisaton protesters who were going to demonstrate against a world financial summit. (This got cancelled due to Sept.11,but th meeting was later held in the country of Qatar where it's actually illegal to protest)

---

My theory is that many christians never really grow up. To me christians are told what to think by the church (not the bible, the church interprets the bible [which makes little dam sense anyway]). I wouldn't give a crap except they push their church's agenda on non-^ christian youth and indeed, adults. It takes an adult to raise a kid. They pretend laws can raise a kid just as they pretend church doctrine is truth. Isn't it weird how the adult male born-again christian LOOKS like a little kid? I mean the way they dress, hairstyle,etc. Bagg long shorts (Walmart bought,clean, never cut-offs), silly preppy shirt, short neatly combed hair. They just look like mommy takes care of them (and the wifey is usually that mommy) The church wants them to be children. The church is a corporation, it's interest is power. T church seeks to use the mass power of these undergrown adults to infect and assault the mass of normal humans.
We're being overun by mental midgets!

---

The following is one of my favorite demo reviews of all times.
(It appeared in Corpse Gristle #2.)
HOMICIDE-"Self Determined Breed"-demo
Fuck these guys! <throws cassette case across room>[Chris Stevens]

======

Over 200,000 people converged on Genoa, Italy this past July to express dissent against the closed meetings of the Group of 8 and the policies they espouse and to discuss alternatives to the current undemocratic nature of global social and economic planning. The 'G8' - leaders of the world's most economically powerful countries - meet yearly to discuss general international policy directions.
On Friday, July 20, Carlo Giuliani, a 23-year-old activist, was shot and killed by police and then run over by a police vehicle.
Violence against protesters in Genoa continued to escalate on Sunday, July 22.
Numerous personal accounts of demonstrators being gassed, chased through the streets and beaten by police, despite participating only in non-violent marches, filled the newswires. Seemingly no one was immune; reports came of beatings of women and men, young and old alike.
"Later after more arrests in the street the police and fleet of ambulances departed, ... [we gained] access to the building (the Genoa Social Forum). Inside the sight was sickening. There was thick
dark blood all up the walls, over the floor and at the bottom of stairs. It looked like several people had been beaten while on the ground from the blood patters low down on the walls. The scene was horrible. Even the ambulance staff were obviously shocked. ... The local media and other reports have said police where there searching for weapons or drugs. No, it is obvious why they were here. The testimonies of people in both buildings, the blood on the street and inside the school and the number seriously injured in this so called search tells the true story."

Dalton, 22, of Columbus,was on probation from a 1998 pandering conviction involving pornographic photographs of children. After his probation officer found his 14 page journal about sexually abusing and torturing children journal during a routine search of Dalton's home he was charged with pandering obscenity involving a minor. Dalton said he never intended anyone else to read the journal (which was wholly ficticious.....fantasies).
The indictment said Dalton was guilty of pandering obscenity because he created obscene material that has a minor as one of its participants or portrayed observers and that even without passing it on to anyone else he committed a felony.
Dalton pleaded guilty, and prosecutors, in exchange, dropped a second pandering charge (I don't know the details of that). He has been sentenced to 10 years in prison even though the stories were fictitious. He would have faced up to 16 years in prison if convicted of both charges. (so basically he plea bargained for a lesser sentence)
(This story means he couldn't write his fantasy into a personal journal-without intent to distribute-for fear of having socially unacceptable fantasies.....can you?)-Columbus, Ohio-July 3

+BOOK/MUSIC/SHOW REVIEWS+

---

A.C.-Albany,NY-Well I saw A.C.....It was short, amusing and offensive to the close minded. The funniest thing to me is when he does a Paul Stanley imitation to get the crowd to yell to hear the song "I like drugs and child abuse"! hehe. Might as well see it if you got the chance.

---

AUTOEROTICASPHYXIUM-(zine)-Reviwing ish 5 but 6 is out now. About 76 pgs. Predominately death/doom/power (a little punk). I guess,I'm more of a death/black/noise person but hey...
Inties with ANGUS (Holland,old power metal,cool),BLEED MAGAZINE,BRAN BARR,CANDY ASS,CATS OF ULTHAR,Winston Blakely (comic artist..nah),DEDFUK RECORDS (now GhettoBlaster,yea!),DELIRIUM webzine,GODDESS OF DESIRE,GPM,INTO THE GORE,MAHAVATAR (nah..),MEDUSA (silly lookin Aussie power metal),MISCREATION,MYSELF AM HELL,NECROSIS ZINE (cool),NOISE FLOOR ZINE (cool),NUCLEAR BLA$T AMERICA *,OPPROBRIUM,READ BETWEEN THE LIES (zine) and TOILET BOYS (punk,sounded dumb).
Also campaign to save a TV show spoofing crappy old sci-fi movies (makes for a different read), visuals almost all promo sheets and promo photos (too many Nuclear Blast ones), some reviews (could be more underground/demo stuff), some Toxic Avenger flash, good editorial rant on visual/mental confomity.
Lotta work, lotta inties but seems kinda expensive ($6 gets you a porno rag man). He used nice paper and weird binding and considering the text can be gotten on the webpage this seems like bad tactics. I reccomend-lower page count,cheaper paper,smaller type,and double column text. This isn't whinning,it's what I would think would help the zine stay afloat. With a lotta inties you have a better chance of having good inties to round out the short ones but is also why you need to condense. $5.00 and $1.00 S&H in the U.S and $6.00 and $1.00 S&H abroad (U.S. FUNDS ONLY).
AEA 3 Maple St. Garden City NY 11530-1812 USA
Charis18@hotmail.com
http://www.maxpages.com/aeazine

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Editorial note-I unsubscribed from "Nuclear" Liz's email list after she asked us to "pray" for the S11 bombing victims. Yea Liz, that's it, I'll find religion just for you. Fuckin dippy ass bands she promos anyway....
Liz email imitation-
"Well snookie wookums poopy hounds, here's mommies wittle happy sounds sheet!!!!duuuhh!! -Aggro Funk and Pork Pock-O-Billy will be touring the Northeast. (list of shows)
Freak out your little poopypurses kiddies! They'll be selling 40 different shirts a piece plus porkpie hats!.
And the new pop-punk/doom/funk/black metal anal big combo band Aardvarks Ass will be lighting your fire at the hole in the wall barbecue tuesday.
Arent we cute! Duuuuhhhhh!!!!!" (I can't deal with that shit!-ed.)

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Black Mayonaise-"Collection Tapes"1992-1994 and 1993-1998--Sounds like Winter, or Venom's Warhead 45 played on 33 (or Hawkwindf's Silver Machine 45 played on 33). I like it. Real sludge ,like pigs and Greg Ginn. Not screetchy shit.
Not a lot of variation nessacarily....I don't care.(Kind of reminds me of beginning and end o
From Enslavement to Obliteration (Napalm Death))
93 -98 one is more electronic less doomy (or more spacey)"Collection" tapes.
He's also looking for DIY hometaper labels interested in adding these tapes to their lists.
Each tape is $3ppd US/$5ppd world to-

MIKE DUNCAN
PO BOX 3769
AKRON OH 44314 USA

http://maxpages.com/blackmayo
deonddamadlover@webtv.net
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CONTAMINATION DIET-Bow Down To Your New God-CD-(#13 of 50)-46 minutes-Some electric skritchings-radio feedbackish noise-little structure-low end rumblings-ripping electric thunderstorms-one quieter vista of nightime aerial travel.
Got it free w/my Black Mayo order so try him or-

Gauge Records
275 S. Balch St.
Akron, OH 44302

lbneaville@msn.com
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Crucial Blast label reviews-

Rune-Callof hearts-3 song CDep-c.12 min-very good death/grindy.Mix kinda weird ,could use mure guitar/bass ,less cymbal but a little EQ adjustment fixes that. Cool stuff. But although I like bunnies, I doubt people will buy it based on the cover. Reading lyrics I feel they are too positive, I really don't see how they fit the sound, but I can never make out lyrics when listening anyway....worth the dough.
$4.5us ppd/$6 world ppd

Haisha/Mizuko-split CD-c 1 hr-LA bands-
Haisha-A little echo on the vocs (I like)...I like this a lot. Good variation. Hard to draw analogies, pretty much it's own sound. Aggresive grind, not generic. (this is a shitty review, band is good)Real interesting...4.5 out of 5
Mizuko-Starts out kinda crappy-drums sounding like tin siding,then plunge into noise (+yah!), rumblestatic and yells, some smooshings, some blinks and blonks, guitar manipulations, Yea-weird-different. $8
hidden cash or MO(to Adam Wright not crucial blast) (no checks)
Crucial Blast
po box 364 Hagerstown,md 21741-0364
usa

http://www.morenoise.com/crucialblast
crucialblast@cs.com
---

Digital Copyright (book)-by Jessica Litman-2001 on Prometheus Books-A good place to start to get an alernative view on copyright issues. Lets' face it...TV and radio aren't going to give you the skinny on this. Some of the material in here shows it may actually be legal to make a gift of a copy of a sound recording mp3.

-Interview with Putra Pande of-
ANOREXIA ORGASM (Bali)
-Goremetal Webzine
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-1.-Please start off by introducing yourself and describing Anorexia Orgasm...

-AO-OK BRO!! MY NAME IS PUTRA PANDE, EDITOR AND WEBMASTER OF ANOREXIA ORGASM, THE FIRST AND THE MOST BRUTAL GORE SICK ONLINE MAGAZINE FROM INDONESIA.

-2.-How long has Anorexia Orgasm been in existance? What was the thing that made you sit down and really CREATE it?

-AO-I FORGOT THE EXACT DATE BUT FOR SURE I STARTED TO DESIGN THIS WEBZINE IN 1998 AND ITS NAME WAS INDOGRINDER - INDONESIAN MUSICK ENCYCLOPEDIA THAT SPECIALIZED IN GIVING PEOPLE INFORMATION ABOUT EXTREME BANDS FROM INDONESIA. BECAUSE I GOT MANY GOOD RESPONSES FROM MY FRIENDS, IN JANUARY 2000 ANOREXIA ORGASM PUBLISHED OFFCIALLY ON INTERNET TO REPLACE INDOGRINDER. INDOGRINDER DOESN'T EXIST ANYMORE. WITH ANOREXIA ORGASM I WANT TO PARTICIPATE IN DEVELOPING BRUTAL SCENE IN MY COUNTRY.

-3.-How is the economic situation in Indonesia? Is it presently a peaceful place to live or tense?

-AO-SHIT! THE CONDITION IN INDONESIA IS GETTING WORSE. SINCE A FEW YEARS AGO THE ECONOMIC CRISIS STARTED, POLITICAL AND SOCIAL CONDITION IS GOING DOWN. MAYBE YOU KNOW THE ONLY COUNTRY THAT HAS HAD A BLIND PRESIDENT IS INDONESIA... HA..... HA.... HA.... BUT NOW "THE BLIND PRESIDENT" HAS STEPPED DOWN AND HIS POSITION REPLACED BY A WOMAN. SO NOW OUR PRESIDENT IS A WOMAN. WE JUST HOPE SHE CAN LEAD THIS COUNTRY TO A BETTER FUTURE.
WELL, INDONESIA IS A GOOD PLACE TO LIVE. ESPECIALLY IN BALI, THE PLACE WHERE I LIVE NOW, ITS A THOUSAND GOD ISLAND, AT LEAST THE PEOPLE AROUND THE WORLD CALL IT SO. MAYBE YOU HAVEN'T HEARD ABOUT BALI, THE ONLY PROVINCE IN INDONESIA THAT DIDN'T GET THE EFFECT OF THE ECONOMIC CRISIS. SO WHEN WILL YOU COME TO BALI? WE WILL WAIT FOR YOU....

-4.-How do you feel about your neighboring countries?

-AO-NEIGHBORING COUNTRIES??? I THINK IT'S OKAY. I HEARD THEY ALSO HAVE MANY GOOD UNDERGROUND BANDS LIKE SINGAPORE AND MALAYSIA.

-5.-Are there any good paper zines in Indonesia? Can you give us their contact info?

-AO-WE DON'T HAVE A REALLY GOOD MAGAZINE HERE. WE JUST HAVE TRENDY AND FASHION

MAGAZINES THAT IS I THINK IT'S ONLY FOR EFFEMINATE. ACTUALLY WE HAVE SOME UNDERGROUND MAGAZINES BUT THERE ARE ONLY SEVERAL OF THEM WHICH ARE REALL GOOD LIKE GERILYA FANZINE AND CARNIVOURUS FANZINE. YOU CAN FIND THEIR ADDRESS IN OUR ANOREXIA ORGASM SITE.

-6.-On your site it shows you have a radio show..tell us about this? Is it the only one of it's kind in your area?

-AO-OH NO, THE RADIO STATION IS NOT MINE. I WAS JUST ASKED TO BE A PRESENTER OF "INDIE PROGRAM" AT 87.9 TOPFM EVERY FRIDAYS FOR 45 MINUTES. THAT PROGRAM PURPOSE IS TO GIVE INFORMATION ABOUT BRUTAL/GRIND/GORE/DEATH/BLACK METAL BANDS.
THIS RADIO IS NOT THE ONLY ONE IN MY PLACE BUT IT'S THE ONLY RADIO THAT GIVES US INFORMATION ABOUT BRUTAL/BLACK FANS.

-7.-What are some of your favorite movies? Is it hard to get extreme gore movies where you are?

-AO-MY FAVOURITE MOVIES ARE SCIENCE FICTION, GORE, HORROR AND PORN MOVIE. YES, IT'S VERY DIFFICULT TO GET A PURE GORE MOVIE IN OUR COUNTRY. BECAUSE OUR GOVERNMENT IS VERY STRICT IN SELECTING IMPORTED MOVIES. THIS IS A REALLY SHIT SITUATION FOR ME. (Indonesia is the largest Muslim population-The Medium)

-8.-Is bootlegging music common there? Why or why not?

-AO-FRANKLY SPEAKING, BOOTLEGGING HAD ALREADY INFLUENCED OUR COUNTRY. THERE ARE MANY FOREIGN BANDS HERE AND I PERSONALLY HATE IT. THEY JUST TAKE ADVANTAGE WITHOUT PAYING ANY ROYALTI TO THE BANDS. SHIT!
TOGETHER WITH SOME FRIENDS FROM LOCAL INDIE RECORD, WE ARE TRYING TO CAMPAIGN ABOUT UNDERGROUND MUSIC HIJACKING.
MAYBE YOU CAN SUPPORT US..

-9.--I think some people would write off all goregrind/goresludge type of music if they made a first purchase that was shitty and non-representative of the genre. What Indonesian albums would you reccomend to a first time listener to this kind of music? What would you recommend to someone with a more experienced ear for it?

-AO-I THINK SO. BUT I HAVE SEEN MANY BANDS THAT USED TO PLAY GOREGRIND MUSIC BUT WHEN THEY BECOME FAMOUS THEY DISMISS THE GORE.
FOR THE BEGINNERS I SUGGEST YOU TO LISTEN TO THE ALBUM OF "TRAUMA" - OLD SCHOOL DEATH METAL BAND FROM JAKARTA AND FOR THE EXPERIENCED FANS SUGGEST YOU TO LISTEN TO THE ALBUM OF "BLOODY GORE" OR "SIKSA KUBUR".

-10.-.-What labels/distros do you feel deserve recognition?

-AO-"EXTREME SOULS PRODUCTION", THE OLDEST INDIE LABEL IN INDONESIA. THEY HAVE RELEASED BRUTAL/BLACK LOCAL BANDS AND ALSO RE-RELEASED FOREIGN BANDS. OF
COURSE IT'S LEGAL!
-11.-Thamk you very much for the interview! Please tell what is in future for Anorexia Orgasm and give the readers something to remember you by!

-AO-THANKS A LOT, CAMERON FOR YOUR GREAT INTERVIEW. I HOPE ANOREXIA ORGASM CAN KEEP EXIST IN THE FUTURE AND ANOREXIA ORGASM PLANS ON RECEIVING MAIL ORDER
TO DISTRIBUTE INDONESIAN EXTREME BANDS RELEASES.
FOR OUR READERS, WE CAN'T EXIST WITHOUT YOUR SUPPORT THANK YOU SO MUCH AND

7 4.

PLEASE WAIT FOR OUR NEXT UPDATE ..... MORE GOREAND MORE BRUTAL.....!! KEEP IN GORE.....

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ANOREXIA ORGASM
BrutalSick Online Magazine
www.anorexia-orgasm.com
www.anorexiaorgasm.cjb.net
P.O. BOX 3731
DENPASAR 80037
BALI - INDONESIA
E-mail : sick@anorexia-orgasm.com
or BrutalSick@telkom.net

---------- Editor's comment----------

Hey,write this guy snail or email and find yourself a whole new branch of tunes. It's not like K-Fart is going to stack a row of Indonesion pervogoregrind anytime soon. It's up to you to go get it!

This site truly delights in decorations of gore and human remains. Anorexia Orgasm is the sick place to be. The gauntlet is thrown down as soon as you enter-A demon ripping a woman in half and then a real life photo of a human smashed on a street.(haha-Coprophagia uses the same pic!)

Much goremetal news,concert info (not-just Indonesia),good links,email service. Although not updated often enough in some ways (old concert dates aren't much good), there's a bunch of cool interviews,reviews (lots,with album pics and full infos),etc.

After the intie and review I got this update (so use this info)-

www.BloodyOrgasm.com www.BloodyOrgasm.cjb.net www.SickGore.com
www.BrutalSick.com

Hell o Sickos,

First of all, we would like to thank the readers and visitors who have visited our webzine, ANOREXIA ORGASM. After we thinking for a long time, we found new idea and we decided to change our old site with the new one which is more gore, more sick, and more brutal than before. Beside reviews and interviews, we will make new section called GoreSickArt Gallery featuring sick artworks who made by our new Art Director "Dede Suhita" and provide exhibition gallery just for brutalsick artworker, so we are really welcome for the sickgore painter to send your images! And we will try to manage small distributor and merchandise to bring fine Indonesian Brutal releases to the Brutal Masses all over the world.

For those reasons, we will change our name to be BLOODY ORGASM with sub title "BrutalSickOnlineMegazine & Distributor".

We will manage this new project more proffesionally. We really need your great suppot to make this possible. So all bands, labels, zines and everything in-between please ONLY send your Death Metal / Brutal Death / Grindcore / Gore Grind / Sick promo material (CD + bio + logo + photo).

For bands or labels who have sent promos and haven't been reviewed in ANOREXIA ORGASM, we are really sorry, we promise will review and promote your releases in our next BLOODY ORGASM for sure.

Last word, we would like to really thank for people, bands, labels, zine that have supported our way since 2 years ago (we always need your support... brothers!!) :

Dave-Kibler & LIVIDITY (you are really COOL man, bro!!), Curby & OBSCENE PRODUCTIONS (we need your next support bro!), Jill & Billy of RAZORBACK RECORDS (specialist GORE!!!), Brian & REGURGITATION & ABLATED RECORDS (Great bro!) Carl Schultz & RELAPSE RECORDS (we wait your next support, bro!), James Park II & PROPHECY, Arek (my brother in GORE) & Marius of UTOPIE, Aaron & WITNESS THE SICKNESS WEBZINE, Roman Polácek & BIZZARE LEPROUS PRODUCTIONS, Cameron & Medium-Seance of Death Zine, Boss Iwan 'D' & EXTREME SOULS PRODUCTIONS, Mr. Alam & EDELWEISS PRODUCTIONS, Rio Suile + Mithos & ROTTREVORE RECORDS / BLOODYGORE, Chris & BUTCHERY MUSIC, Mike & James Bailey of BRODEQUIN (we wait your new CD... bro!!!), WICKED WORLD RECORDS, DISPLEASED RECORDS, DEATH VOMIT RECORDS / NECROPOLIS RECORDS, Fred ANTON & INHUMATE & GRIND YOUR SOUL, Yadi & NECROBLASTIG ENTERTAINMENT, ..... and all who help us.....

BLOODY ORGASM
BrutalSickOnlineMegazine
P.O. BOX 3821
DENPASAR 80038
BALI - INDONESIA
E-mail : BrutalSick@telkom.net
Site : www.BloodyOrgasm.com www.BloodyOrgasm.cjb.net www.SickGore.com
www.BrutalSick.com

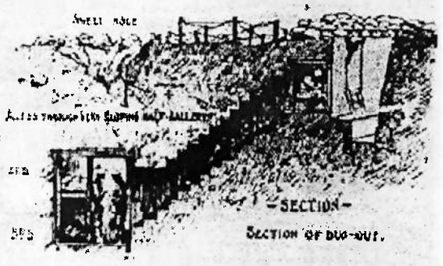
( ANOREXIA ORGASM's mail address still valid until the end of December 2001 )

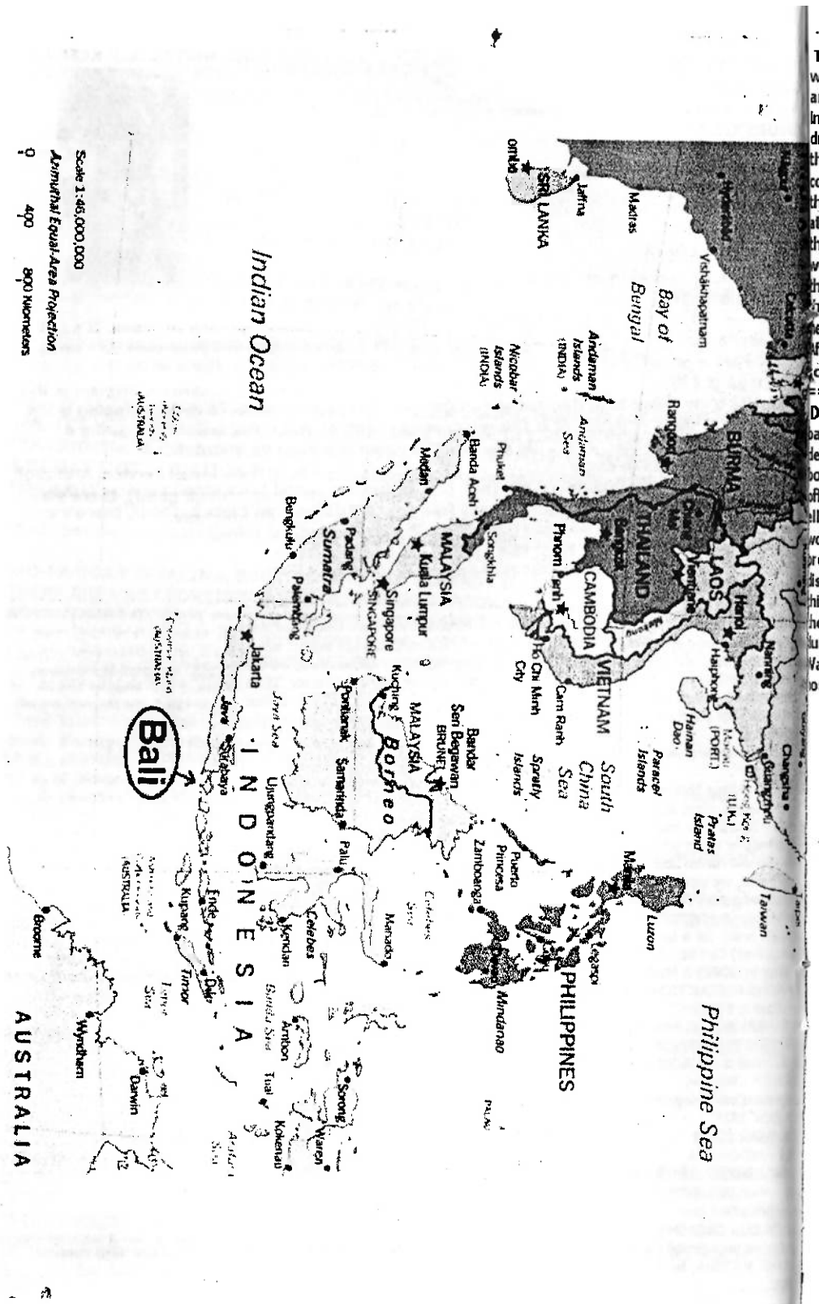
Just send your Brutal Death / Death Metal / Grindcore / Gore Grind / Sick releases only! Other of this musick will be gnored. No Black, No Thrash, No hardcore, No punk, No Rap, No Hip Hop, No Industrial,... and NOT FOR TRENDY MUSIC.....

The outstanding feature of the trenches was the extraordinary number of rats. The area was infested with them. It was impossible to keep them out of the dugouts. They grew fat on the food that they pilfered from us, and anything they could pick up in or around the trenches; they were bloated and loathsome to look at. Some were nearly as big as cats.(More than one report says this [illegible]ed)) We were filled with an instinctive hatred of them, because however one tried to put the thought of one's mind, one could not help feeling that they fed on the dead.- After the war Stuart Dolden wrote an account of life in the trenches.

=====

Day after day we cut down stinking bandages and exposed wounds that destroyed the whole original plan of the body. One man had both buttocks blown off, one arm had been amputated at the elbow, and he had a host of smaller wounds from flying metal. Another lay propped on sphagnum moss to absorb the discharge from two large holes in each thigh.-Lesley Smith worked as a VAD at the Royal Sussex Hospital in Brighton during the early stages of the First World War. Later she was posted to a field hospital on the Western Front. ——





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CANADA
T8N 5M9

All cassette tapes are $5.00US. Band Album **Celestia/Evil** Split tape **Decayed** Live 9/99 **Evil** Hate Spirit **Front Beast** Apocalyptic Vengeance **Goatpenis** World in Flames -- 2 demos re-released!! Kult Brazilian War-Metal!! **Hatework** Thrashers Attack **Alberta Metal Comp.** "Hymns of The Apocalypse" Features: Disciples of Power, A.O.A, Ouroboros ...Pure Kanadian Kult, Straight from the Frontlines!!!!! **Lust** Holocaust Whore Hellslut - Demo **Lust/ Bestial Mockery** Split tape **Lust/Unholy Archangel/Kult** Three Way Split! **Nocturnal** Slaughter Command -- 7" Promo Tape **Obedience Paradigm** Demo S/T --pure Elitist Hell-Metal!!! **Ouroboros** S/T 2 Song Demo (1999) **Ouroboros** Serpentine Existence Rehersal Demo 2000 **Ouroboros** Invoking the Worm -- Demo 2001 **Revenge** Attack. Blood. Revenge - Promo; J. Read from Conqueror's new project --- Fukking Brutal!!!!!!! **Rights of Thy Degringolade** S/T -Demo --Gut-Wrenching Insanity!!! **Sacramentary Abolishment** Misanthropy -- Demo/ First Release **Sadistic Grimness** Bleed for the Goat **Seges Findere** Demo -- Brazilian Madness!!! **Vomitor** Roar of War -- Aussie War-Metal at its finest!!!! **Worship** Last Tape Before Doomsday
http://www.goatwarriordistribution.cjb.net/

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**LEVIFER:** "Tribute to the Supreme Beast"
**(DEMO - CASSETTE XXIII A.S.)**
Musically, Levifer sounds more Bestial and Morbid than ever, specially because of Primitive and Insane vocals.
"Tribute to the Supreme Beast" has pure Darkness and an Abysmal feeling; and at the same time, certain technical parts are shown on this Evil stuff, so if you want to check the kind of Darkness Levifer proclaims, then listen to Black Hymns like:

1. "Evocated Goat"
2. "From the Depths, I invoked you"
3. "Majesty´s Kingdom"
4. "My Lord of Darkness"
5. "Black´s Soldiers"
6. "Levifer"
7. "Infernal Crypt"

Perú:
1 copy: S/. 7.00

World:
1 copy: US$6
Special Prices for Zines and Distros:
1 copy:US$5 (World)
1 copy: S/. 6 (Perú)

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## -MOVIE REVIEWS-

**This is a new section for me. The only stuff I'm going to review here is cult stuff, no big company flicks.(With some of this stuff being "officially" released on DVD you better get hopping on snagging 'em now)**

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**Some might say "But what about the ATMOSPHERE of the movie theater. You can't really beat that!"**
**I kind of agree. I used to get out of a movie and have this surreal feeling. Like I was IN the movie. You know?**
**But you know what kind of atmosphere I feel after a theater movie now?**

**One of being RIPPED OFF to the tune of eight freaking dollars man!**
**Screw that.**
**If you and one friend (preferably of the opposite sex) buy EVEN ONE movie from one of the distributors listed in this zine it will not come to more than the price the two of you would have paid for a ticket to a theater show.**
**You'll own the damn movie, so even if it sucks you can sell it and recoup some money and if it's great you can see it a ton of times for free. Sure beats paying out the ass to see some glitzy yet meatless piece of crap written by a total hack.**
**And you sure can't see the gore on the big screen.**
**You want atmosphere?**
**Get two or three more friends and get a second movie and (when the movies get there) some junk food, drinks and maybe some candles or colored light bulbs.**
**Turn off the main lights and fire up the weird stuff (or, for those of you who partake, the WEIRD stuff...).**
**Cheaper goodies, no screeching teeny beppers and a double feature of REAL film.**
**On the other hand.....if any underground stuff is showing at a small theater or art theater or fest or something, PLEASE be willing to go a little out of your way to try to make the show.**
**Just like you would for a band. The people who set that kind of deal up are few and far between and need the encouragement (and money!) to keep it up.**

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**On Speilberg---There was a more gore and violence in the beginning (the only good part) of Saving Ballbag Ryan (how the fuck does this moron from Butthole Buddies become a star anyway?) than in half of all Cannibal Corpse lyrics. And what gets shut down?.....Marilyn Manson concerts. I just thought I'd make that point.**

**Some favs you should already know-Alien,Braindead,Demons,Evil Dead,Re-Animator,Romero Trilogy,Carpenter's Thing,Videodrome.**

**RATING SYSTEM-**
**First Choice=Get It**
**Second Choice=Some places give you a discount if you get a bunch. If doing so throw in a couple of these.**
**Mondo Cheapo=Get it in the cheapo bin or not at all.**
**Not-Even-Free=Mondo Shit-o**

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**I'm putting the best first and it's name is PREMUTOS. It's undubbed, all in German, directed by Ittenbach in '97 and the last 20 or so minutes are the best thing since the first Evil Dead. I laughed my ass off. There's nothing like seeing a huge splash of gore smack into a wall to make my day. The rest of the movie is interesting enough to watch too and there some cool scenes. (Including a funny take on the Braveheart battle scenes)-First Choice**

HE BEYOND directed by Fulci in '82 is weird and entertaining. I think the last scenes in he hospital are good fun. It's kind of a haunted house story with some psychedelics hrown in. The thing that annoys me when I watch this are those damn fake spiders. He nly needed to use them on the extreme close-ups of the guys face getting ripped up. Why he HELL did he use them in the long shots?! I mean it looks like a 12 year old is making a lastic Halloween spider from K-Mart walk towards you! Duh! Oh well... I'm keeping this ne too but I don't think it (or he) deserves some of the worship it gets. Prove me wrong. I think Gates Of Hell/City of the Living Dead was boring too)-Second Choice

IO ZOMBIE-'98-Japanese. My copy's not that clean. Well shot. Kind of claustrophobic, lmost all in a mall (real thin corridors). Maybe a second choice but don't bust your ass for . Not much horror or gore, not enough action, pacing slows down.-Second Choice

URIAL GROUND-(aka Zombie 3: Nights of Terror; and in the opening it's titled as The ights of Terror) Italian/Spanish. This is another keeper and more in tune with the gore udience. Directed by Bianchi in '80 the pacing is similar to Nightmare City by Lenzi and as the same problem with story development. But where else can you see a dead kid bite ff his Mom's tit? Yer basic zombie fest. Worth my time.-First Choice

URIED ALIVE-'79-D'Amato directs-Corpse Poppin Daddies! Weird+sick=good! Couple of ell-off necropervs "dissapear" some ladies. Pretty damn morbid. To me it's a first choice. like the main characters' uhh, abnormality. But if you like things faster you may say 2nd hoice.-First/Second Choice

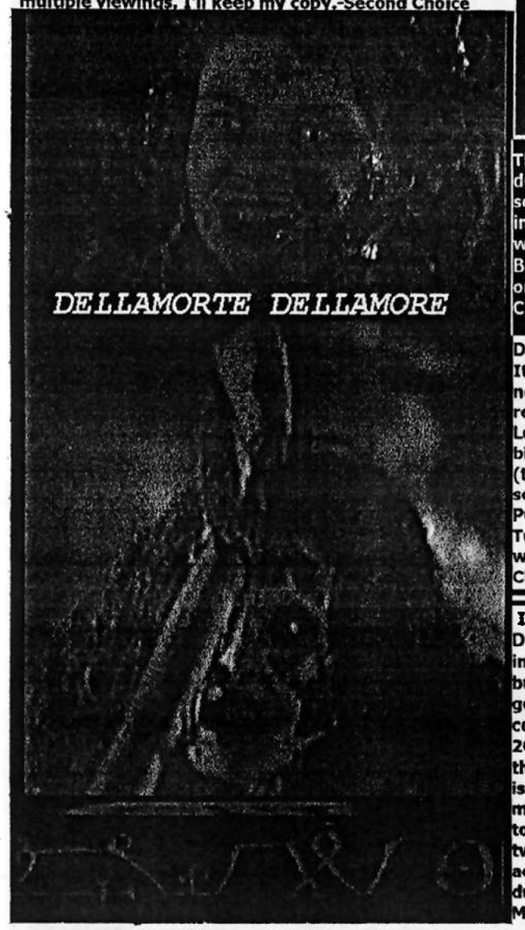
HE BURNING MOON-Ittenbach-'92-Mine is subtitled. Looks like shot on video (SOV). retty lo-fi but gets fucked up. A cool look at an earlier work from the psycho that brought s Premutos. Some good gore. 1st story is a Michael Myers type scenario, Ittenbach has a ood sense for how violence really is. Killings don't look Hollywood, it's not clean. It's cking messy and cruel. Second story is tells of a psychotic, Satanic priest and small town upidity. Not glamorous. Some visions of Hell that expose Clive rker for the lightweight (yuppy) he is. Pretty fuckin raw. First oice if yer not real biased against SOV.-First Choice

NNIBAL APOCALYPSE-Cannibal war vets from Hell! Might em weird, but we were still in 'Nam (where this starts) till '75. t the best effects but passable. Bleak end scenes are kind of interesting reversal of the beginning. Gritty,dark. Kinda ktified music at times. Pretty untraditional. Feels 70's though '82. Good anti-heroes.-Second Choice

E CHURCH-'88-Argento/Soavi collaboration. Some shades of ame Of The Rose". WELL shot. Suspenseful. Some surreal shit. ittle drawn out. Gets more surreal. A little Lovecraft. Cool ti-church and Anti-inquisition sentiment. Hail the GOAT!-First oice

CONTAMINATION-(aka Alien Contamination or Toxic Spawn) directed by Cozzi in '81. Italian/German production. Will be too slow for some although there are some nice chest explosions. The kind of person who will like this is someone who misses being able to see a B horror or sci-fi film on TV on a lazy weekend afternoon. Some of the dialogue cracks me up pretty good too (weird, a little like a comic book) but it's also kind of like a cheap version of the Body Snatchers or kind of a crossover between a 50's alien movie and a more 70's investigation horror. You might like this in a package deal. Some may think this belongs more in the Mondo Cheapo section but I feel there is enough coherence for multiple viewings. I'll keep my copy.-Second Choice

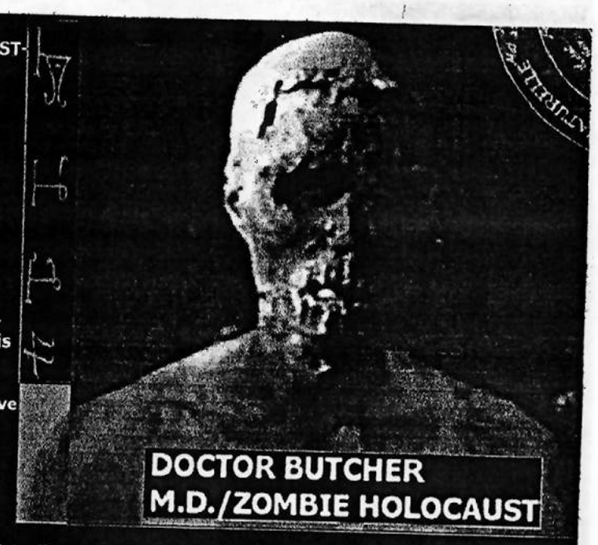
THE DEAD PIT-'89-I dunno....Kinda slow. I'd go for something else. Just not interesting enough to buy. Psycho ward. Undead doctor. Blah,blah,blah. More of a B rental or made for TV. Low gore.-Mondo Cheapo/Not-Even-Free




DELLAMORTE DELLAMORE-Italian/French deal. Based on a novel. Well produced. Kind of reminded me of a quirky Lovecraft graveyard thing with a bit of Burton or Craven feel (thankfully not trite). Maybe a second choice cause a little too PG for me but still real good. Turns kinda arty, but in a good way....like drugs.-First Choice/Second Choice

I may as well get over reviewing DEMONIA now. Directed by Fulci in '88 this is a well SHOT movie but almost nothing happens. I'm going to get a second VCR and condense this thing into about 20-25 minutes and probably ditch the original. What I will have left is a good haunted castle story. On my second viewing of this I had to crack up because I realize the two detective characters totally act like Columbo (especially during an interview scene).-Mondo Cheapo/Not-Even-Free

DOCTOR BUTCHER M.D./ZOMBIE HOLOCAUST-Explorers in search of cannibals meet wacko, blah, blah. Not enough meat for me. My copy included trailers. (You know,the gore in the trailers wouldn't be allowed into the FILM nowadays, let alone reviews).-Second Choice/Mondo Cheapo




EL TOPO-(rental review)-Not a horror movie. This is like a universal spirit journey story (though I think of Japanese or Native American) in western trappings. Rent it. Some psychedelics. I can't tell you to buy it, but rent it (and maybe huff glue!). Long.

GUTS OF A VIRGIN-(aka Entrails of the Virgin)-Directed by Komizu in '86 is kinda hard to call. Although quite well shot, pretty crappy gore and not much of it. I sure as hell wouldn't pay more than 8 or 9 for it and more likely 5. But there's some stuff that makes it a bit (a bit..) beyond yer average slasher flick. Mainly it's Japanese and that makes for some weirdness. It's kind of more of a sleazefest, there's a ton of softcore sex, sometimes pretty non-consensual. There's not near enough gore to keep a real hound happy but it was interesting to see a woman masturbate with a severed arm. The dialogue towards the end is like someone was pulling script out of a hat though....-Second Choice/Mondo Cheapo

HARDWARE-(rental review[HBO video])-Limey film. Very good LOOKING film.(Arty but not too much so. Has that British sci-fi city feel). Some shades of Terminator in a Blade Runner setting. Good costumes and set design. I would have liked to see more of the film have the feel that the beginning has (post-apocalypse feel) and less of this chicks apartment (where almost the whole thing took place). Good Characters. Pervert is cool. A bit of religiousity I could do without,but hinted-not overt. Good to rent. Has Iggy Pop's voice as a DJ and a short cameo by Lemmy.

THE HILLS HAVE EYES-(rental review [on Harmony Vision])-Craven. This copy had previews that cracked me up. One was a slutty Cheerleaders film,the other some kung fu detective with a black female sidekick. Mondo 70's cheeze. Movie has kind of a cult feel. Not a gorefest but worth a rent (not worth $18 from a cult distro though). Almost has a post-apocalypse feel (not like a shoot and run feel like Lenzi,more of a Predator stalking single family in the desert scenario). Kinda same Saturday morning vibe as Contamination. Pretty good for what he had to work with. Blood is minimal. Has a bit of that 70's "Everything is hopeless" feel.

JUNK-'99 (I think)-Well shot Mine is undubbed, no subtitles-very little English (kinda needs it,kinda don't)) Starts with jewelry shop holdup. Things pick up when the chemical plant the robbers chose as a hideout turns out to be infested with zombies. Good effects. Real good.-First Choice

NIGHTMARE CITY-(also known as City Of The Walking Dead). Directed by Lenzi in '80 this is very easy to watch as it's keeps moving constantly. Some zombies just fly into a city on a plane get out and it's a run and shoot film from there. I would have preferred a LITTLE more story development but I really don't give a shit. In a way it's almost a post-apocalypse type movie. Like how it would be if everyone went nuts and a free for all ensued.-First Choice

RABID GRANNIES-'89-Kind of like a witch story but in an old world, Baba Yaga way. Kinda like Braindead. Pretty gorey, good atmosphere. Rich people runnin around gettin slaughtered in a witch-haunted house. A little bit of Evil Dead quirkiness/humor.-First Choice

THE STORY OF RICKY-Asian prison/kung-fu flick. Weird, almost more like they're running around in a gang-run futuristic housing project as opposed to a prison. (Mine is neither dubbed nor subtitled). It's more kung fu than horror film but some waaayyy fun/funny splatter stuff. I had a good time. (Though a bit too much of this is just the hero getting abused).-First Choice

STREET TRASH-Hidden bin of cheap liquor melts those who drink. Nicely done. Settings a characters are great! Ace entertainment! A little bit of the feel of Meet The Feebles-sick shit,fuckin funny. The whole toxic liquor thing is kinda secondary-really a gritty str story-trippy,classic-First Choice

Next up is one I'm not keeping and that is ZOMBIE 90'-(Extreme Pestilence) directed by Schnaas,another German. Maybe I would keep it if I had only payed $2 for it but I think it cost me more like $9 and I'd rather put the dough towards something else (maybe even something newer by Schnaas). The best thing about this is it's totally dubbed by morons who were having a good time, maybe they had a beerbong or something. Some of the arterial spray is cool as well. But it's way too long and silly.
You know a bunch of places will tell you it's a real gorefest. But it's like watching a high school home video. I mean you see a guy point a gun at a zombie, there's a dubbed in sound of a gunshot, then a cut to a closeup of what could be a wig with blood spurting out. Pink,watery blood. Smiling zombies, actors glancing at the camera, no story. Sat through it twice-thats it for me.-Mondo Cheapo/Not-At-All

THE SECRET LIFEOF JEFFREY DAHMER--'93-Hey! He's from Ohio!...Well that's half the reason he was fucked up....You know when I heard that Dahmer got his head bashed in this rather naive kid I was living with at the time was like "Well, good! I'm glad. He deserved to die like that." I just see it as disgusting that our prison system works the same way as the third world.
I don't give a shit about the people he killed.
The common response to this is-"You wouldn't feel that way if one of those people was a relative of yours."
But they weren't!
Anyway....This is told from a first person perspective....Jeff's. And it's pretty neat.
If you like to read about serial killers it's cool. Not a big action or gore flick. May have portrayed him as having more remorse than he really had (in my opinion) at first.
Some of the details are kind of neat. Starts off kinda tame but some good sickness. It kinda cracked me up because the film quality and 1st person narration and shit almost makes it feel like an "After School Special".....but it's fuckin sick!
Pacing is kinda slow interspersed with moments of sickness. Silence of the Lambs could have been more like this. Some occasionally dippy dialogue.-First Choice/Second Choice

TORNADO-'83-Directed by Marghereti. 'Nam war movie,definitely not a horror movie. But worth a shot for a second choice (maybe). Asshole CO (commanding officer) goads this good guy soldier into hitting him. Good guy gets arrested, escapes, runs around 'Nam, etc. Could be a little faster but still neat. Some of what I said about Contamination applies here.-Second Choice

VIOLENT SHIT-Well i gave Schnass another chance and I regret it as this is Violently Shitty. Zombie '90 has more entertainment value. Pink blood, way too much camera time on unimportant shit. Way too many cheesy ass camera effects (almost all sound is dubbed) Why would anyone distro this? It's like something you'd order from the back of Fangoria for $5 and feel scammed. Fucking boring. Don't even take it free. 75 minutes of my life I'll never get back.-Not-Even-Free

WILD ZERO-Japanese. Weird, 50's rock and roll and gang violence. Nice gunshot hits (head explosions). Japanese ramones vibe. Way fun. Road trip, flying saucers, gangs, zombies. Lotsa Personality. A bit 'o Return of the Living Dead/Repo Man. Some may think it could use a little more structure but I dig. Movie is an EVENT.-First Choice

(As an afterthought I'd also like to say that Ice From The Sun is a basically boring art faggy thing for 95% of the film...thanks)

-Interview with Pierre of-
Braindead (France) -Goregrind/Grindcore Webzine
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1.-Please start off by introducing yourself.

-Braindead-Well; I'm just a guy from France, with too much free time on his hands and an obsession about Grindcore and Horror. I have quite narrow-minded musical tastes. Ever since I heard Napalm Death "Scum" & "From Enslavement to Obliteration" and Carcass "Reek of Putrefaction" I've been stuck with grindcore. Now I'm doomed to listen to as many grindcore bands as I possibly can, and then try to find the magic again. I listen to some other things close to grind, like death metal, crust or noisecore, but not with the same enthusiasm I guess.
I also collect horror movies. I especially like italian movies by Dario Argento, Lucio Fulci & Mario Bava... Then, I spend alot of my free time maintaining websites about grindcore, or for bands. I also paint and draw alot, and I have 2 one-man musical (grind) projects (HatredSurge, and Blue Holocaust) that are just for fun.

2.-The Goregrind And Grindcore Webzine (now Braindead) has been around for quite a while, huh? I feel it is a very good and informative site! How much space does your site take up? Is it expensive? How many hours a week do you put into it? You also manage some other websites?

-Braindead-It's online since sometime in 1997 I think, but it's changed a lot with the time. I think it got serious with my first interview (with dutch band, Inhume) early 1998. How much space? You mean webspace? (I'm not sure that's what you meant...) (yea-ed) Well, I guess the Webzine alone must be taking something like 20 megabytes, which is not that much. Although I need about a hundred of those to store the Mp3 sound files. You can maintain a site for free if you don't care about not having your own domain name, and don't need alot of space. I have a free account on geocities, and some more accounts for the Mp3s. The problem is that I don't have cable or optic fiber stuff, and a nasty tendency for spending too much time online chatting with people, downloading music or video and visiting websites... The phone bills can strike hard then. I spend most of my free time on this, maybe 1 or 2 hours a day, maybe more, not only doing the site, mainly answering E-mails and getting in touch with people... I also do official websites for bands like Haemorrhage (Spain), Impetigo (RIP, Usa), Last Days of Humanity (Netherlands). And I have new sites in preparation. There's a site about gore/horror/giallo/trash movies called Cinemassacre that I'll publish as soon as possible. And I should maintain a combo website for Spanish bands Repugnance and Gruesome Stuff Relish pretty soon too.

-3)-Did you assemble the Encyclopedia Of Grindcore?

-Braindead-Well, yeah, for the most part, but some people have contributed, or some bands directly asked me to add them to it. Originally, my website was only this list of bands and their discography, I constructed the rest of what the website is today around it. I started doing this encyclopedia because I couldn't find any scrap of information about the bands that I loved then, Agathocles, Dead Infection, Regurgitate or Gut. So I just thought I'd do it myself. Then, I started writing reviews about the records I had, and it kept growing and growing. Right now, the encyclopedia section is the less up-to-date section of the site though, the reviews for the music people send me comes first. Although I'm planning to revise the whole encyclopedia section soon, because it's far from complete right now.

-4)-Did you (or do you) have a paper zine or distro?

-Braindead-No. A friend and I planned a print version some times ago. But I gave it up because I'm too lazy and comfortable with the way I maintain it on the internet right now. We were gonna call it Braindead, and that's why I recently renamed The Goregrind and Grindcore Webzine that.
I don't have a distro, although I may soon release a 3-way Split Cd-R by myself, it's a split with my one-man horror grind project Blue Holocaust and two other one-man bands (Savage Man Savage Beast and Microphallus), all in a do-it-yourself way (think its up-self)

-5)-How old are you? How did you first get into metal and other extreme music? Why does this gore shit appeal to you? Are you some kind of wacko or something?

-Braindead-Hmm... Let me think, twenty something, young and stupid.
My older brother used to be into metal, so I'd listen to his tapes. I guess I had phases, first rock, then hard-rock, then heavy metal, then thrash metal, then death metal, then grindcore...
I like to think I've been traumatised as a child seeing my parents fight violently and hit each other, since then I have a fascination for violence and also disgust for people. I like to come up with reasons for it, like gore is here to remind us we're nothing but meat. But I don't know, maybe I'm just a sick pervert. Into eating (ex: I'm also a vegetarian. I guess I'm full of contradictions.

-6)-Are you in a rural or urban area? Are there many places for underground shows in your area?

-Braindead-Rural, but I live near an important city where there are a few cool places for death metal events. I saw Cryptopsy, Nile and Vader there. Nasum & Napalm Death came here recently. Deranged came too... Local bands also organize gigs quite often..... There are probably squats for punk and crust bands as well. But I rarely go out, personally.

-7)-I enjoy reading French and French Canadian zines because the writers are sometimes just funny (the band Morgue is pretty silly too)...Do you think French culture makes for a good sense of humor?

-Braindead-I guess. I'd like to be funny, but I don't think I really am personally. It's interesting to observe french grind bands like Gronibard, Mental Degeneration Unit or Infected Pussy, they're all indulging in stupidity and tasteless humor. I guess french humor tends to be pretty excessive and vulgar. But I don't think I really like this crass french humor, it depresses me mostly. And I don't think most Americans see French people as funny people, they think we're just weird (that or rude, arrogant & greedy). (hehe, I guess I just am crass and vulager too and amused by it....actually Pierre does have a good sense of humor if you pay attention-ed.)

8)-Is military service in France mandatory? If so have you served?

-Braindead-It's not mandatory anymore. and I didn't serve.

-9)-You've got some great mp3s available on your site. How do you feel about the whole mp3 revolution and the corporate reaction?

-Braindead-God bless Mp3. and fuck major record companies! I'd like Mp3 technology to make them lose of alot of money, even if I know it won't. I don't care about professional music. I'm into the underground and small bands! I'm into do-it-yourself music more than the rest! Anyway, Mp3 isn't a revolution to me really, it's technologically advanced tape trading. It only has positive effects on underground music, bands can make themselve known way faster. (hell yea!-ed.)

-10)-How well off are you economically? Have there been moments when you didn't know for sure if you could do something with Braindead that you wanted to?

-Braindead-Well my phone has been cut for about a year recently, the bills stayed unpaid, my site's visitors probably noticed that. But I still had a computer, and I was working on reviews and updates. I asked friends and family who had an internet connection to update the site for me!!! I was giving them the files on disk. Although I must have disapointed some bands for not updating their websites very often. I used to maintain official sites for bands like Regurgitate, Blood and Rot. Now, they started new ones, they couldn't wait for me! But now, it's ok.

-11)-What would you do if the police were coming to seize your CDs and t-shirts because they were deemed illegaly obscene?

-Braindead-I'd probably freak out. But then, maybe I would be able to move on, finally get a life and forget about everything about my obsessive habits. But seriously, I really don't think this could happen in France, I'm afraid of censorship, but I've never been confronted to it as of now. I know bands I talk about on my site sometimes have problems for printing their records covers and stuff, and bands like Intense Hammer Rage had problems with authorities, but I'm only doing a website, that's a safe place to be I guess.

-12)-I don't feel these questions have done justice to such a well done and thorough site but I thank you very much for answering them and wish you well in all future endeavors! Please tell my readers why you feel extreme music is the best!

-Braindead-Thanks! I'm not used to answer interviews, I hope I didn't lie too much. Why is extreme music the best? Well, the thing with Grindcore I like is the liberating fury, the rage that comes from the guts, that feels so real; noholds barred you know! It's like a discharge of all frustrations. Plus, people in the underground are mostly real cool, we can talk/write to bands, they'll answer (most of them). All that is just alot of fun to me I guess.

www.braindead.ht.st
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http://come.to/grindcore
goregrind@hotmail.com
PIERRE DE PALMAS
La Pointe
81800 RABASTENS
FRANCE

-Editor's Comment-
Very classy and proffesional site.
Lots of nice visuals including tons of CD covers.
Sections include updates,many mp3 clips in various places,many many reviews in various sections,news on bands and labels from around the world,interviews,gig guide,links,manages websites,lyrics,articles,photos,forum,encyclopedia. Pierre deserves respect.He really busted his hump for this great site on underground music.

Dark Horizon Records reviews-
Revenge-Attack,Blood,Revenge-mCD (16 minutes)-Hmmmm,maybe a black metal/grind crossover would be a good definition.....Good and nihilistic. A keeper and a good choice for those who appreciate such things along the lines of Aussie war metal.
Part of me is thinking a little fuller production would be nice (and another part is saying I wouldn't be thinking that if it was on a tape or 7" and I have heard way worse).
They get points for having a gas mask on the cover (gas masks rule) and covering Bathory's-WAR (though their originals are better).
3.75 out of 5 $9 US / $10 World

Lucifugum-Instinct Prevalance-CD (45 minutes)-(Ukranian)-Slower black metal but good dynamics and variation,not droning.
May not be primitive enough for some and there are some keyboards (but not overbearing and morbid not light).
I personally can listen to this a longer time than straight blast.
4.25 out of 5 $12 US / $14 World

Shipping-US:$3.50 first three items + $1 ea. additional; World:$4.50 first item +$2 ea. additional

Dark Horizon Records
6435 West Jefferson Blvd. PMB #666
Fort Wayne, Indiana 46804

DARKHORIZON666@HOTMAIL.COM
www.geocities.com/darkhorizon666
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Dead to Earth-Demos-CDr-Minimalistic,nihilistic,bleak. A bit like Countess. Some parts remind me of some Russian stuff. Has a depressive feel. Largely instrumental and may be too repetitive for some.
This is not blasting like Marduk or that ilk. Nor romantic atmosperic. This is a reveling in the apocalypse that is taking place now as we speak. We revel in our own death. We embrace the plunge into Hell itself. And fuck you cause we'll drag you down with us if we can. This is the sounds of a world in decay.

REBARBATIVE RECORDINGS
c/o James M. Block
P.O. Box 666
Houghton, MI 49931-0666
U.S.A.

http://listen.to/rebarbative
ineclúdere@yahoo.com
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The Fallen-THE TONES IN WHICH WE SPEAK-CD-Apparently a Boston band that went to Cali. Some hardcore influence and maybe attitude of Sepultura or something. Deathcoreish but without the false machismo posturing of the Pantera/Machinehead wanna-be crowd though I could use a LITTLE more variation,songs 7/8 is good example,maybe a bit of grind....).
Not my normal fare but I like it a lot and as I see them on the charts on mp3.com and they sent me a nice package they are doing good promo for themselves. Good work guys! Keep it up! (apparently they're on Metal Blade now....eh)

The Fallen
26701 Quail Creek #190
Laguna Hills, CA 92656

www.thefallen.net
thefallen@home.com
http://artists.mp3s.com/artists/21/the_fallenus a.html
(six songs for download last I checked)

In Flanders Field-1958 by Leon Wolf-(paperback)-This book is told from a British perspective of WWI (been having quite a time finding anyhting from the German perpective. Any leads? Anyone?). It illustrates amazingly the how incredibly stupid politicians and generals can be. How self-blinding, self-perpetuating ego results in the deaths of thousands of lives. And how the media and subordinates support this in an effort to maintain false hopes and the status quo.
There was a number of times I just had to put this book down because it was so frustrating to read of such suffering due to stubborness.

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Fog-Through The Eyes Of The Night-CD--Fog lights a black candle that it may burn away the darkness of wool. Classic black metal. Isolation, pride and hate. Good layering,good variety (not a constant wall of blast). On WWIII (See ad elsewhere). One hour long (but last ten minutes are a thunderstorm,kind of excessive,one or two minutes would have done it but not a big deal).
I will say though, that I thought they were better live. But I view that as a good sign that they are progressing.
I'll be waiting for the next LP!

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GHETTO BLASTER ENTERTAINMENT distro/label reviews (all tapes reviewed here are DIY)
Malignant Defecation-Vol. 2-(Compilation tape)--c.90 minutes-This is a really great tape. Like 26 bands. This is a real easy way to listen to grind/grindgore. Lot of variety and high caliber of bands.Utopie, Disgust, Gothic, Cornucopia, Viscera, Infected Pussy, Anal Birth, Unburied, Morgue, Foeturpurical, Maggot Shoes, Gronibard, The Chiot Full Of Chiasse, Fuck The Facts, Orchestral Pit's Cannibals, Pile Of Eggs, Autophagia, Orgik, Napalmed, Buzhuk, Intestinal Slaughter, Drunken Orgy Of Destruction, Long Dream Dead, Monolith, Pornocrate, Sublime Cadaveric Decomposition. It is really worth hunting down even. (This would be my pick as something to get someone into this kind of music) Looks like it was put out by Abhorrent Creation Tapes (France) in '99 but you can find it at Ghettoblaster.
Krounch-Le Temps D'unePaix (demo cass.)-3 out of 5-A sense of black in the guitars at times. Pretty overblown, intense. Sometimes screaming is abstract, may throw some people but I like it (sometimes silly tho). Some heavy moments to balance out the blasts. Kind of minimalistic. Band needs to develop but not bad. Mix sounds like a rehersal. Weird evil tree penciled artwork.
FUCK THE FACTS "FourOnine" mCDr (8 minutes,too short for $6, I say haggle) Agresive grind interspersed with weird breaks (some jazzy). I like it. Well done. Forget generic aggrogroovecore, try this out. 4 re-recorded old songs, plus a cover of the Beach Boys "409" (I'll have to take their word for it). limited. $6 postage paid world-wide.
info@fuckthefacts.com
www.fuckthefacts.com

Maggot Meat/Rottrathron Neo split-Very lo-fi packaging (good).Tape gets props (props?!) for repeating programming on both sides. Maggot Meat-4.25 out of 5-Thick,gutturai,sludgy horror. If you're a fan of crystal clear neo-classical power metal this ain't for you (and don't send me your demo). Distorted vocals, disonant,layered. Sickly clips. Mor blood for your cauldron.
Rottrathron Neo-3 out of 5-Not as thick. Adjusted my EQ a bit. yea, better with bass up. Noisy,maybe could use more variation within songs for more punch. Neat dragonlike roars in some areas.

Mastectomia/Fuck The Facts-tape-on Unite Bleeding (Frenchy land label)-
Mastectomia-3 1/2 out of 5-Polish band.deathy,grindy,deathy,heavy. I like. You buy GI. Guttural vocals.
Fuck The Facts-Canadian band (bandmember does Ghettoblaster).Starts off with a Dolemite clip (blaxploitation movie). Always a good thing. Pretty psychotic grindyness. Lotsa constant feedback in the back or somehing. Yea, fuckin psychotic! Rip the fuckin walls down! Not straight blast (a good thing). Includes a cover of slayers' "Necrophiliac" which is interesting. Though I don't know if it adds anything.

Radical Mentaly-Agonizing Thoughts-Cassette-Three piece grindgore Czech band. Good, gutural, sludgy stuff. Not too varied but I don't want it to be. Definately worth the bucks.
3.75 out of 5

Some of these may not be in stock so ask him to use his judgement on replacements. I doubt you'd be dissapointed.tapes $3 each world (or $4 for just one)

GHETTO BLASTER ENTERTAINMENT TOPON DAS 451 PRESTON ST. OTTAWA, ONT. K1S 4N5 CANADA
discocore@yahoo.com
http://www.angelfire.com/boybands/yomomma/

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Ground Fault Recordings reviews-
Gound Fault organizes it's CDs into series 1,2 and 3.
1=quiet
2=medium
3=loud

RoboChanMan-Struggleliver-CD (46 minutes)-Series 3-Japanese band.A high static and feedback blitzmanipulation of electric noise (some voice manipulation too,but easliy mistakable as feedback). This is for when you feel musical structures are a trite reflection of our shallow values.Annihilation will commence in 5 seconds. Forget green earth,dust shall be your lot.

KK Null/David Brown-Terminal Hz-CD (32 minutes)-Series 2-Quirky weirdness.odd pacings (including that of silence).Not nihilistic like above. I still like. some variations of static backnoise with scizophrenic key &/or string foreground, some plunkings.....skritchings, plus more. Good variety amongst songs and movements. Some of the roots of this are in 70's prog (not pop-prog) more esoteric stuff (but this has no soft,hippy vocal shit interspersed,thankfuly).(KK may have been around in 70's)

Crawl Unit-Stop Listening-CD (55 minutes)-Series 1-Series one does not mean boring or peaceful. Visionary , possibly ritual.Background or meditation. Pretty minimalist. inside an open technical cave.If you start to slip into sleep the paranoid buzzings may make you feel something is coming for you and jolt you awake....I like that.
1 title $8
2=$15
3=$20
4=$25
(ppd in US)

Ground Fault Recordings
P.O. Box 4923
Downey, CA 90241

www.groundfault.net
mail@groundfault.net

16th of June, three protesters were shot with live rounds and over 600 people detained at anti-capitalist protests in Gothenburg, Sweden.

**WORLD** WAR III RECORDS
P.O. BOX 4517
DOWNEY, CA 90241

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ADD $1.00 SHIPPING TO TOTAL PER ITEM(N. AMERICA)
$2.00 PER ITEM OVERSEAS
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**"Through The Eyes Of Night..."**
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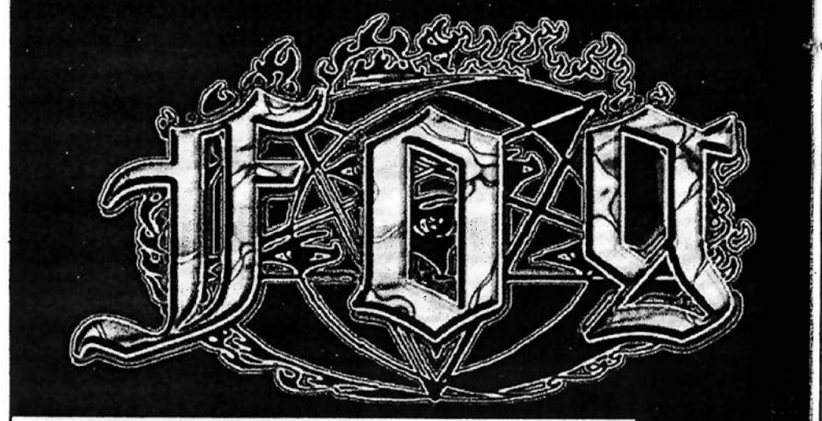
5.Through the Eyes of Night Winged They Come 6.In the Sorrow of a Crimson Sea
7.The Storm Unholy
$14.00

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## Angel Makers of Nagyrev

Little is known of Julia Fazekas before 1911, when she suddenly appeared in the Hungarian village of Nagyrev, 60 miles southeast of Budapest on the River Tisza. She was pushing middle age, a widow by her own account, but no one seemed to know exactly what had happened to her husband. Between 1911 and 1921, midwife Fazekas was jailed 10 times for performing illegal abortions, but sympathetic judges acquitted her in each case. Meanwhile, apparently unnoticed by police, she had inaugurated one of Europe's most bizarre and deadly murder sprees.

The rash of homicides is traceable to World War I, when able-bodied men from Nagyrev were drafted to fight for the Austro-Hungarian Empire. At the same time, rural Nagyrev was deemed an ideal site for camps containing Allied prisoners of war - a circumstance that catered to the wildest fantasies of women suddenly deprived of men. The prisoners most likely enjoyed a limited freedom within the village, and it soon became a point of pride for lonely wives of Nagyrev to boast a foreign lover, sometimes three or four. An atmosphere of rampant promiscuity prevailed, and husbands straggling home from combat found their women strangely "liberated," frequently dissatisfied with one man in the marriage bed.

As wives began to voice complaints of boredom and abuse, midwife Fazekas offered them relief: supplies of arsenic obtained by boiling flypaper and skimming off the lethal residue. Peter Hegedus was the first known victim, in 1914, and other husbands followed over time before the poisoning became a fad, the casualty list expanding to include parents, children, aunts, uncles, and neighbors.

By the mid-1920s, Nagyrev had earned its nickname as "the murder district." During that period an estimated 50 women used arsenic to trim their family trees. Julia Fazekas was the closest thing the village had to a physician, and her cousin was the clerk who filed all death certificates, thereby subverting homicide investigations in the embryonic stage. The final toll of victims is still unknown, but most reports suggest 300 as a reasonable estimate for 15 years of wholesale murder.

The "angel makers" saw their world unravel in July of 1929, when a choir mast from neighboring Tiszakurt accused Mrs. Ladislaus Szabo of serving him poisoned wine. A stomach pump saved his life, and detectives were still pondering the charge when a second victim complained of being poisoned by his "nurse" - the same Mrs. Szabo. In custody, seeking leniency for herself, Mrs. Szabo fingered a friend, Mrs. Bukenoveski, as a fellow practitioner. Bukenoveski, in turn, was the first to name Julia Fazekas. In 1924, she said, Fazekas had provided the arsenic used to kill Bukenoveski's 77-year-old mother, after which the old woman was dumped in the Tisza to simulate an accidental drowning.

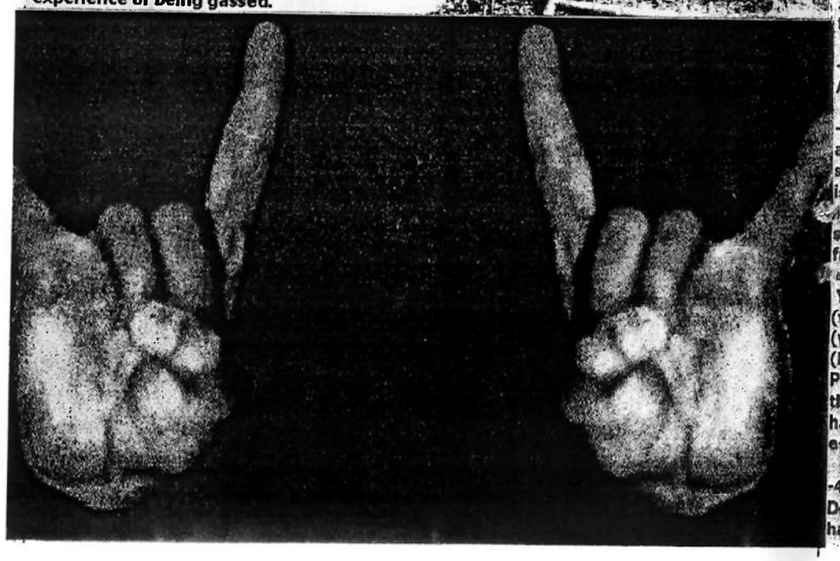
Fazekas was hauled in for questioning and staunchly denied everything. Without solid evidence, police were forced to release her, but they mounted a roving surveillance, trailing Fazekas around Nagyrev as she cautioned her various clients, arresting each women in turn. Thirty-eight were jailed on suspicion of murder, and police descended on the Fazekas home to seize the ringleader. They found her dead from a does of her own medicine, surrounded by pots of flypaper soaking in water.

Twenty-six of the Nagyrev suspects were held for trial at Szolnok, where eight were sentenced to death, seven to life imprisonment, and the rest to lesser prison terms. The condemned included Susannah Olah, a self-styled witch who boasted of training venomous snakes to attack her victims in bed, competing with Fazekas in sales of "Aunt Susi's inheritance powers" ; Olah's sister Lydia, a septuagenarian whose flat denials of guilt failed to impress the jury; Maria Kardos, who murdered her husband, a lover, and her sickly 23-year-old son, persuading the young man to sing her a song on his deathbed; Rosalie Sebestyen and Rose Hoyba, condemned for the murder of "boring" husbands; Lydia Csery, convicted of killing her parents; Maria Varga, who confessed to buying poison from Fazekas to kill her husband - a blind war hero - when he complained about her bringing lovers home; Juliane Lipke, whose seven victims included her stepmother, an aunt, a brother, a sister-in-law, and the husband she poisoned on Christmas Eve; and Maria Szendi, a true liberationist who told the court she killed her husband because "he always had his way. It's terrible the way men have all the power."

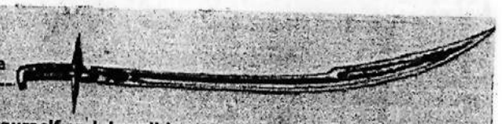
I was awakened by a terrific crash. The roof came down on my chest and legs and I couldn't move anything but my head. I found I could hardly breathe. Then I heard voices. Other fellows with gas helmets on, looking very frightened in the half-light, were lifting timber off me and one was forcing a gas helmet on me. Even when you were all right, to wear a gas helmet was uncomfortable, your nose pinched, sucking air through a canister of chemicals.

I was put into an ambulance and taken to the base, where we were placed on the stretchers side by side on the floor of a marquee. I suppose I resembled a kind of fish with my mouth open gasping for air. It seemed as if my lugs were gradually shutting up and my heart pounded away in my ears like the beat of a drum. On looking at the chap next to me I felt sick, for green stuff was oozing from the side of his mouth.

To get air in my lungs was real agony. I dozed off for short periods but seemed to wake in a sort of panic. To ease the pain in my chest I may subconsciously have stopped breathing, until the pounding of my heart woke me up. I was always surprised when I found myself awake, for I felt sure that I would die in my sleep.- William Pressey was gassed on 7th June 1917 at Messines Ridge. He survived the attack and later wrote about the experience of being gassed.



-Interview with Filip Jesion of-
Agonia (Poland)
-Death/Black/Thrash Zine/Webzine



-1.-Please start off by introducing yourself and describing Agonia magazine...Also, how old are you?

-Agonia-Hey Cameron! I'm 22 now. I'm involved in the scene from quite some time now. I remember being a child and having just 7 years old when I saw a metalhead I run at him to ask when I can buy all the stuff he wear, I mean pins, patches, t-shirts and stuff like that, hahaha... I'm studying in Polish Ethnology and History of the Art at university. All of my time is divided between my metal activity & university.

With regards to Agonia... I started with the 'zine in 1996 when one guy asked me to help him with his own 'zine which was just Agonia. Soon after that he dissapeared (strange, indeed!!) and I made up my mind to go forward with the stuff. So, a year later was released my first issue with scizors, glue and stuff like that... After that followed my next issue and then I decided to stop the mag for a while.

Then a year ago I decided to start again and I started - previously - with Webmagazine called Agonia and this month (September) is out my third issue to the date of the printed mag in 1000 copies, pro-printed with 90 pages inside and blasphemous inties with over 30 bands such like Dark Angel, Usurper, Manilla Road, Deceased, G.O.T.H., Bestial Mockery, Pentacle, Antaesu, Astriaal and tons of more... Next issue out in December!

-2.-How long has Agonia magazine been in existance? Do you have projects besides webzine?

-Agonia-Hah! I think I have already answered the question above but to say something more... I think this brand new, third issue of mine which is just out is my best one to the date. As content as its releases started new era of the mag.
I think people dedicated to pure 100% metal stuff will be satisfaied surfing thru its content.

-3.-I think it's great you're hosting Canadian Assault zine for Dale! Are there any other websites you help out with?

-Agonia-Yeah! Dale is honest brother in metal and friend of mine! I know I can always count for him. I wrote some reviews for his brand new issue and made some inties for his site as well as he made two inties for my brand new issue with Bestial Mockery & Scorched-Earth. The idea of designing Dale's site growth about 2 or 3 months ago. Then he asked me if I could give some space on my server, etc. I thought that would be cool to host and design a site for so cool friend and without any thought I did it and as I see he enjoyed it.

Yes, there are other sites I did, I mean Damnation Records site (www.agonia.dagdy.com.pl/damned.htm/), Open Hell Festival site (www.openhellfest.cjb.net). Soon will follow sites for Paragon Int., Avenger (Kult Dark Death Metal Act!! Their second album is just out thru Breath of Night/Merciless), Pentacle (no comment!!) & Majestic Union Records. Probably there will be also a site for German Legion but let's see what will happen... If there is anyone interested in site design just drop me an e-mail!!

-4.-Is it expensive to be on the Internet in Poland? Do you pay for access by the hour? Why don't you tell the readers what you have updated/added/changed and what's on the way? (I think you have a lot of great

interviews!)

-Agonia-Internet in Poland is most expensive in the world!! Can you believe it? It's over 30 - 40% expensiver than in the U.S.A. I'm short of words to blame those all bastards who pay a shit to people and ask them to pay millions for using the internet. That's a horror, indeed!!
With regards to the online mag: it's upadted everyday with news & tourdates + links. Two - three times a month it's updated with brand new inties and reviews. Usualy 2 - 3 inties + a dozen or so reviews each two weeks time. All people suscribed (above 1500 people) is getting the news each two weeks time. Go on and visit the site! You won't regret it at all!! Just click: www.agonia.dagdy.com.pl
(That's a bummer it's so expensive. I find Poish sites too take way to long to load as well. Filip on the other hand sounds like an updating monster!-The Medium)

-5.-How is the economic situation in Poland? Is it presently a peaceful place to live or tense? How do you feel about your neighboring countries?

-Agonia-90 milliard pln deficit in gouverment's budget: does it sounds lucky? The best thing that those guys don't know why there is so... But even if living in Poland people, young people but also others has no dreams for future I like this country or even love it. That's my homeland. I myself live in small town in the north. I have my own home in the forest far from the city's noizz and that's perfect, me thinx. Concerning my "neighbours" I was visiting most of those countries beside Russia, Lithuania, Belarus , etc. Only czech republc, Slovakia & Germany are familiar with me. But I have a lot of friends in all of those countries. Personally, I especialy like Czech Republic & Prague. It's very great place. I visit this country each year. That's perfect place to spend your holidays!

-6.-Do you have any personal stories to tell that could give Western readers some idea of what it was like to be so close to the Bear? How did communists intrude on everyday life? Did it make it harder to be a metalhead?

-Agonia-I don't think I have any special stories. But to live under comunism meant shit not life! I'm wonder why all of those old pukes have forgotten about it? I think most of people leaving in Poland should die to make the society stable and normal. Not frustrated as many of those freaks living here. I wish them all to die fast! But I can tell you a story that one of my friends who had his own 'zine in '80s told me.
He had metal fanzine and while he publishing his first issue he had to go to the police and describe them what about is his 'zine and proove there is nothing against the system & gouverment. After it happened he had to visit police each two months time until 1989... I don't think it was hard to be a metalhead then. As I noticed people was much more dedicated then. Ther was less people who just "tried" to be a metalhead. Now you can buy it in each store with clothes & music. It have not be in your hart. Now all the stuff is for sale and each asshole is able to be a metalhead. I piss them all off!!
(Haha. You piss on them Filip! I think a good point of all this is that danger/metal/underground should be somewhat linked [ask Vic of UHR]-editor)

-7.-In the past have you and your friends had to buy bootlegs in order to hear western metal? What were the consequences if caught?

-Agonia-When I joined the scene there was a few maniacs in my closest area which were very into the stuff. They were working in the Germany and they were buying all the "rare" stuff there. I was watching bootlegs such as Kreator, Sodom & Slayer, etc. then. I remember one day when two other guys visited me because there was a video in my room, we were watching video from Kreator.

After half and hour other guy - a bit drunken - visited us and jouined the show. Then we got crosses that were in the flat and we made "guitars" from them. that was crazy! I remember my mother when he saw this "show", hahaha!!!

-8.-Do you think the oppression the Polish have had to deal with have made them a stronger, more resilient people? Or more frightened?

-Agonia-Most of Polish are blind. Most of us live thinking what we have to eat and not how we should live. It causes - as in the past as in the present - all elements which rules in this country. The nation has to mature...

-9.-What are the postcomunists up to in Poland now?

-Agonia-They are everywhere now. As previously. I'm boring talking about them. They are all so sweet like sluts. Comunists or postcomunists: they are all like gay sluts.

-10.-.-What Polish labels/distros do you feel deserve recognition?

-Agonia-Above all Pagan Records which is most dedicated and one of oldest in the polish scene (www.paganrecords.com.pl). I think Maleficium mailorder is also worth to pay your attention... But I would also suggested you to check a few press acts such like Wolfpack, Extreme Dense Art & Forgotten Chapel which rule indeed!!

-11.-Thamk you very much for the interview!
Please tell what is in the future for Agonia and give the readers something to remember you by!

-Agonia-All the worst to all bastards insisted to be a metalhead. Die maggots! Thank you Cameron for the possibility of the interview and the support you gave me! I really appreciate it! All others interested in Agonia Magazine should get in touch with me (address below). You can order your own copy sending $5 (EUROPE) or $6 (WORLD). Trades are also welcome but write first, please! Thanx again & keep in touch!

Agonia
c/o Filip Jesion
P.O.Box 273
64-920 Pila
Poland
agonia@dagdy.com.pl

-Editor's Comment-
I am grateful for this inti . Neat to hear hear about metal and communism and weird to hear that postcommunists are abundant.
An interesting point I'd like to make here is that I asked Filip about the relation between the Church and Politics in Poland as I had heard that the Church IS the govornment there in some ways here were his responses-
"By the way: Church has nothing to do with censorship in Poland, man! Worst freaks were comunists and are postcomunists now. Church doesn't do any censorship in Poland. All censorship in Poland were provided by those fuckrs from comunistic gouverments. Man, during 80's when you were running a zine you

had to go with that to police to get their agreement to do things like that and to confirm that your metal zine is not against comunistic ideology... That was sad circus..."

And the second time I asked-"Man, again: Church has nothing to do with policy in Poland. That's all manipulation if someone dare to spread such information. Politics use Church for their own plays with publicity.

Church in Poland is independent with regards to policy of the goverment. I think it is hard to understand or even to belive with regards to some events around those post-comunistic countries not leaving here and not observing all those things continuously."

So that was kind of neat. I'm not sure he totally understood me but that is cool.
I know that Poland is a very catholic area and the church was underground for some time and provided resistance to the USSR.

Hmmmm,maybe my next step is to interview some Ruskies!

## -THE WINGED HORSEMEN-

The Husaria or usaria, as it was once called, was a military formation, unique to the Polish army, that functioned around the 16th and 17th century. The husaria is compared to, and usually is referred to as the "Winged Horsemen", because of the wings that it wore on their armour. These well trained and elite units served in the armies of the Polish and Lithuanian Commonwealth from around the early 16th century to the early 18th century. The husaria originated from the light cavalry armed with lances, shields and sabres, who later wore helmets and cuirasses reaching down to their waist. This light cavalry gained it's fame after a victorious battle at Orsza on September 8,1514, where 30,000 Polish and Pithuanian troops, including the light cavalry, commanded by the Grand Hetman of Lithuania, Konstanty Ostrogski defeated 80,000 Muscovy troops, and it even managed to take prisoner the commander, Y.P. Cheladin. But it was not until the year 1576 that the Polish king, Stefan Batory, decided to call into being the husaria regiments, as independant cavalry units. And so it was announced on June 23, 1576 that the king acting on the advice of the Grand Council, established a new formation of the present army for the protection of the person and dignity of the king, which would be quick and mobile enough, to take part in war expeditions urgent cases of threat upon the state. According to the same document that established the husaria, the husaria was to have been a select cavalry unit made up of volunteers from all the provinences of the Polish and Lithuanian Commonwealth. Under the second elected polish king, King Stefan Batory (Uncle of Elizabeth Bathory-ed.), the husaria made up about 85 percent of the Polish and Lithuanian cavalry forces, and was an exclusively national army of volunteers, unlike the other divisions fo the armed forces, where even foreign mercenaries served. The husaria was also regarded as the most elaborate and most decorative unit of the army. This was so because of the great armour and other clothing that the husaria wore. The armour had great wings attached to it, and animal skins were usually thrown and worn over the shoulder. The weapons were decorative, and the saddle as well as the trappings were all made of highly priced materials and decorated with precious stones and other signs of wealth. Nothing compared to the sight of a husaria regiment battle array, and service was regarded as the highest distinction and honour. Only those who demonstrated great fighting skill and great equestrian skill were accepted into service. The husaria's main role on the battlefield was that of a quick strike formation that was strong enought to deliver a piercing blow to the defenses of the enemy, especially during offensive charges and attacks. But during many battles, particularly the battle of Chocim, the husaria proved to be great defenders, who helped defend the fortress of Chocim against turkish attack. The husaria came to be feared by many, Russians, Sweds, Tartars, Turks, and even by the mercenaries who fought against the Commonwealth. The hussars were quick and brave riders as well as warrios, which soon won them the title of the best cavalry in Europe of that time. Both the 16th as well as the 17th centuries for the Polish and LIthuanian Commonwealth were periods of long, costly, and continues wars. You can even say that almost all of the Commonwealth's neighboors were against her and tried to bring her down - Russia (Muscovy), Sweden, Turkey, even Hungary, as well as the Tartars and Cossacks. Much political unrest inside the country, as well as the neighboors agresion, turned Poland into one large battlefield through which these neighboor's armies marched and destroyed everything in their paths. These great problems caused many of the commonwealth's men to spend most ( and sometimes all ) of their time either on horseback, in battle, in camp, or simply exposed to dangers that came with military service. Even though these were very hard times, the Husaria in the 17th century, its' beginning and end especially, had reached it's golden age. The hussar companions, who were commanders of their retainers, served as career officers. This meant that they had lots to pass on to their sons. They passed on their knowledge, their wealth, and sometimes even their positions. The sons of these companions passed on their skill to their sons and so the tradition and the knowledge of the service were passed on and kept up.

"Well, everybody's got a hobby, whether they admit it or not. Everybody's got something that they collect, or get out when everybody else has gone home to look at. Some people build model airplanes. Some people collect postcards that sort of thing. I like the military. It's a pity I can't get a hold of a tank. I should get a Tiger tank and go to the Rainbow in it. I'd like see them give me a ticket in that thing."-Lemmy Kilmister

As you lifted a body by its arms and legs, they detached themselves from the torso, and this was not the worst thing. Each body was covered inches deep with a black fur of flies, which flew up into your face, into your mouth, eyes and nostrils as you approached. The bodies crawled with maggots. The bodies had the consistency of Camembert cheese.-from "Victorian Son: An Autobiography, 1897-1922" by Stuart Cloete

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When the bombs had ceased falling we went over to see what damage had been done. I saw my first dead man twisted up beneath a wagon where he had evidently tried to take shelter; but we had not sustained many human casualties. The horses were another matter. They were dead ones lying all over the place and score of others were floundering and screaming with broken legs, terrible neck wounds or their entrails hanging out. We went back for our pistols and spent the next hour putting the poor, seriously injured brutes out of their misery by shooting them through the head. To do this we had to wade ankle deep through blood and guts. That night we lost over 100 horses.-In his book Officer and Temporary Gentleman, Dennis Wheatley described an aerial bombing attack on the Western Front in December 1915.

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An axe would be the means of filling the dixies (iron stewing pots) with lumps of ice. We used it for tea several days until one chap noticed a pair of boots sticking out, and discovered they were attached to a body.-An Australian soldier at the Somme in 1916 later wrote about how in the winter men obtained water from ice in shell-holes.

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As well as causing frenzied scratching, lice also carried disease. This was known as pyrrexhia or trench fever. The first symptoms were shooting pains in the shins and was followed by a very high fever.

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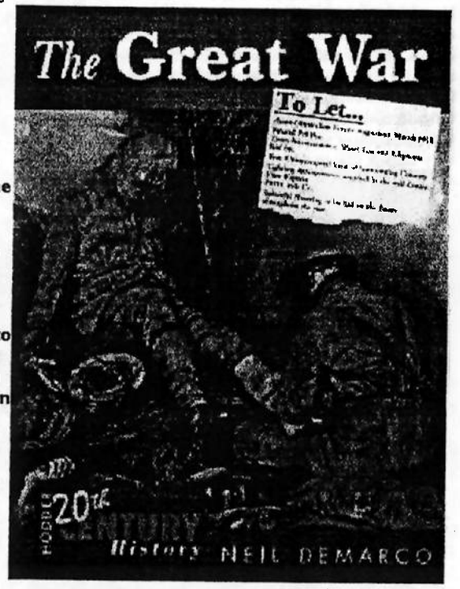

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When we arrived in the trenches we got a shock when the other soldiers in the hut took their shirts off after tea. They were catching lice. We had never seen a louse before, but they were here in droves. The men were killing them between their nails. When they saw us looking at this performance with astonishment, one of the men remarked, 'You will soon be as lousy as we are chum!' They spent the better part of an hour in killing lice and scratching themselves. We soon found out that this took the better part of an hour daily. Each day brought a new batch; as fast as you killed them, others took their place.

One night, as we lay in bed after doing our two hours' sentry - we did two hours on and two hours off - my friend Jock said 'damn this, I cannot stand it any longer!' He took off his tunic - we slept in these - then he took off his jersey, then his shirt. He put his shirt in the middle of the dug-out floor and put his jersey and tunic on again. As we sat up in bed watching the shirt he had taken off and put it on the floor it actually lifted; it was swarming with lice.-Henry Gregory of 119th Machine Gun company was interviewed after the war about life in the trenches.

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**Metal Core #30-Zine-Chris is a little wacky but I like him. Interviews with label/distros Red Stream ,Dark Symphonies, and Lost Disciple, amd with Unhallowed zine are good as they provide an insight into operation of these kiddos.**

**Reviews are short,critical and provide contact info and he reviews lots of demos.**

**I would like to see him give some commentary within and/or after an interview to personalize it better. His site has a LOT of personal info and if there was one thing I want for the paper zine is either a smaller print or a larger page count so we can hear more personal stuff. His personal stories are both what makes him a little wacky (that female jockey fetish thing.....hehe) and part of what makes the zine and site great.**

**This ish says he's starting up a little PR organization and considering how long he's been around you can bet your ganja smokin ass he's got contacts. Also runs a distro and label (man about town!).**

**issue is $2 and he always throws in freebies. He's an institution-order now.**

**METAL CORE CHRIS FORBES**
**PO BOX 622 MARLTON, NJ 08053 USA**
**METALCZINE@AOL.COM**
**http://www.metalcorefanzine.com**

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**+BOOK/MUSIC/SHOW REVIEWS+**

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**Putrefactor- Symptoms Of Societal Rot (CD)-Death metal....not hardcore...:not artsy....death metal.**

**Pacing and punctuation on track 3 (Climax) really kicks your ass into bang or slam gear. Get the fuck up!**

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RETURN OF DARKNESS AND EVIL FESTIVAL-
Saturday the 14th of July at CONNECTIONS TAVERN in Clifton, New Jersey (the toxic waste state.....actually I like Joisey...).
If something like this comes to your area and you don't show (even if it's not EXACTLY your bag) than you are shit. I drove three an a half hours to this thing but the psychos from Warhammer Rec. drove in from fuckin TN! Loopy!
Warhammer Rec. was there, Metal War was there, Kevin of Realms Of Darkness was there, Will of Mortiction had a table set up.
I bought some stuff and wished I had money for more.
I think Goreaphobia was supposed to play but I didn't see it.
So it went like this-THE FORGOTTEN,KRIEG (kinda),GRAND BELIAL'S KEY, PERVERSERATH,ABAZAGORATH,HEMLOCK,BLACK WITCHERY,ENGORGE,PROFANATICA,FOG,BLACK MASS, BLOODTHRONE.
Shit started at 6:30 and ended at three in the AM. Fuck yea!

Ok, here we go-
The Forgotten (3 out of 5)-Long Island death/black band. Could use some change-ups in speed/pacing. A little too much mid-tempo whereas the slow-fast contrasting points work for them well. 1st is tough to play in any case, held their own. Pretty young guys, if they stick around they'll do good (double ax is a good thing).

Krieg (Can't rate)-I was stoked to see Krieg as I have some mp3s on my machine I like a lot but it didn't really happen. The drummer wasn't there and they tried to work with a drum machine for a couple of songs then said fuck it (which was honorable). Thanks for trying guys, hope to see the real show soon.

Grand Belial's Key (3.25 out of 5)-Three piece, drummer sings (apparently same members as Crucifier). Thick bass, good disonance in guitar. Timing was off a little in parts (NOT when the drummer is singing) but this seemed to sharpen up as they went on. Black occult stuff, definately good subject matter. Not oppresively slow so it worked live. My guess is that in an album or two the are going to have a classic (or maybe they already have and needed more time to rehearse).

Perverseraph (3.5 out of 5)-First impression was the sick, heavy dissonance. I don't think that hardcore or death-hardcore crossover kids are gonna get these guys (hehe). Kinda hard to explain the sound. I thought of such things as Voivod, Manes, Celtic Frost. I dunno, I liked it a lot. You'll like 'em if you like black or gore and have an open mind. Individually the members were as good as most any of the other bands there but some technical difficulties and shit kinda set them back.They are better than their rating they just need to tighten their act a bit. (the drummer is working on a fuckin full back tat of War And Pain, I almost shit [his old lady wins cutey of the night award too,heh])
Abazagorath (4.5 out of 5)-The only notes in my notepad for this was "Well fuck me...wall of sound..." -hehe. Five piece. Abazagrath is a contender and one of the bands the U.S. can send to assault the haughty Euro consciuos af far as I'm concerned. Proffesional, fast, layered, change-ups. My only input might be a few more dynamics (in song structure) but that's their call. I should describe the set better but you should buy some Abazagorath...

Hemlock (3.5 out of 5)-. Good, pure black, slow-to-mid paced. this stuff is hard to get across live because some people want to jump around and you really have to absorb it. My advice would be to have minimal lighting or maybe NO lights and a couple of candleabras.
What was funny is that there was six or so hardore looking kids with the totenkopf (Nazi skull and crossbones) on the back of their shirts at the show. In all probability they were there because Krieg was playing and Krieg is a German word (duh.....they probably wouln't know when the iron cross was first used). So anyway, Hemlock gets up there and three of 'em are South American kinda lookin and the singer could also maybe pass for Middle Eastern. Not only that but the singer was swinging a fucking whip around which is is pretty antagonizing (cool idea,paint the whip flesh colored and spatter red paint on it man). But the hardcore kids didn't know what the fuck to do because fuckin Lord Imperial (of Krieg) is in the front and center giving fucking massive hails, showing the horns and banging like a nut! I was fuckin dying! You know ten years ago people like that would be wearing Screwdriver shirts and trying to beat up a chunky longhaired kid like Krieg. Fuck em, they don't fool me....

Black Witchery (3.5-3.75 out of 5)-Straight ,blasting,black war metal.Good. Monk capes and bullet bandoliers,atmosperic lighting effects. Crowd pleaser, most active pit. Although intense, to take a set or album beyond the 25 minute point I'd like to see more variation as we are talking almost stright blast beat stuff.

Engorge (4 out of 5)-Good blasting wall here.I sense some death metal roots on some songs. Tight band,multiple parts-including blasts. Technical difficulties but good performance.

Profanatica-(? out of 5)-Uhhhh this was supposed to be their first show in 9 years. After three songs the drummer stalked off. My guess is they got to get theier shit together more. Definately heavy old style black (maybe a little along the lines of Winter but not as drawn out). Don't really feel I can rate this but if pressed I have to say 3-3.25 out of 5)

Fog-(hmmmm.....) I don't like the idea of putting a 5 out of 5 on anything. It's just pretty tough to back up. Buuuttttttttt.....
Fucking tight,heavy,layered. Singer had sick armor. Four piece,singer also played guitar. in the same quality league as Marduk and Angelcorpse . They just TOOK you there you know?....Best of the night for me.....They may not get famous as some bands but for me THIS is the cult. (see ad elsewhere)

Black Mass-(uhhhh 1.5-2 out of 5). Ehhhh....erhm....Just kinda generic. Three piece. Mostly drummer sings,sometimes guitarist sings...he shouldn't. Way bad lyrics. Guitarist is way chunky with crappy face paint and makes goofy faces at the crowd in hair metal pose and when he sings it looks like he has gorilla lips. Henceforth he will be known as Fred Flintstone. The bassist was kinda dorky. I suggest getting a rythym guitarist, letting Fred do full time leads (and NOT sing), and getting a book of spells and just using that for lyrics. Thankfully the set was cut short.

Bloodthrone-(4.25-4.5 out of 5)-Fuckin A! Firebreathing ! Woohoo! One of the top three bands of the night in my opinion. True violent black,often blasting. Some good depressing stuff too. I get a little bit of Impaled Nazarene out of it but that's me (wasn't punky). Sick looking guys too. Too damn short but lent a feeling of desparate re-descent as the fest ended. Hails!

(as a final note-I had a daydream during Bloodthrone's set that Senior Flintstone would see the reaction the firebreathing got and think -"Aw gee, that's not such a big deal. I can do that."
Then at the next show he would attempt to do so setting himself and/or the bassist on fire! Now that would be a damn show!)

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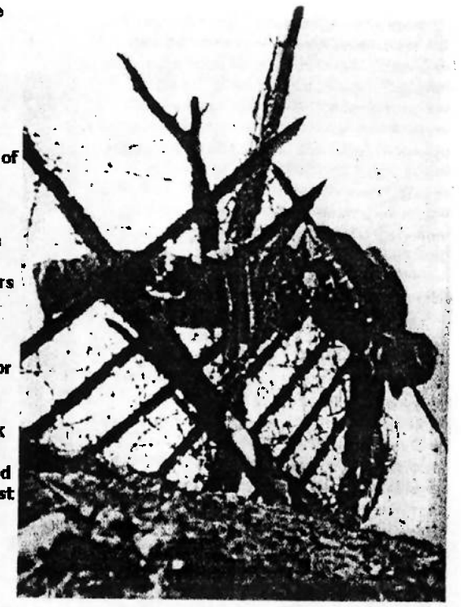
We marched to the quarry outside Staples at dawn. The victim was brought out from a shed and led struggling to a chair to which he was then bound and a white handkerchief placed over his heart as our target area. He was said to have fled in the face of the enemy.

Mortified by the sight of the poor wretch tugging at his bonds, twelve of us, on the order raised our rifles unsteadily. Some of the men, unable to face the ordeal, had got themselves drunk overnight. They could not have aimed straight if they tried, and, contrary to popular belief, all twelve rifles were loaded. The condemned man had also been plied with whisky during the night, but I remained sober through fear.

The tears were rolling down my cheeks as he went on attempting to free himself from the ropes attaching him to the chair. I aimed blindly and when the gunsmoke had cleared away we were further horrified to see that, although wounded, the intended victim was still alive. Still blindfolded, he was attempting to make a run for it still strapped to the chair. The blood was running freely from a chest wound. An officer in charge stepped forward to put the finishing touch with a revolver held to the poor man's temple. He had only once cried out and that was when he shouted the one word 'mother'. He could not have been much older than me. We were told later that he had in fact been suffering from shell-shock, a condition not recognised by the army at the time. Later I took part in four more such executions.-At the age of fourteen, Victor Silvester ran away from Ardingly College and joined the army. In an interview he gave just before his death in 1978, he described how he was ordered to execute a man for desertion.

One night we heard a cry, the cry of one in excruciating pain; then all was quiet again. Someone in his death agony, we thought. But an hour later the cry came again. It never ceased the whole night. Nor the following night. Naked and inarticulate the cry persisted. We could not tell whether it came from the throat of German or Frenchman. It existed in its own right, an agonized indictment of heaven and earth. We thrust our fingers into our ears to stop its moan; but it was no good; the cry cut like a drill into our heads, dragging minutes into hours, hours into years. We withered and grew old between those cries. Later we learned that it was one of our own men hanging on the wire. Nobody could do anything for him; two men had already tried to save him, only to be shot themselves. We prayed desperately for his death. He took so long about it, and if he went on much longer we should go mad. But on the third day his cries were stopped by death.-Ernst Toller, I Was a German (1933)



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"Hold that stump", said the Sister, and the poor chap must have felt dreadful because I grabbed his leg well above the knee, and as the solution of Eusol and Peroxide was poured on to the stump, the pus was pouring over my hands.-Drusilla Bowcott found nursing the wounded soldiers very difficult at first.

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Many areas were strewn with wreckage of all types, from pieces of shell casing and broken rifles to wagon wreckage, ventilators, sheet metal and millions of other obstacles and entanglements. Added to this were thousands of miles of purposefully installed barbed wire fences. Moving across no-man's land could be like stumbling across a lethal junk-yard.

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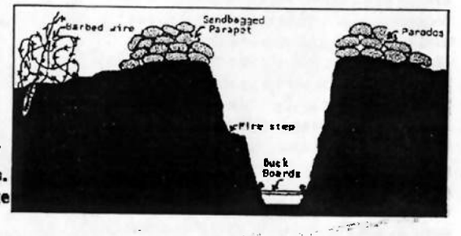

It produces a flooding of the lungs - it is an equivalent death to drowning only on dry land. The effects are these - a splitting headache and terrific thirst (to drink water is instant death), a knife edge of pain in the lungs and the coughing up of a greenish froth off the stomach and the lungs, ending finally in insensibility and death. The colour of the skin from white turns a greenish black and yellow, the colour protrudes and the eyes assume a glassy stare. It is a fiendish death to die.- Lance Sergeant Elmer Cotton, described the effects of chlorine gas in 1915.

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Most of the land on the Western Front was only a couple of feet above sea level. As soon as soldiers began to dig trenches they would invariably find water just below the surface. Constantly standing in water caused trench foot and other ailments. In an attempt to alleviate the problem, wooden planking, known as duckboards, were placed at the bottom of trenches and across other areas of muddy or waterlogged ground. ----------

Dysentery is a disease involving the inflammation of the lining of the large intestines. The inflammation causes stomach pains and diarrhoea. Some cases involve vomiting and fever. The bacteria enters the body through the mouth in food or water, and also by human feaces and contact with infected people. The diarrhoea causes people suffering from dysentery to lose important salts and fluids from the body. This can be fatal if the body dehydrates. This disease struck the men in the trenches as there was no proper sanitation. Latrines in the trenches were pits four to five feet deep. When they were within one foot they were supposed to be filled in and the soldiers had the job of digging a new one. Sometimes there was not time for this and men used a nearby shell-hole.

**Household Shares of Aggregate Income by Fifths of the Income Distribution: 1967-1998**

| | Fifths | | | | | |
|---|---|---|---|---|---|---|
| Year | Lowest | Second | Middle | Fourth | Highest | Top 5 Percent |
| 1998 | 3.6 | 9.0 | 15.0 | 23.2 | 49.2 | 21.4 |
| 1997 | 3.6 | 8.9 | 15.0 | 23.2 | 49.4 | 21.7 |
| 1996 | 3.7 | 9.0 | 15.1 | 23.3 | 49.0 | 21.4 |
| 1995 | 3.7 | 9.1 | 15.2 | 23.3 | 48.7 | 21.0 |
| 1994 | 3.6 | 8.9 | 15.0 | 23.4 | 49.1 | 21.2 |
| 1993 | 3.6 | 9.0 | 15.1 | 23.5 | 48.9 | 21.0 |
| 1992 | 3.8 | 9.4 | 15.8 | 24.2 | 46.9 | 18.6 |
| 1991 | 3.8 | 9.6 | 15.9 | 24.2 | 46.5 | 18.1 |
| 1990 | 3.9 | 9.6 | 15.9 | 24.0 | 46.6 | 18.6 |
| 1989 | 3.8 | 9.5 | 15.8 | 24.0 | 46.8 | 18.9 |
| 1988 | 3.8 | 9.6 | 16.0 | 24.3 | 46.3 | 18.3 |
| 1987 | 3.8 | 9.6 | 16.1 | 24.3 | 46.2 | 18.2 |
| 1986 | 3.9 | 9.7 | 16.2 | 24.5 | 45.7 | 17.5 |
| 1985 | 4.0 | 9.7 | 16.3 | 24.6 | 45.3 | 17.0 |
| 1984 | 4.1 | 9.9 | 16.4 | 24.7 | 44.9 | 16.5 |
| 1983 | 4.1 | 10.0 | 16.5 | 24.7 | 44.7 | 16.4 |
| 1982 | 4.1 | 10.1 | 16.6 | 24.7 | 44.5 | 16.2 |
| 1981 | 4.2 | 10.2 | 16.8 | 25.0 | 43.8 | 15.6 |
| 1980 | 4.3 | 10.3 | 16.9 | 24.9 | 43.7 | 15.8 |
| 1979 | 4.2 | 10.3 | 16.9 | 24.7 | 44.0 | 16.4 |
| 1978 | 4.3 | 10.3 | 16.9 | 24.8 | 43.7 | 16.2 |
| 1977 | 4.4 | 10.3 | 17.0 | 24.8 | 43.6 | 16.1 |
| 1976 | 4.4 | 10.4 | 17.1 | 24.8 | 43.3 | 16.0 |
| 1975 | 4.4 | 10.5 | 17.1 | 24.8 | 43.2 | 15.9 |
| 1974 | 4.4 | 10.6 | 17.1 | 24.7 | 43.1 | 15.9 |
| 1973 | 4.2 | 10.5 | 17.1 | 24.6 | 43.6 | 16.6 |
| 1972 | 4.1 | 10.5 | 17.1 | 24.5 | 43.9 | 17.0 |
| 1971 | 4.1 | 10.6 | 17.3 | 24.5 | 43.5 | 16.7 |
| 1970 | 4.1 | 10.8 | 17.4 | 24.5 | 43.3 | 16.6 |
| 1969 | 4.1 | 10.9 | 17.5 | 24.5 | 43.0 | 16.6 |
| 1968 | 4.2 | 11.1 | 17.5 | 24.4 | 42.8 | 16.6 |
| 1967 | 4.0 | 10.8 | 17.3 | 24.2 | 43.8 | 17.5 |

Note: Change in data collection methodology suggests pre-1993 and post-1992 estimates are not strictly comparable (A New Mode of Data Collection).

Source: U.S. Census Bureau Current Population Survey, March 1968-1999

-Interview with Roy Fox of-
Necroharmonic
-Sicko goremetal distro/label
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-1.-How old is the Necroharmonic Productions website now?

-Roy-NECROHARMONIC.COM HAS BLESSED THE WEB SINCE OCTOBER 1999 , HOPEFULLY HAS REACHED TONS OF GOREGRINDED HEADS AND OTHER SLEAZY PEOPLEâ€¦ MY MISSION IS STILL THE SAME AS IT WAS WHEN I STARTED THE SITEâ€¦ TO BRING LIGHT TO SICK BANDS WHO MIGHT BE FORGOTTEN BY SOMEâ€¦FOR ONLY 2 YEARS I THINK IT'S WORKING OUT COOLâ€¦â€¦I'M ROCKIN LIKE OVER 1000 HITS DAILYâ€¦ SO LIFE IS KOOL!
-2.-You seem to be updating your website pretty good recently! Why don't you tell the readers what you have updated/added/changed and what's on the way?

-Roy-OK , I UPDATE MY SITE WHEN I HAVE SCENE INSPIRATIONâ€¦!! SOMETIMES LOOKING AT OTHER WEAK AND SIMPLE WEB SITES HELPS GET ME SOUPEDâ€¦SOMETIMES I DON'T UPDATE THE REVIEWS MUCH , BUT I'M THE ONLY ONE WHO WORKS ON THE SITE AS A WRITER , & THERE IS ONLY SO MUCH TIME AFTER MY REGULAR SHIT , LABEL , MY KIDS , ETCâ€¦UPCOMING SHITâ€¦ INFO SITES ON NECROHARMONIC BANDS WHO I'LL RELEASE DEMOS CDS FROMâ€¦ MORE HORROR / SERIAL KILLER BOOK VIEWSâ€¦MORE OBSCURE FILM REVIEWSâ€¦ AND SOON I WILL REPRESS MY OLD ZINE " FLOPHOUSE OF THE FREAKS " MAG REVIEWSâ€¦.I THINK NOT ENOUGH PEOPLE CHECKED IT OUT !!! ALSO A MESSAGE BOARD OF OLD SCHOOL DEMO TALK / TRADING !!!
-3.-What are Necroharmonics releases so far (describe)? Is anything on the way? I Have the Autopsy demos/live CD-Ridden With Disease and it slays! Raw and dirty...

-Roy-NECROHARMONIC RELEASES ARE THESE :
CEREMONIUM " NIGHTFALL IN HEAVEN " 7" EP ( SOLD OUT - LIMITED TO 1000 COPIES)
GUT " HYPER-INTESTINAL VULVA DESECRATION " 7" EP - ( SOLD OUT - LIMITED 1000 COPIES IN VARIOUS COLORS )
AUTOPSY " TORTURED MOANS OF AGONY " DOUBLE 7" EP - LIVE ( SOLD OUT - LIMITED TO 1000 COPIES )
AUTOPSY " RIDDEN WITH DISEASE " DEMO CDâ€¦. OUT NOW !
DISCIPLES OF MOCKERY / WOMB - SPLIT CD ( EX- OLD INCANATATION GUYS ) -OUT NOW
UNOFFICIAL RELEASES OF NECROHARMONIC PASTâ€¦ GOREAPHOBIA DEMO 90 , LESCH NYHAN DEMO , CATASEXUAL URGE MOTIVATION / GOROPSY - SPLIT TAPE
UPCOMING RELEASES INCLUDE : DR SHRINKER DEMOS CD / DERKETA DEMOS CD / CORPSE MOLESTATION -DEMOS CDâ€¦..MY LABEL WILL BE BRANCHING TO AUSTRALIA WITH MY BROTHER DAMON BLOODSTORM DOING NECROHARMONIC IN AUSTRALIA !!
-4.-Do you think you'll ever print out another Flophouse Of The Freaks? I really like 1 and 2, they are two of my favorite zines. I got a kick out of your writing style, content, and the total DIY/cut and paste format. Some of that carries over to the site but...

-Roy-I DOUBT I'D EVER PRINT ANOTHER "FLOPHOUSE OF THE FREAKS " MAG , 'CAUSE IT WAS ONLY A PHOTO COPIED ZINE â€¦.MAYBE I'LL REPRESS THE OLD ISSUES , BUT LIKE I MENTIONED BEFORE , I MIGHT JUST BRING THESE SAME 'VIEWS TO MY WEBZINE.. THE ONLY THING LOST WILL BE THE SMALL WRITING + CUT AND PASTE STYLED LAYOUT.. NOW AT LEAST COVERS OF DEMOS CAN BE SHOWN IN COLOR ! I WISH I COULD BRING THE EXACT FEEL TO THE SITE , BUT HOW COULD I ??? I KNOW I DON'T EVEN LIKE TO READ MUCH SHIT ON WEBZINESâ€¦ ITS ALL ABOUT LINKS / GRAPHICS HUH ??
-5.-Who is/was Hobar?
-Roy-HOBAR IS MASTER OF DARKNESS !!! HOBAR IS MASTER OF WILDNESS !! MAYBE HE COULD BE DAN LILKER'S BROTHER ? MAYBE HE COULD BE POLISH FISTBANGER ?? MAYBE HE DESECRATED YOUR LITTLE SISTER'S PANTIES ??? HOBAR IS MY TRUE INSPIRATION FOR REAL FOREIGN METALS !!! NO I'M NOT HOBAR SO DON'T EVEN ASK BECAUSE HOBAR AND MYSELF COULD BE CONFUSEDâ€¦ BUT MY ENGLISH AND TYPING SKILLS SURPASS HOBAR'S BY 1000 YEARSâ€¦LET'S JUST SAY HOBAR PROBABLY TAUGHT MAYHEM HOW TO HEADBANG !!!! FUCKS OFF !!!!
-6.-I was at the Todd Sheets website (indie horror filmaker-http://www.zombiebloodbath.com) and in his Horror Under Attack write-up he brings up how the R rating for movies was originally not supposed to be a rating you had to cut film to get. Originally it was supposed to be any mature film that didn't have porno. Now artistic works are basically being censored for adults in order to meet the R rating. What do you think of this? Doesn't the US seem very restrictive of it's adults?
-Roy-FIRST UP I'VE HEARD OF TODD SHEETS AND HIS FLIXâ€¦ NEED TO SEE THAT BLACK METAL / CHURCH BURNING FILM HE'LL DO ( STILL ? )â€¦ U.S. HAVE SOME THINGS GOING FOR THEM WHEN IT COMES TO CENSORSâ€¦ WE STILL GET TO SEE FILMS IN THE HORROR NATURE , AND PORN WAYS MOSTLY IN THEIR TRUEST FORMâ€¦. IF YOU DON'T THINK SO TRY LOOKING AT A JAPANESE PORNO WITH CENSORED PUSSIES AND DICKSâ€¦. OR TRY MOVING TO THE U.K. WHERE THEIR FILMS ARE STILL UNDER THE KNIFEâ€¦IN GERMANY "NEKROMANTIK " WAS TAKEN BY AUTHORIESâ€¦ SO , I DON'T SEE SHIT LIKE THAT HAPPENIN MUCH WITHIN THE U.S ( YET ! )â€¦.I DON'T THINK ANY FILM SHOULD BE TRUNCATED FROM IT'S TRUEST FORMâ€¦ YET IN THE U.S YOU HAVE TO UNDERSTAND IF YOU PLACE THE FILM INTO VIDEO / FEATURE FILM MARKETS YOU ARE PUTTING YOUR FLICK INTO AN ARENA WHERE PEOPLE ARE JUDGING ITâ€¦LIKE A CHAIN STORE WHO SELLS VIDEO * BLOCKBUSTER , FOR EXAMPLEâ€¦ THEY ONLY TAKE SAFE FILMSâ€¦SEDATE FLICKSâ€¦ AND TODD SHEETS AND OTHERS DO SUFFER SOME CUTS IT THEY USE GRANT MONEY , OR WANNA SEE THEIR FILM IN MORE STORES , OR THE BIG SCREENâ€¦BUT THERE IS WAYS AROUND ALL THISâ€¦. I JUST WITNESSED A SICK LITTLE SHORT MADE OUT OF PORTLAND CALLED " NEKRO " â€¦ ITS FUCKIN SICK COPRSE THROTTLING ACTION.. VERY TRUE AND UNCUTâ€¦ BUT IF THEY MASS PRODUCE THIS , VIDEO STORE IT , ETC.. MORE PEOPLE CAN " RATE " IT , OR " CUT " ITâ€¦. BUT IN ITS TRUE FORM , NO ONE CAN DO THIS! I HATE CENSORSHIP OF COURSEâ€¦.IF PEOPLE WANNA FUCKIN SEE JUNKIES HAVING SEX WITH FARM ANIMALS THEY'RE GONNA SEE IT !!! RATING BOARD OR NOT !!!!!
-7.-You feature the art of Mike Diana on Flophouse #2 and the Autopsy CD. How did you get in touch with him? Isn't what happened to him fucked up?

-Roy-MIKE DIANA IS ANOTHER EXAMPLE OF CENSORSHIP , BUT A SLIGHTLY DIFFERENT ONEâ€¦ MIKE WAS ACTUALLY CONVICTED IN FLORIDA FOR OBCENITY JUST FOR FUCKIN PENNED ARTWORK !!!! MIKE LEFT FLORIDA AND LIVES IN NEW JERSEY NOW UNDER A LOW PROFILE.. HE'S PROBABLY WANTED IN FLORIDA !!! I GOT IN TOUCH WITH MIKE THRU HIS PUBLISHER MICHAEL HUNT PRODUCTIONSâ€¦ MIKE FUCKIN KILLS.. HIS ARTWORK IS FUCKIN VISCERAL AND BIZARREâ€¦ NASTYâ€¦PORNâ€¦GOREâ€¦ AND ALL THE PHALLUS EJACULATION STRANGENESS YOU COULD SHAKE A STICK AT !!! MIKE IS ALSO GETTING INTO MAKING FILMS TOO NOW LAST TIME I SPOKE WITH HIMâ€¦ ALSO HE PLAYED THE PART OF CHRIST IN SOME LEPER - TYPE PLAY IN EUROPE â€¦ I LOVE ALL OF MIKE'S ARTWORK AND EVEN HAVE SOME MORE UP MY SLEEVE , BUT I'LL SAVE IT FOR MY OWN BAND'S DEMO SOME DAY !!!!
-8.-You have a bunch of book and zine reviews in both the site and the zine, I think that's definately a cool thing. Who are some of your favorite sources for weird gory books and zines ?
Roy-MY MAIN SOURCE FOR FILM BOOKS AND MAGAZINES HAS TO BE HORROR CONVENTIONSâ€¦.. THEY HAVE A HORROR CONVENTION HERE IN N.J 7 VICE A YEAR AND I

LOVE TO PICK UP ULTRA FILM OBSCURIO TREATS THEREâ€¦ THAT'S THE MAIN ONEâ€¦.NEXT WOULD NOW BE EBAY !!! SERIAL KILLER BOOKS I USUALLY HAUNTED OLD BOOK STORES , OR CHAIN BOOK STORES FOR NEWER BOOKSâ€¦ THE NET IS NICE TO SEARCH FOR BOOKS / MAGSâ€¦. I USUALLY HIT THE SOURCE INDEX IN THE BACK OF BOOKS TO SEE WHERE THE SOURCE CAME FROMâ€¦ THAT USUALLY HELPS WHEN SEARCHING FOR COOL DEATHLY SUBJECT BOOKS !!! AGAINâ€¦â€¦â€¦.EBAY !!!!! AGHH

-9.-I think some people would write off all goregrind/goresludge type of music if they made a first purchase that was shitty and non-representative of the genre. What choices that you publish or distribute would you reccomend to a first time listener to this kind of music? What would you recommend to someone with a more experienced ear for it?

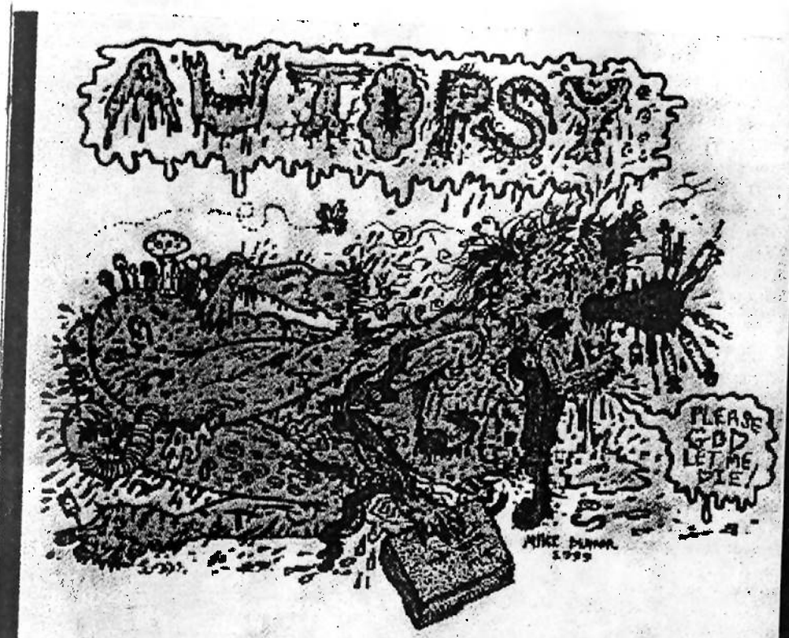
-Roy-FIRST TIME LISTENERâ€¦ HMMM MAYBE YOUR MORE POPULAR AND OR GENERIC DEATH / GORE BANDS OF COURSEâ€¦CANNONBALL CORPSEâ€¦.. EXHUMEDâ€¦ PUNGENT STENCH â€¦DERANGEDâ€¦THEN SLOWLY INTO MORE EXTREMESâ€¦MORTICIAN....GUTâ€¦.OLD MUCUPURULENTâ€¦.PUNGENT STENCHâ€¦MACHETAZOâ€¦ THEN FUCKIN TOTAL SEWAGE GRIND SCENESâ€¦. SLOUGHâ€¦.C.U.Mâ€¦..MORGUE FETUSâ€¦.PLASMAâ€¦LIBIDO AIRBAGâ€¦ N.C.Câ€¦..INTESTINAL SLAUGHTERâ€¦ REGURGIATATEâ€¦.AHUMADO GRANUJOâ€¦ ETC !!! GOREGRIND HAS NOW TAKEN OVER FOR DEATH METAL IN TERMS OF BRUTAL MUSIC.. I MEAN REGULAR DEATH METAL NOW SEEMS KINDA WEAK WHEN YOU CHECK OUT THE EXTREMES WE SEE NOW !!!!

-10.-Where can people go in the toxic sludgehole that is Jersey to see some sick shows? It seems the way things are going for extreme music venues in the US pretty soon the only shows left will be in peoples basements.

-Roy-YEAH NEW JERSEY HAS A PUMPING SCENEâ€¦ NOT LIKE A GORE/GRIND SCENE OR ANYTHING THAT SICK , BUT ITS GETTING THEREâ€¦I SET UP SHOWS IN NEW JERSEY AT TWO CLUBS RIGHT NOW ( CONNECTIONS - CLIFTON , N.J. &- HARTLEY'S - NORTH ARLINGTON , N.Jâ€¦. BOTH IN NORTH N.J. !!! )â€¦. I HAVE BEEN DOING SHOWS ON AND OFF FOR TWO YEARS.. SO N.J IS NOT TOO BAD !! I MEAN JUST LIVING WITHIN A TWO HOUR DRIVE OF N.Y.C. IS COOLâ€¦ LOTS OF BANDS MAKE THIS THEIR FIRST STOP IF ANYWHERE IN THE U.Sâ€¦. IF FREAKS WANNA CHECK OUT N1 SHIT FOR SHOWS LOOK AT www.necroharmonic.com/shows/gigs.html â€¦ I LIST NECROHARMONIC GIGS HERE THAT I SET UPâ€¦.HOPEFULLY I'M WORKING ON BRINGING SOME REAL FUCKIN BAND THRU !! EXTREME STYLES OF COURSE !! BLACK METAL / DEATH / GORE / GRIND / DOOM !!! BANDS ALSO GET IN TOUCH !!! SICK ONES PLEASE >?? HAHAâ€¦

-11.-OK headcase it's been an honor to interview a true gorehound of the old school. Last words are yours. Give your full contact info and something for the freakos to remember...

-Roy-THANX FOR THE INTERVIEWâ€¦ SORRY IT TOOK A PIECEâ€¦I HAVE TOO MANY COMMITMENTS AND TOO LITTLE TIME.. !! AGH ! LOOK OUT FOR UPCOMING RESTRUCTURE AT www.necroharmonic.com MY SLEAZY WEBSITEâ€¦. ALSO LOOK FOR A FEW NEW RELEASES IN2002 FOR MY LABELâ€¦ PERSONS WHO WANNA EMAIL ME HIT ME UP AT necroharmonic@aol.com DON'T FUCKIN I.M. ME !! HAAâ€¦.ALSO CHECK OUT THIS SHIT I SUPPORT CUASE ITS SLEAZY AND SICKâ€¦. SMUT PEDDLERS , NECRO , ILL BILL , NON PHIXION , CAGE , SEBNASTY, GUTTER, DRIPPING , KLEPTO666 , HEMLOCK , DIM MAK , ENGORGE , ABAZAGORATH , P.C.P. , HIPPY HYDRO , COP KILLLING , BLACK WITCHERY , ABSCESS , SPLATTERREAH , SERIAL KILLING , GIALLO , ITALIAN CRIME FLICKS , JAP SNUFF FLICKS , DEMOS , 7'S , 666 INCH SPLATTERWAX SHAPED PICTURE DISC CD ROMSâ€¦AND ALL THAT OTHER FUN SHITâ€¦ CAM THANX FOR THE INTERVIEW.. KEEP REPPIN THAT NASTY MACHETAZO T SHIRT BRO !!!!!!!! - STAY SICK - Roy FOX / NECROHARMONIC.COM ----------




**AUTOPSY**

**" RIDDEN WITH DISEASE"**

DEMO CD !!!! THE SUPER BRUTAL DEMO TAPES THAT STARTED IT ALL !!! THIS GREAT CD CONTAINS THE DEMO 1987 + THE " CRITICAL MADNESS " DEMO 1988 , AND TWO RARE LIVE TRACKS RECORDED IN GERMANY !!!!!! SICK COVER ART BY MIKE DIANA !!!! !!!! THIS IS NOT SOME BULLSHIT CDR , THIS IS A PRO CD!! OFFICIAL FROM THE BAND , AND THEIR RECORDINGS !!!!!!

THE PRICE IS $ 13 U.S. / $ 15 WORLD !!!!

U.S.A : CASH ( WELL HIDDEN ) or money order payable to : Roy Fox ( not Necroharmonic)

MONEY CAN BE SENT REGISTERED IF YOU'D LIKE !!!

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http://www.necroharmonic.com

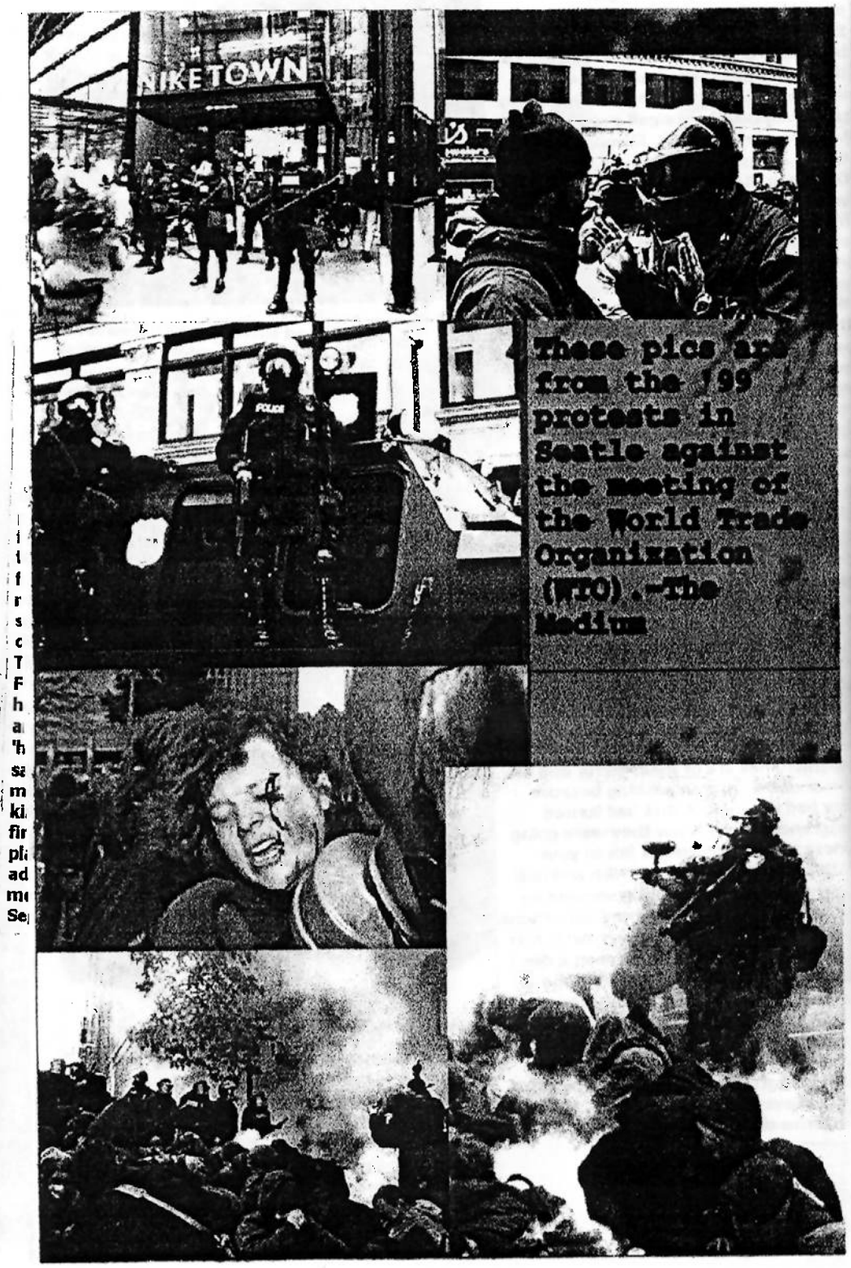
No Man's Land is the term used by soldiers to describe the ground between the two opposing trenches. Its width along the Western Front could vary a great deal. The average distance in most sectors was about 250 yards (230 metres). However, at Guillemont it was only 50 yards (46 metres) whereas at Cambrai it was over 500 yards (460 metres). The narrowest gap was at Zonnebeke where British and German soldiers were only about seven yards apart.

Over our own trenches in the twilight of the dawn those motor-monsters had lurched up, and now it came crawling forward to the rescue, cheered by the assaulting troops, who called out words of encouragement to it and laughed, so that some men were laughing even when bullets caught them in the throat. 'Creme de Menthe' was the name given to this particular creature, and it waddled forward right over the old German trenches. There was a whip of silence from the enemy. Then, suddenly, their machine-gun fire burst out in nervous spasms and splashed the sides of 'Creme de Menthe'. But the tank did not mind. The bullets fell from its sides harmlessly. From its sides came flashes of fire and a hose of bullets, and then it trampled around over machine emplacements 'having a grand time', as one of the men said with enthusiasm. It crushed the machine-guns under its heavy ribs, and killed machine-gun teams with deadly fire. The infantry followed in and took the place after this good help, and then advanced again round the flanks of the monster.-The Daily Chronicle (18th September, 1916)

The German Army first began experimenting with flame-throwers in 1900 and were issued to special battalions eleven years later. The flame-thrower used pressurized air, carbon dioxide or nitrogen to force oil through a nozzle. Ignited by a small charge, the oil became a jet of flame. Flame-throwers were first used at the Western Front in October 1914. Operated by two men, they were mainly used to clear enemy soldiers from front-line trenches. At first they had a range of 25 metres but later this was increased to 40 metres. This meant they were only effective over narrow areas of No Man's Land. Another problem was that the flame-thrower was difficult to move around and only contained enough oil to burn 40 seconds at the time. Soldiers who operated flame-throwers had a short-life span because as soon as they used them they were the target of rifle and machine-gun fire. The British Army also experimented with flame-throwers. However, they found short-range jets inefficient. They also developed four 2-ton thrower that could send a flame over 30 yards. These were introduced in July 1916 but within a couple of weeks two had been destroyed. Although these large flame-throwers initially created panic amongst German soldiers, the British were unable to capture the trenches under attack. With this failure, the British generals decided to abandon the use of flame-throwers.

My memories are of sheer terror and the horror of seeing men sobbing because they had trench foot that had turned gangrenous. They knew they were going to lose a leg. Memories of lice in your clothing driving you crazy. Filth and lack of privacy. Of huge rats that showed no fear of you as they stole your food rations. Of cold deep wet mud everywhere. And of course, corpses. I'd never seen a dead body before I went to war. But in the trenches the dead are lying all around you. You could be talking to the fellow next to you when suddenly he'd be hit by a sniper and fall dead beside you. And there he's stay for days.-At the age of 92, Arthur Savage was asked about his memories of life on the Western Front.

Some got away in time, but many, alas! not understanding the new danger, were not so fortunate, and were overcome by the fumes and died poisoned. Among those who escaped nearly all cough and spit blood, the chlorine-attacking the mucous membrane. The dead were turned black at once.-The Daily Chronicle (26th April, 1915)


NIKETOWN
These pics are from the '99 protests in Seatle against the meeting of the World Trade Organization (WTO) .-The Media

The maker of Windows and other software also has stepped up campaign donations, becoming the fifth-largest soft-money donor to the national Republican and Democratic parties in 1999-2000, and it has hired a slew of well-connected lobbying firms. So why aren't there any dual-boot computers for sale? The answer lies in the nature of the relationship McDisneysoft maintains with hardware vendors. More specifically, in the "Winduhrs License" agreed to by hardware vendors who want to include Winduhrs on the computers they sell. This is not the license you pretend to read and click "I Accept" when installing Winduhrs. This license is not available online. This is a confidential license, seen only by McDisneysoft and computer vendors. You and I can't read the license because McDisneysoft classifies it as a "trade secret." The license specifies that any machine which includes a McDisneysoft operating system must not also offer a non-McDisneysoft operating system as a boot option. In other words, a computer that offers to boot into Winduhrs upon startup cannot also offer to boot into BeOS or Linux. The hardware vendor does not get to choose which operating systems to install on the machines they sell , McDisneysoft does. Something else to keep yer eye on is the legislation being drafted for the "Security Systems Standards and Certification Act" (SSSCA). This law would grant unprecented rights to intellectual property holders (including virtually eliminating Fair Use rights, first sale doctrine, and public domain rights). At the same time, it would increase the cost of all computer systems and eliminates an entire computing industry founded on openness and freedom. (There is publicly available software (Linux) which allows one to operate a computer while legally paying no license fees. This software and any like it would be untenable since anyone could alter the program to disable the copy protections required under the SSSCA. This software is an incredible boon to students, non-profit organizations, and low income users everywhere.) =--------

Wagws-35 cents an hour in China to assemble top of the line stereo equipment

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In the course of the Vietnam War, the U.S. unleashed more firepower on Vietnam, Laos, and Cambodia than was used in all of World War II combined.

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The U.S. refuses to sign the International Convention on the Rights of the Child and added reservations when it did sign other anti-torture conventions. The U.S. happens to be one of the only countries that executes juveniles (people who have commited a crime before the age of eighteen). The States have basically declared that they are not subject to World Court decisions. When they were condemned by the World Court for "unlawful use of force" against Nicaragua in the 80's, the U.S. increased the attack .The U.S. press dismissed the World Court as a hostile forum which has discredited itself.

A "rogue state" is a state that defies international laws and conventions, does not consider itself bound by the major treaties and conventions, World Court decisions or anything except the interests of its own leadership and the forces around the leadership that dominate policy.

In Brazil, which probably has the richest biodiversity in the world, large multinational corporations have already patented more than half the known plant species.

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The influenza pandemic of 1918-1919 killed more people than the Great War, known today as World War I (WWI), at somewhere between 20 and 40 million people. It has been cited as the most devastating epidemic in recorded world history. More people died of influenza in a single year than in four-years of the Black Death Bubonic Plague from 1347 to 1351. Known as "Spanish Flu" or "La Grippe" the influenza of 1918-1919 was a global disaster. In the two years that this scourge ravaged the earth, a fifth of the world's population was infected. With one-quarter of the US and one-fifth of the world infected with the influenza, it was impossible to escape from the illness. Official estimates of the flu deaths worldwide are 27 million. The total number of WWI deaths are estimated to be at least six million, but probably is higher. ----------

August 23, 2001 The US patent and trademark office granted three patents on three strains of basmati rice (Texmati, Jasmati and Kasmati) to a US Company. It produced the varieties by crossbreeding basmati seed with American long-grain rice. Basmati, which is long grained, soft textured and has an aromatic flavor, is exported in huge quantities to Britain from India and Pakistan. Basmati rice has been growing for centuries in the foothills of the Himalayas. The company was also given permission to claim that its brands are "superior to basmati". The patent also allows as many as 20 claims, 11 relating to the plant, five to the grain, three to breeding methods and one to the seed.

For thousands of years people have been developing crops. they have the rich gene pool and the thousands of years of experience in creating hybrids and figuring out what plant works. companies go in and steal them and it appears in some biology lab. It gets minimally modified, patented and then sold back to them (or in the basmati case undercuts their market).. "Industrialized nations hold 97 percent of all patents worldwide"(United Nations Development Program). To qualify for a patent, an invention must be novel, useful and not obvious, according to the U.S. Patent and Trademark Office. Prior to 1980, items derived from living tissue of any kind were considered unpatentable because they did not meet either the novelty test or the unobvious test. Diamond v Chakrabarty changed this with the 5-4 U.S. Supreme Court decision that genetically engineered (modified) bacteria were patentable because they did not occur naturally in nature. Since then, an estimated 6,000 tissue-related patents have been issued, most of them involving plants. About 1,000 patent applications involving animal or human DNA have been filed, and about 200 patents have been issued in the past five or so years.

Some patents have already been granted for fragments of DNA. That presents the problem of someone trying to patent a larger fragment or gene that contains the already patented sequence. Questions have been raised as to whether the second inventor will need to obtain a license from the first or whether he can obtain the patent without the first patent holder's permission. Patents were invented to encourage innovation but corporations use patents to halt innovation that is a perceived threat to the exisiting technologies they are making money off of. Patents of partial and uncharacterized DNA sequences will reward those who make routine discoveries but penalize those who determine biological function or applicationPatent stacking (allowing a single genomic sequence to be patented in several ways such as an EST, a gene, and a SNP) may discourage product development because of high royalty costs owed to all patent owners of that sequence; Genetic tests relating to genes that are not patented often cost about $50, while tests relating to patented genes can cost $2,500 with licensing fees, (meaning only thr biggest names in medicine can afford this and will only do so to make a profit/not nessacarily what is best for humans). Patents are good for 20 years from filing date.if a product instead of a process is patented (as is the case with medicine now),the process is put on hold from developing for TWENTY YEARS.

Patent filings are replacing journal articles as places for public disclosure --reducing the body of knowledge in the literature. It is unnecessary to have a 20-year government sponsored monopoly in order to make money from one's idea. Monopolies are antithetical to the primary means by which capitalism operates, namely competition. See, this is not pro-science. This is pro-lawyerism. Nothing new is invented. Only presently existing things are patented to make a profit which inhibits new invention and use of presently existing inventions.It's anti-advancement for the sake of profit.

November 1, 2001-The nation's highest court has let stand a Virginia statute which requires school districts to mandate a one-minute period in classrooms when students must "meditate, pray or engage in any other silent activity."

Part of the reason Leonardo wrote backwards isn't so that nobody would steal his ideas, but so that nobody could see them in the first place. The dissection of the dead was forbidden by papal law in his time making the intricate studies of the human body he wanted to perform impossible legally. So he took to purchasing corpses from grave robbers to make his anatomical studies

Again, restriction of scientific advancement due to church/corporate power.

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A panel of the House Government Reform subcommittee asked The executive director of Teen Challenge International, a christian substance abuse program, if the group employees non-christians on its staff, or accepts clients of other religious persuasions. the director commented that some of the jews who complete the Teen Challenge program become "completed jews," a phrase common in fundamentalist circles to refer to those who convert to christianity.

Well shit....

What would I be.....a completed Satanist?

A completed pagan?

Please note that this is a TEEN REHAB PROGRAM

They are taking advantage of young people who are vulderable due to drug addiction AND ATTEMPTING TO COMVERT THEM.]

They consider that part of the program.

THEY ARE LOBBYING TO BE ELIGIBLE TO GET YOUR TAX DOLLARS.

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Britain's current blasphemy statutes prohibit any insult or slander directed against Jesus Christ or the Church of England. ----------

September 10, 2001-Federal court ruled that the sale of a 103-foot-high christian cross which stood in the middle of San Francisco's Mt. Davidson Park (a public park) to a private group was legal, and preserved the separation of church and state.

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September 5, 2001-The Hallmark Channel, owned by Crown Media Holdings Inc in conjunction with The Jim Henson Company, has donated the image of Kermit the frog to the Federal Communications Commission (FCC) {headed by Colin Powell's kid} for use in its upcoming promotional campaign to bring attention to the availability of the V-Chip which can be programmed to block out television shows parents deem inappropriate for their kids (yea right,probably just like the computer programs made to block out porn which also block out a crapload of science sites too....ed. Check out peacefire.com)

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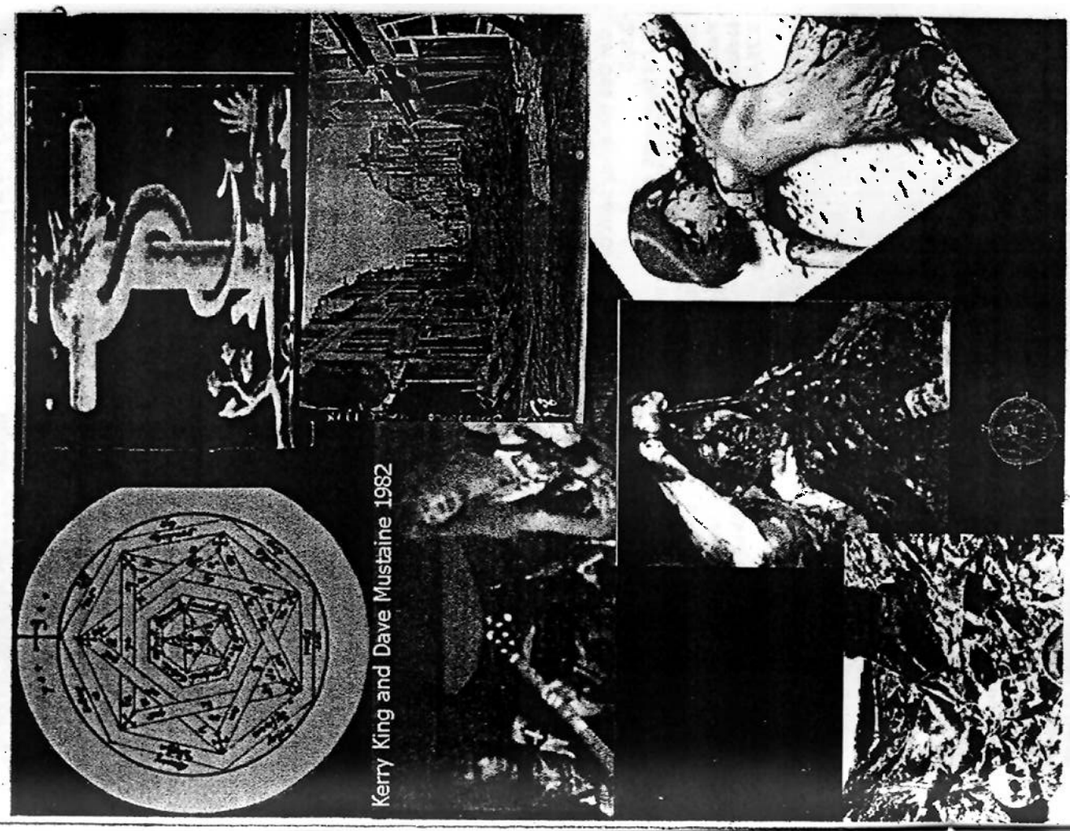
Interviewer: I wanted to ask you about the heavy metal revival. LEMMY K: "Oh, is there one?" Interviewer: There seems to have been at least three or four heavy metal revivals by now. LEMMY K: "It seems to me it's never really been away, because I've never stopped working. The audience doesn't know it's gone away. The media wanted something to write about - so they write about the death of heavy metal and then they can write about the revival of heavy metal."



**The world's 225 richest individuals, of whom 60 are Americans with total assets of $311 billion, have a combined wealth of over $1 trillion--equal to the annual income of the poorest 47% of the entire world's population.**

**Welcome to the world created by mass-capitalism and the sellout of government to corporations - where the incentive is not to make a better, cheaper, more efficient product, but to produce the lowest-quality product you can, while still making it sell well.**

Scott Mosher-Virtuality (CD)-Well, the first thing that comes to mind is Satriani (but less guitar work). This is not my gig. Real clean, overproduced,tons of generic computer generated landscape art (visual and audio). MAYBE if you like latter Queensryche, Savatage, Helloween, Malmsteen (but less guitar and I can't be sure cause I haven't heard some of those in like 2 years)
If you like new age/ambient/pop-prog combos with too much keyboards and without agression this is for you. Again.....don't send it to me. Maybe he saw my first ish and the info I gave on some experimental/ambient stuff prompted him to send this. But I like dark or nihilistic esperimental/ambient NOT prog. This is a fully independant release however, so if you DO like this stuff order from him instead of some corporation.

$11 t0-
Scott Mosher c/o the Ambient Mind
1510 Quail Ridge Road,
Suite i
Raleigh, NC 27609

ninja@mindspring.com
www.theambientmind.com
---

"Metal Edge-the zine where you can find out what the anally-mulleted third cousin of Winger's bassist's grandaughter is up to-----duuuuhhhh!!!!"
---

Sloth-Not Our Worst AKA Progression?(CD)-Sloth was kind of a random purchase for me. Back in the day you could go to the metal section of a store and take a chance on an album with a cool cover. Well, those days are long gone but I like to keep a random element in there. Anyway...Beginning is too commercial sounding (sorta Tool angst) so I hope it's a joke.
The whole Anaconda thing is funny but too much Eye Hate God stuff for me overall. Kinda almost stoner sludge stuff but just not great.
Get Otis (formerly Sons Of Otis) or Warhorse instead.
2.5/5
$5.00 (ppd in US + $2 world)

Sloth/Disreantiyouthhellchristbastardassmanx-At War With Existence (45 split)-Heavy,weird,doomy,slightly oriental instrumental from Sloth.This was more what I was looking for. Forget the other side (half assed punkyshitty).
3.75/5 (may not be available)

Well hidden cash or postal money orders made payable to D. Kaveliski

Sloth
P.O. Box 1251
Mentor, Ohio
44061
U.S.A.

http://slothband.homestead.com/index.html
ubersloth@hotmail.com
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Suspiria-(misplaced movie rental review)-Box says original uncensored version.First reaction---Wow...Killer sets,crazy thick colored lighting,nice shooting, annoying soundtrack (I like Goblin but it was overbearing and loud,combined with a large amount of the dialog being whispered...).
Second reaction---you know it was basically a Nancy Drew story...Still real nice though, nice ending. It's a good movie.
If you like movies in general you'll like this. Unbelievable sets.
Good violence and blood (what there was,not a non-stop slaughter fest)
You know it's a crime that horseshit like Gladiator wins awards and most people will never hear of this.
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Utopie-Instinct For Existence-CD-(47 minutes)-Deathy grindgore. Pretty straight up. Cool for what it is but could use some more variation in my opinion for a CD of this length (maybe its too mid-paced). Nice ending track, more noisy disolving. Get this from Necroharmonic {see intie} or maybe Razorback {see IHR intie}.
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Following clip is from Devastation Underground Attack (defunct webzine) interview with Arek from UTOPIE-

9-I listen that UTOPIE had some problems with police,right?It's true?
That´s all happened in the beginning of ´99, we just traded some demos in the Czech Rep., against the ep´s: SQUASH BOWELS/DISGORGE ep; DEAD INFECTION/MALIGNANT TUMOR ep etc. As then the stuff were sent to us, the fucking customs officials opened that package at the border. That fags which evident never have seen so pictures before, got shocked of this pictures and finally they sent it to an office in Munich and there was decided to send that package to the public prosecutor, which should fuck our asses. Then he wanted the shitty cops of the criminal investigation department to check our house for more stuff like that. They just checked everything apartments and rehearsing-room an so on. They were so stupid, that they only found one painted picture, they could take with. 2/3 months later we got a penalty from the court, that we have to pay $4000 in 50 days or go to the jail for 2 months. They couldn´t believe that this is music, ´cause the boss of the criminal investigation department listened to that ep´s and said, that he heard only noise and nothing else. They only thought that we are a Mafia, which sells and trade pictures, that look much sicker. The ep´s/pictures are allowed worldwide, but Bavarian (south Germany) want only to keep the land free of this stuff. In the end of September ´99, we had a court hearing and the result is that we get free, ´cause the proofs hadn´t reached for the penalty, we only had to pay 400 $ for our lawyer. That wasn´t the first time that we had problems with cops, they also stopped our concerts, stopped our releases often at the border, but we never had some problems like that before. Here we want to send a WARNING to all especially German grindfreaks outside, just disappear stuff like that, ´cause we got to know through this time some Freaks, which have been also in the same situation.-INTERVIEW BY FABRICIO REOLON TERRIBILE
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Vukodlak-Blackest Autumn mCD-8 tracks/22 minute--Blasting walls of blasphemic blackness, some militant pagan banging parts, some gloom. Pretty good mix (maybe needs a little more low end but definately not a wall of screech). Lyrics included. Only 1000 pressed! (on Realms Of Darkness Prod.---http://www.realmsofdarkness.com)
Get it directly from the band or Realms for $8 US ($9 world)-
Vukodlak
PO Box 644
Linesville, PA 16424 USA

http://welcome.to/vukodlak
http://vukodlak.50megs.com
http://artists.mp3s.com/artists/64/vukodlak.html
avesatanas@aol.com ---

Yeast Infection-demo CD-Members of AdNauseum (who can be heard on mp3.com and are good,I think Razorback has some) and Dismembered Fetus...
They say is crap but I think is good just a little less high end says I. Mainly grindgore with an occasional bit of chaos occasional bit of obituary type stuff. Good length, good psychosis.
$2

Independent Sickness Records And Distro
Po Box 9450
Denver, CO 80209

yeast66@qwest.net
indysickness1@cs.com
http://www.cornerband.com/yeastinfection (presently not working)
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The enemy were attacking under cover of flammenwerfer, hose pipes leading to petrol-tanks carried on the backs of men. When the nozzles were lighted, they threw out a roaring, hissing flame twenty to thirty feet long, swelling at the end to a whirling oily rose, six feet in diameter. Under the protection of these hideous weapons, the enemy surrounded the advance pill-box, stormed it and killed the garrison.-Guy Chapman, A Passionate Prodigality: Fragments of Autobiography (1933)

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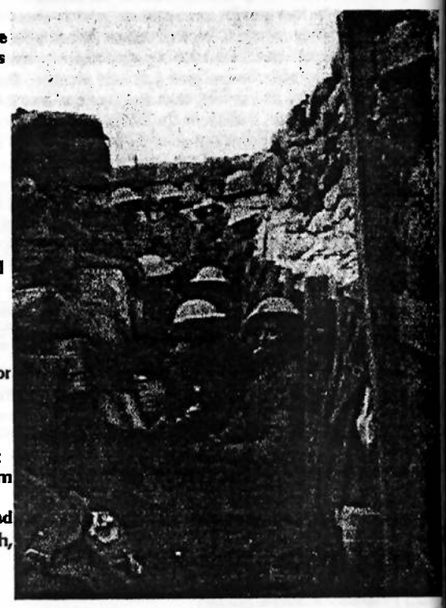
Mustard Gas (Yperite) was first used by the German Army in September 1917. The most lethal of all the poisonous chemicals used during the war, it was almost odourless and took twelve hours to take effect. Yperite was so powerful that only small amounts had to be added to high explosive shells to be effective. Once in the soil, mustard gas remained active for several weeks. The skin of victims of mustard gas blistered, the eyes became very sore and they began to vomit. Mustard gas caused internal and external bleeding and attacked the bronchial tubes, stripping off the mucous membrane. This was extremely painful and most soldiers had to be strapped to their beds. It usually took a person four or five weeks to die of mustard gas poisoning. One nurse, Vera Brittain, wrote: "I wish those people who talk about going on with this war whatever it costs could see the soldiers suffering from mustard gas poisoning. Great mustard-coloured blisters, blind eyes, all sticky and stuck together, always fighting for breath, with voices a mere whisper, saying that their throats are closing and they know they will choke."



## The Tibetan Book of The Dead, The Apocalypse and The Kali Yuga

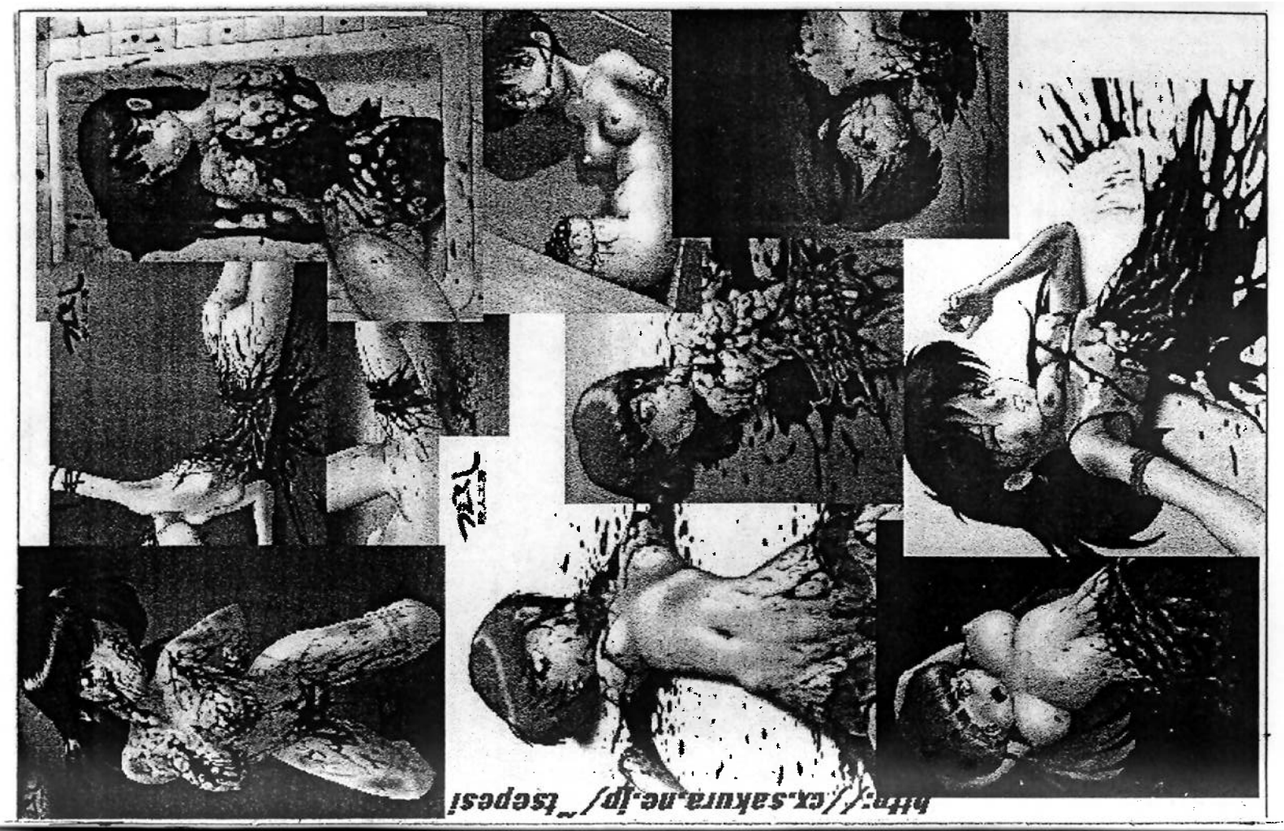
By Charlie Yuga (christmu@eunet.no)

I am here presenting a brief thesis on the role and understanding of "The Apocalypse" as understood and lived by the author within a Magickal, Buddhist and Hinduist frame of understanding the path of a warrior and magician, surviving the perils of death at the moment of passage, explored and travelled in the form of a Dragon and Centipede in modern Hindu military mythology.

The process of the magician or warrior's Supersoul passing through Space into the next life, or cycle of life, physically or in metaphorically speaking, as described in The Tibetan Book of The Dead, and that of violently waking up within The Dharma, certainly correlates with the process of transmigration of the being, that of the the soul passing through what is known as The Apocalypse in biblical terminology, or otherwise more modern interpretations of the "Day of Judgement", or "when everything violently shuts down", or "when we evolve and pass into the next level of existence". The soul and its great role in the being or self will always face its greatest challenges on a spiritual and mental level combined, the magician or warrior's Supersoul will also be manifesting itself causing violent change in the physical world as a result .The violent change caused by the magician or warrior's Supersoul passing through Space/The Apocalypse/Passage through Death may not only be affecting the subject's immediate physical space and its inhabitants, but that of damage and intrusion to others' mental states and physical health, others (inferior or inert souls) being "overrun" by the magician or warrior's juggernauting Supersoul so to speak. This violent telepathic process may ultimately lead to a kind of physical and mental "collapse" experienced by the physical being of the magician or warrior, being acknowledged as an India Whore, after passing through the state of Lingam. Followed by what is excercised in Hindu scientific terms as the Kali Yuga, when the subject is process to transformation of gender orientation based on the subject's ego orientation to the physical world, or the subject's conscious or unconscious mental orientation within Dharma.

After the The Kali Yuga, which one may describe as a medical operation of sorts, if any meat is mistakenly or wilfully consumed by the subject after the operation, the state of Dazhbog will be entered if the subject remains consciously and agressively alert and explorative and dedicated towards the subject's true sexuality (if a Krsna lover has been present in one's life, all the more sexual the process) over a longer period of time, Dazhbog very much an "aftermath" of the magician or warrior Dragon's self-procreated evolutionary process of passing through The Apocalypse, having conquered everything from the physical assault and agony of being reduced to a human fly, violently and painfully surviving what seemed to be illusionary Stigmata, seemingly suddenly bleeding from hands and feet from spikes violently being nailed through skin and bone, to wandering in the enchanting realm of East Majick, exploring of the ancient technology of Astrology and the deeply mystic understanding of Tarot, as well as reading the higher planetary systems as described in The Tibetan Book of The Dead. The state of Karma Yoga may be entered during the long aftermath after the latter state of Dahzbog following The Kali Yuga as well, after the magician's or warrior's main journey is complete.

Going back to the triggering sudden panic attack and chaos of violently waking up within The Dharma, and the aggressive physical process of eventually being assaulted telepathically for not losing one's ego to the smothering inertia of the sudden surrounding paranola-inducing universe of symbol and archetype, in this raw and violent form it truly is an act of exploration of magickal understanding. This violent leap process of The Apocalypse becomes the individual's doorway to climb towards full understanding and orientation within his or her own richly spiritual, physical and mental universe, in which we as Gods do dwell as magicians, warriors and lovers - sexual, intellectual and spiritual beings in control of our own souls and destinies. The Apocalypse then, is in fact a uniquely human, if not superhuman, evolutionary trait, passed on from ancient, if not possibly much more farfetched, if one dare to dream as far, even extraterrestrially originated cultures, rituals and wisdom. The true Military Industrial Complex today, as forever ruled by the ancients, exists so far into the realms and technologies of magick and religion, that the MIC's intervention in the Deadhead infested Dharma slums is unavoidable getting around for the always exploring magician or warrior, suddenly being "drafted" for what may be a suicidal yet spiritual journey through the ancient, universal, destructive and ultimately creative passage of the crack-heavy battle-meditation of The Apocalypse, the Supersoul's violent trail through the bloodied trenches of telepathic warfare, and the Dragon's evolutionary and spiritual journey may only lead to the liberation of the soul of the warrior and magician, reaching true transcendence of spirit and mind, conquering the ever narrow ways of modern social and religious stigmas, and the subsequent obstacles we have to battle as true practicioners of True Will on the path to True Enlightenment.


http://ex.sakura.ne.jp/~tsepesi

This pic is from '95-'96 when I was living with a born-again christian, hehe...

# War Hammer Records

WHR004 - Nunslaughter "One Night In Hell" CD is now released...17 tracks of Old School Death Metal. Recorded Live in Ohio this year and includes one new track written specifically for this recording. 43 minutes of classic live Nunslaughter. $13 Post paid in the USA / $15 Rest Of World. For wholesale information write first. Trades welcome.

WHR005 - Cult Of Daath "Grand Torturers Of Hell"...out soon. 7 songs of cruel barbaric black metal. Includes a Beherit cover. "Grand Torturers of Hell" could be compared to Maniac Butcher, Beherit and early Darkthrone. A must for worshippers of old black/death metal

WHR666 - Released October 31st 2001 Blasphemy "Live Ritual" LP. Limited to 666 copies. This is a co-release with US based label Nuclear War Now Productions. This LP features a live performance from July 13th 2001 and is strictly limited to LP format only. The first 100 copies will be pressed on red vinyl and include a lyric sheet, actual photo prints of the band, a poster and a new rehearsal CD. The remaining copies will be on black vinyl and include a lyric sheet. Pre-orders are being taken now, so email for order information.

A tour has been assembled by Akhenaten of Judas Iscariot entitled "The North American Black Metal Invasion" and will feature the following bands: Inquisition, Krieg, Godless North and special German support Secrets of the Moon. This tour is for diehard maniacs only....more information can be found at :

North American Black Metal Invasion
http://devoted.to/nabmi

Krieg's "The Black Plague" is still available, as well as the "Collection" Cd by Profanatica. Email for trades, orders or wholesale information.

War Hammer Records
P.O. Box 681924
Franklin Tn 37068-1924 U.S.A.

warhammerrecords@aol.com

-Interview with Christine of-
Shattered Skull (Canada)
-Metal distro/label/friend of the underground

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-1.-Hi Christine!
How about introducing yourself to the readers of Medium-

-SS-I hail from Calgary, Alberta, CANADA...moved here 6 years ago from Victoria, BC. My roots are with punk rock, but I have been a METALHEAD since I moved to Calgary. I have been designing METAL websites for the last year or so, I promote METAL in my area the best I can.

-2.-How long has Shattered Skull been in existance? What was the thing that made you sit down and really CREATE it?

-SS-Shattered Skull has been alive since April 2000. I felt that not enough was being done for METAL in my area; I am not a musician, but I wanted to do something, and since I do have creative talent, web design became one of my outlets to express and release that talent. After seeing all the other METAL websites out there, I knew I could do something to promote bands and give them some added exposure to the fans...they certainly deserve it!

-3.-What genre(s) does your label distro? What countries are the bands from?

-SS-Shattered Skull supports all genres...as long as it's HEAVY!! I believe that if we all stick together and support one another, our METAL scene will stay strong and grow larger. Many of the bands on my distro are from Canada and the U.S., but some are from as far away as Australia, Sweden, and Russia.

-4.-What separates your distro form others? What do you do for bands?
How much work goes into Shattered Skull on a daily or weekly basis?

-SS-Shattered Skull is committed to promoting whomever comes into contact with us. I suppose if we were a label signing bands, we would would be a little more choosy in who we deal with. Right now however, our purpose is to get the word out; every band or organization that contacts Shattered Skull will receive a reply, and we will try to help out however we can. For bands, we help them to sell their albums and other merchandise; Shattered Skull will post profiles of each band...the profiles usually consist of a brief bio, photo, logo, soundfiles, and contact info. Shattered Skull does online promotion and at shows...we submit information such as CD's and website addresses to larger METAL labels, and we do reviews of albums. All of this is done at NO CHARGE to the band. The Shattered Skull website has something added or updated at least 4-5 times a week, sometimes more if adding band profiles, concert info, etc. I spend extra time

advertising the site by signing guestbooks, email, and
trying to get linked from as many sites as possible. Shattered Skull also
has a snail-mailing list that receives a mailout about 4x per year.
Included are ads about Shattered Skull and the bands we are carrying; and if anybody sends me flyers, I also include those in the mailout.
I have a radio interview scheduled on one of the METAL radio shows here in town, so I will be pumping the site and the bands there.

-5.-What is Necro-Cult?

-SS-The Alberta Necro-Cult is a local METAL fanzine based out of Red Deer, Alberta (about a 1 hour drive north of Calgary.) It is very well done in that it features up-to-date- information and reviews of albums that are current. The stories involve bands that are up-and-coming or popular at the moment. The Necro-Cult has received rave reviews in other METAL magazines.
The 'zine comes out approx. 4x per year. Copies are FREE!!! Metalheads can email me their snail-mail address if they are interested in copies, or they
can email Tanner at "necrocult@home.com" for more info. Tanner and the Necro-Cult are looking for advertisers, stories, and CD's to review. For an example of the 'zine, people can see it on the Shattered Skull website.

-6.-Do you think music changed the way you view the world?
Do you think music alone can change someone enough to the point where they will commit anti-social or illegal actions because of it?

-SS-The way I view the world... yes and no. Music has probably in some way helped mold me into the person I am today; it has helped me through some hard times because I can relate to the lyrics or the sound; It is reassuring to know that others have felt the same way as I have. However, it is real-life experience that makes me decide the way I view the world.
If music alone causes someone to commit anti-social or illegal actions, then these people are spineless and weak, with little or no self-confidence.
Personally, I think music makes my spirit stronger!!!

-7.-Are you in a rural or urban area?
Are there many places for underground shows in your area?

-SS-Urban area- there are almost 1 million people living in Calgary. There are a few bars and community halls here that support METAL shows. There are no venues in Calgary that are exclusively METAL, but usually the ones that
support it, support other underground genres as well, such as punk, hardcore, goth, etc... There is one METAL booking agency operating out of Calgary that books extreme METAL shows...Reverend Kill Productions...they
can be contacted through http://www.reverendkill.cjb.net if anyone is interested in playing Calgary or Western Canada.

-8.-Do you LOOK like a metalhead? If so, how do people there react to that?

-SS-Well, if you count the tattoos, piercings, long hair, and black clothes, then I guess you could say I do. People have become a lot more accepting of it over the years. There was a time when people were afraid to approach me because of the way I looked (some of them got to know me and realized that I was actually a nice person and not much different from them!) Nowadays,
people come up to me and ask about my tattoos and did my piercing hurt, etc... Even in the workplace, you see alot more people with facial piercings or coloured hair behind the counter. Where I come from if you looked "different", you became an outcast to society; now it's almost becoming the "norm" of society. There are still people out there though, that will never accept others for what they look like or represent, and I still come across these kinds of people almost every day.

-9.-How well off are you economically? Have there been moments when you
didn't know for sure if you could do something with Shattered Skull that you wanted to?

-SS-Economically I do ok... I am probably about average with the rest of the
population. There are lots of things I would like to do with Shattered Skull, but there are other bills to pay at the moment. Eventually I would
like to be able to pre-purchase my stock, get Shattered Skull t-shirts, etc... and maybe help a band with exclusive promotion and distribution...One
day this outfit could turn into a full-fledged business/label, but for now,
I am happy with the way things are going.

-10.-Ok, thank you very much for the interview!
Please describe any releases you may be working on and give the readers
some heavy metal spirt!

-SS-Currently, one of the deathgrind bands on Shattered Skull (THORAZINE -
http://www.thorazine.ca ) is recording their next album to be released in
the Fall of 2001. The band would like to release a computer enhanced CD,
and have asked me to do the "enhanced" part. So, I am busy with that.
To other Metalheads I say:
"Fly the flag high... Support your local METAL scene...Together we are
strong!!"

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-Editor's Comment-
Well bands, looks like here's someone who'll help ya out! Zines too. Three reviewers...reviews contain a lot of info (though not many up yet).
Site has band profiles. They're divided by genre, content or lack thereof depends on the band....
Cool thing about distro is products have mp3s you can download there or link to a page where you can download..
Presently distros 17 CD choices and Necro-Cult zine (ask about back issues) and various editions of Unrestrained! zine.
Also has a link page (there was a link to a fest on the main page).
check it out!

SHATTERED SKULL DISTRIBUTION
Christine
Website: http://www.shatteredskull.com
Email: skulloholic@shatteredskull.com

#195, 1919B-4 Street SW
Calgary, Alberta, T2S 1W4 CANADA

-Interview with Oral Akyol of-
Cidesphere (Turkey)
-death/Grind Band
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-1.-First,please describe the music of Cidesphere?
Who do you think will enjoy it?

-Cidesphere-At first goodday to all readers. We are a brutal death-grind band. But some riffs are melodic and when you listen us,you never lose the speed and energy. All death metal fans will enjoy it.

-2.-How is the economic situation there?

-Cidesphere-Economical crisis is very bad in here. We can't go to studios much because we dont have enough money. %99 of people is upset. We dont have good money. But we belive to death metal. This is a life style for us. Play fast and extreme music. But unfortunately money is a big problem for everybody.

-3.-Is Turkey presently a peaceful place to live or tense?
How do the conflicts in the Middle East affect you?
How is Turkeys relations with Russia?

-Cidesphere-Yeah. Turkey is a peaceful place. Do you think everyday many people dying by terrorists? I'm living in Ankara in here is capitol city of Turkey. No terror. No killer. But still pkk alive at eastern side of Turkey. Our drummer is in the army now. And he is at eastern Turkey. He is at the mountains now unfortunately. But we live in Ankara and in here we dont care terror and and middle east. Fuck the all wars and politics. We believe to death metal. Also relations with Russia. We dont care.

-4.-Does religion affect daily life there?

-Cidesphere-Unfortunately yes. Some radical islamic bastards get more power and they

want to return back to Ottoman Empire. They want to politic form of Iran. Bullshit!!! I believe to god. But I'm not a radical. I dont care with them. I feel they may be more powerfull at the future. But our army is against to them and I'm supporting everybody against to radical islam bastard. I'm a muslim but I hate radicals. Islam and kur-an dont like terror and redical people. But many people know the islam as a radical religion. No!!

-5.-How old are you? How did you first get into metal and other extreme music?

-Cidesphere-I'm 20. My first band is manowar. ý listened them 14 years ago. But for extreme music. At first i listened death metal at 1993. My first bands are Death, Suffocation and Obituary. I listen extreme music for 8 years and still listening. I believe to heavy music.

-6.-When did you first hear western metal?
Has there ever been censorship of western music in your area?
If so, how did people get to hear it?

-Cidesphere-As I said I listen extreme music for 8 years and never censored an album in Turkey. Some artworks are cencored. For example cannibal corpse - gallery of suicide -. But it was normal at many country they censored this album. This is normal. Heey here is a democratic country. Dont think here like an arabic county. Or Iran,India. We are not a primitive eastern country. Many people think Turkey is a primitive country. Bullshit!! Everybody!! Come here and change your opinions.

-7.-How do most people in your area react to long hair, jeans, leather jacket,metal patches?
Are there a lot of shows there? Are they in small venues? Do they get hassled by the police?

-Cidesphere-9,10 years ago,people reacted too bad for long hair and leather jackets. But now,mostly ok. Because they learning something. In here,not lots of shows but here in small venues and some bands coming here. At 30 sept.,Dying Fetus, Cryptopsy and Vader will come to Turkey and one week later from this show,Dark Tranquility will come. Many bands began to come here and scene is much more powerfull. And policee...Haha. No we dont have any problem with police. 2 years ago here was some problems about satanism but all them are over.

-8.-Who are some Turkish bands that you feel are strong enough to stand with the best?

-Cidesphere-Cenotaph,Suicide,Corroded are high quality bands of Turkey. Also us. Hahah. Yea we think we are strong enough to stand. At new album you will see this. Bands are here much more better now.

-9.-I was refered to you by Oguz of Spitted Aorta, is he a deadicated goremetal freak?

-Cidesphere-Yeah. Hahaha. He's a goremetal maniac. Totaly dedicated to underground.

-10.-Ok, thank you very much for the interview!
Please describe any releases you may be working on and give the readers some words to remember you by!!

-Cidesphere-Thank you Cameron. Our new album will bu much better. How can I say? Hmm. New album will be more technical and will be more extreme. Sound will be better because Dying in Confusion was a live recording. And at last for readers. Go on to support the underground. And visit ourwebsite www.cidesphere.com listen us contact us.

Co: Oral Akyol : TuranGunes Bulvari,Cinar Sitesi B Blok Da:
9 06450 Or-An - Ankara/Turkey

(or maybe try-
Spitted Aorta C/O: OGUZHAN OCALAN
ISTIKLAL MH. YUNUS EMRE SK.
OBA EVLERI F/4 54050
SERDIVAN ADAPAZARI
Turkey

http://www.geocities.com/spittedaorta

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(At first I couldn't reach Cidesphere and wound up interviewing a metalhead from Turkey (not in a band or anything). I decided to include it for the hell of it.)
-Interview with Eren (solid@relapsecult.com)
Turkish Metalhead

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-1.-Please start off by introducing yourself.

-Eren-I'm living in Istanbul, I like that city. I got no tatoos, earring or piercing. I enjoy watching movies, playing video games, irc and internet... I've got lots of friends but they're a bit away from me so i'm spending my time with chatting on irc... When I'm doing this, I'm always listening music, so music has a big role in my life.
Hmm... In the past days (nearly 1.5-2 months ago) I've a big common exam for being an univercity student, I've studied hard in 1 year and I didn't have much time for myself. Some ppl calls me "Rebellious". Yeah that's me, cuz I know sthgs wrong in all human actions. I criticize everything that I think "wrong", then they call me like that... And finally; I'm a heavy drinker heheh. That's all, it's me.

-2.-How is the economic situation there?

-Eren-If you know, we've an economic crisis in nowadays, so ppl are not very happy with their economic situation (especially in Istanbul and our capital Ankara)... I don't wanna talk about that too much cuz evereyone knows Turkey's economic situation... If you have dollar, you're ok.

-3.-Is Turkey presently a peaceful place to live or tense?
How do the conflicts in the Middle East affect you?
How is Turkeys relations with Russia?

-Eren-Yeah, it's really peaceful, our ppl are hospitable. So that i know lot's of tourists who comes here for his/her holiday, and comes again to see Turkey next year... No terrorist actions, no fighting protesters.
I think it sucks, I'm against war and i can't understand why these ppl are fighting against themselves... But sometimes you must fight for piece, maybe these ppl thinks to bring their countries piece with fighting... I can't really understand.
I dunno any diplomatic stances with Russia that we do since 1700-1800's, so i don't know what's going on with Russia.

-4.-Does religion affect daily life there?

-Eren-Yeah, but not more than you can imagine. Y'now, Istanbul is one of the biggest capitals in history, Ancient Greek, Roma, Ottoman Empire and some of the biggest ancient empires chosen that city cuz it's location. So there`re still avaliable different cultures and religions, but mostly muslims avaliable. Some part of muslims has really hard taboos, some of has nothing but believing god. So it's not so bright that religion effects daily life. But you can hear the azan voice 5 times in a day. In Fridays, male muslims close their shops and go to the Fridays ritual worship. I don't know well why they're doing this thing...

-5.-How old are you?
How did you first get into metal and other extreme music?

-Eren-I'm 18, it's interesting but the first band I've ever listened is Metallica and it was really a surprise to me. I was listening a local music television when I heard a sound that I never heard before. I was surprised with that, then I got an Iron Maiden album, so I started to listen metal music.
I'm being interested in metal music for 4 years and I'm interested other extreme kinds for 2 years. I was listening Cannibal Corpse, but the first meeting with other extreme kinds of music with a zine, here called "Enred Magazine". It was full of bands that I never heard them before. It arouse interests me so I get in and meet with Enred's editors and crew.
They're all cool guys and they've given me chance to let me inside them and now I'm one of the member of Enred zine, I'm not writing but they call me like that.

-6.-When did you first hear western metal?
Has there ever been censorship of western music in your area?
If so, how did people get to hear it?

-Eren-I heard western metal 2 years ago, it was Cannibal Corpse and Deeds Of Flesh...
There's no censorship cuz ppl never interested with that kind of music so there's no demand for censure from anywhere.We can't have cd's if we won't do a mailorder. There's only a label, Hammer Music that orders underground bands' cd's for supporting the scene. Other labels interests with more known bands, cuz there's no money in underground and I think they're trying to get money with that.

-7.-How do most people in your area react to long hair, jeans, leather jacket,metal patches?

-Eren-In the past, our ppl were not ready for that mode of dressing, but they're ok now. It's not a problem anymore, you can create an image anyway you want to do.

-8.-Are there a lot of shows there? Are they in small venues? Do they get hassled by the police?

-Eren-Yeah there's lots of shows, but I only know Istanbul and Ankara. Other cities of Turkey is not active like this 2 cities. Some shows are really professional, some others are really amateur... I like professionals of course because I feel myself more powerful and brutal in these shows.One of the shows I like and I think the best here is "Radical Noise". It's a Hardcore band and they're really professional in stage. There're lots of small-large venues in Istanbul, we can do shows anywhere but money is a big problem. So we can't do big shows much.
We're ok with police cuz there must be more problem with us to get hassled. We don't have a problem with them, so they don't have with us too.

-9.-Who are some Turkish bands that you feel are strong enough to stand with the best?

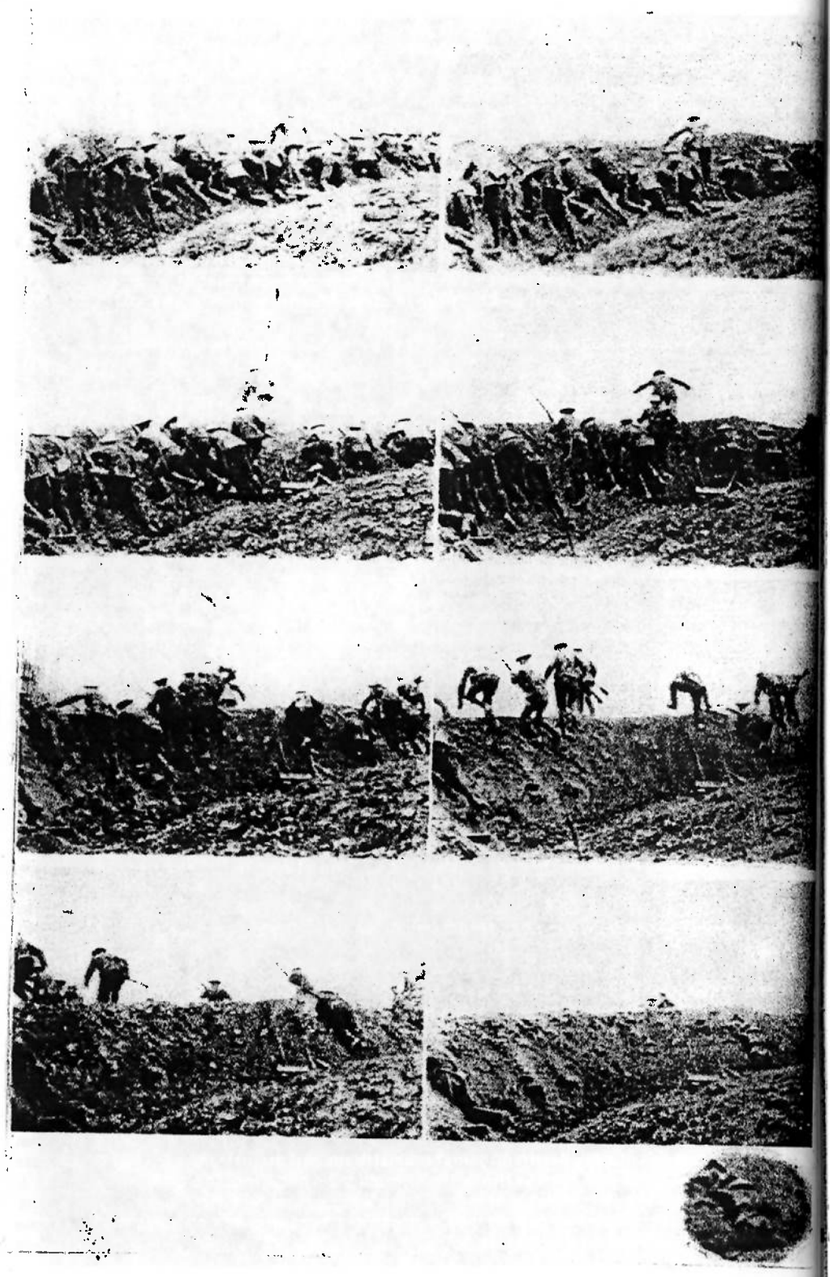
-Eren-I think the best Turkish band is "Cenotaph". It's a Goregrind band and I feel sick when I'm listening their last release "Puked Genital Purulency". It's really best! Radical Noise then, their sound and shows on the stage are really cool, I enjoy their shows. They're all my friends and we got so funny times in the shows and stage.

-10.-I was refered to you by Oguz of Spitted Aorta, is he a deadicated goremetal freak?

-Eren-Yeah, Oguz is one of the sickest guys in these places, he has contacts with lots of goregrind and death-grind bands. It's not easy to interest that things here cuz you must study hard and fight for have a carreer. Money has a big importance to keep on living.

-11.-Thank you very much for the interview and please tell my readers why you feel extreme music is the best!

-Eren-Extreme music is always seems "Against mainstream and mainstream culture" to me. Just because I choose the extreme music, it's not lying. It's always sincere to ppl. All ppl in extreme kinds of music, know sthg wrong and don't want to accept mainstream culture like me, so they're seeking other forms of expression, and the best way is extreme music I think.



Excerpt from an interview with Open Grave vocalist God Vomit conducted by Michel Renaud.

Michel Renaud-Since we're getting to the actual music... Let's talk about the ideology behind it. I don't know many bands that categorize themselves as "anti-human Black Metal". Could you explain in details what this is all about?

God Vomit-Our music is our propaganda. We have no political agendas and no religious agendas. We are, in fact, against both of these things very much. I have recognized over the years that humanity is a failed species. There is much evidence for this -- in fact, it's just fucking common sense. Look at all the pollution, capitalism, filth, Christianity, slums, class war, greed, subhumans, drugs, crime. Humanity, as a species, is destroying its own environment -- like a fucking parasite. Jews and Christians impose their own moral standards on society, yet they are the ones subverting their own agendas by raping young children and enslaving the world through capitalism and greed. They stand behind their facade of idiocy, love, and life -- all the while sucking the Earth dry and destroying any dignity and honor humans once had. Nowadays, 99% of humanity is pure shit -- part of the "system". It is this hypocritical system of love and life that we want destroyed, along with its followers. Open Grave is, what I call, "the emotive soundtrack towards the end of all I see wrong with humanity". The final solution towards ridding the earth of the parasitic human race is total annihilation -- Nuclear holocaust. To us, humans are filthy garbage that do not deserve to live!!

Michel Renaud-That reminds me of someone who once said "The virus that will destroy humanity, is humanity itself". No one dared to contradict him - like you said, just take a look around. I guess it's just a matter of time, although most likely we won't see it in our lifetime. I have a problem with nuclear holocaust though, it destroys everything - nature, animals alike, would screw up the whole planet, not just humanity. And most likely those who will have started it will be hiding in underground bunkers! Agree or disagree?

God Vomit-"The means justifies the end." So what if animals get baked alive, So what if the Earth gets a little charred? If it DOES ever come to the point in which we face Nuclear Holocaust, I think the sacrifices made will be worth it. I'm not trying to put an "eviler than thou" spin on this whole thing -- It's just that in all honesty, I don't care very much anymore about this tarned and scarred planet. The Earth is a regenerative entity anyway, and I'm quite positive it would survive well beyond our years as human beings under any circumstances. I'm not sure how familiar you are with mass-nuclear warfare theories -- generally I don't think any humans could survive. You'd have nuclear winter, temperatures would drop, all vegetation would die, radiation would permeate ever orifice of the planet... And it doesn't matter who pushes the button, because in the end we all lose, and that is a glorious thing.

Michel Renaud-How were you inspired to go toward that ideology? Any specific events or groups etc. resulted in being so pissed as to become "anti-human"?

God Vomit-The biggest inspiration is that we look around us and see what is going on. I don't like what I see everywhere I go. We are at the point of no return in human history, and the advance in technology every year only makes things more cosmopolitan, more Jewish, more morally binding, more unbearable. I am disgusted when I see people who should be dead still living and breathing on this planet. Lyrically, so far most of our songs have been inspired by militant and terrorist activities against Christians. Other topics we have dealt with lyrically have been animal/human sacrifice, rape, arson, concentration camps, war, hate, etc. We are not war metal, but the lyrical approach to some of the upcoming songs deals with nuclear war and genocide. We've been mistaken for a Nazi band on many occasions -- but there is a very big difference -- OPEN GRAVE feels that ALL of humanity should be destroyed.

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Open Grave-The Heavens Cry Black Tears soon to be available from-
Ma:Kahru Distribution & Profane Prod. P.O. Box 887
Pittsfield MA
01202-0887
USA
Makahru666@aol.com